

**Technical Information**  
**ZELLERBACH THEATRE**

University of Pennsylvania  
3680 Walnut Street  
Philadelphia, Pennsylvania 19104-6219

Phone: 215-898-3910  
[www.AnnenbergCenter.org](http://www.AnnenbergCenter.org)

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# General Information

## Technical Services:

Associate Director of Production & Facilities  
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O: 215-898-9827  
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Interim Associate Director of Production & Operations  
Tim Bailey  
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## Programming:

Executive & Artistic Director  
Christopher Gruits  
O: 215-898-5828  
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## Box Office:

Associate Director of Ticketing & Finance  
Alexander Freeman  
O: 215-898-9081  
E: [freeman@ac.upenn.edu](mailto:freeman@ac.upenn.edu)

## Rentals:

Director of Public Engagement  
O: 215-898-5292

Assistant Box Office Manager  
Kristine Bonaventura  
O: 215-898-6789  
E: [kbona@ac.upenn.edu](mailto:kbona@ac.upenn.edu)

## Taxi Services:

All City Taxi – 215-467-6666  
Freedom Taxi – 215-222-9999  
PHL Taxi – 215-222-5555  
Uber – uber.com (requires CC upfront)  
Lyft – lyft.com (requires CC)

## Area Hotels:

The Inn at Penn  
3600 Sansom Street  
Philadelphia, PA 19104  
P: 215-222-0200  
[www.theinnatpenn.com](http://www.theinnatpenn.com)  
Across the Street from Theatre

The Sheraton Hotel  
3549 Chestnut Street  
Philadelphia, PA 19104  
P: 215-387-8000  
[www.philadelphiasheraton.com](http://www.philadelphiasheraton.com)  
2 ½ Blocks from Theatre

Homewood Suites by Hilton  
4109 Walnut Street  
Philadelphia, PA 19104  
P: 215-382-1111  
[www.universitypennhotel.com](http://www.universitypennhotel.com)  
4 Blocks from Theatre

## Restaurants:

Beijing Restaurant  
(Chinese)  
3714 Spruce Street  
215-222-4444  
Sun-Thu 11a-10:30p;  
Fri/Sat 11a – 11p

Mad Mex  
(American-Mexican)  
3401 Walnut Street  
215-382-2221  
Daily 11:30a – 2a

New Deck Tavern  
(Pub/Bar with Food)  
3408 Sansom Street  
215-386-6222  
Daily 11a – 2a

Cosi  
(Quick Coffee/Food)  
140 South 35<sup>th</sup> Street  
215-222-1657  
Mon-Fri 6a – 11p;  
Sat-Sun 7a – 11p

## Accessibility:

Nine (9) total Wheelchair accessible seats

Assisted Listening Devices - Twenty (20) Listen Technologies Brand - available upon request

ADA Entrance at Walnut Street between 36<sup>th</sup> and 37<sup>th</sup> Streets

Additional Information or Questions: 215-898-3900

## Emergency Numbers:

ALL EMERGENCIES:

**On-Campus Phone: Dial 511**

**Cell Phone: Dial 215-573-3333**

Facilities Emergencies: Day – 8-9870 Night – 8-7208

Hospital Emergency: Hospital of UPenn, 3400 Spruce Street – 215-662-4000

Urgent Care Clinic: Penn Presbyterian Med Center, 51 North 39<sup>th</sup> Street – 215-662-8000

Chiropractic Clinic: Delaware Valley Chiropractic & Rehab, 3901 Market Street, Ste 7B – 215-386-5072

Dental Clinic: Penn Dental Medicine Clinics – 215-898-8965

## Parking:

Parking is located at the garage on the corner of 38<sup>th</sup> and Walnut Streets. This garage does not accept cash. Credit and Debit cards are acceptable. Discounted parking passes are available from the theatre's box office during regular business hours. There is also street metered parking - \$1.25 equals 30 minutes of time.

Bus Parking: There is no parking available for the public. We can accommodate one bus on 37<sup>th</sup> Street and one in the loading dock.

## Laundry:

Linn Cleaners (1 hour)  
2100 South 15<sup>th</sup> Street (at  
Synder)  
Mon-Fri 7:30am – 6pm;  
Sat 8a-5p; Closed Sundays  
P: 215-334-3999  
Text Pick-up: 609-238-0208

All Seasons Cleaners  
101 South 40<sup>th</sup> Street  
P: 215-386-9886  
8a – 6p; Closed Sundays

Bonded Dry Cleaners/Wash &  
Fold  
3724 Spruce Street  
P: 215-382-1890  
Mon-Fri 8a – 6p; Sat 9a – 6p;  
Closed Sundays

## Travel Directions:

*From New York/ Northeast:*

- Take NJ Turnpike South to Exit 7A
- After exit, pick up I-195 West
- Then pick-up I-295 South to I-95 South
- Follow I-95 South into Philadelphia
- Take exit for I-676 West (*Vine Street Expressway*)
- Follow I-676 West to I-76 East (*Schuylkill Expressway*)

- Prepare for left lane exit in ¼ mile at South Street
- At light at top of exit ramp, turn right
- At 33rd. St, first street past stadium, turn right and prepare for next left turn
- Turn left onto Walnut Street
- The Annenberg Center is on the left at 37<sup>th</sup> and Walnut Street
- Turn left at 37<sup>th</sup> Street for loading dock at rear of building

*From South:*

- Take I-95 North to Exit 11/ "291 West to I-76
- Follow 291 West over Platt Bridge
- At 26<sup>th</sup> Street, 291 West flows directly into I-76 West
- Follow I-76 West for 3 miles and prepare for left lane exit at South Street (Exit 40)
- At light at top of exit ramp, turn left
- At 33rd. St (*first street past stadium*) turn right and prepare for next left turn
- Turn left onto Walnut Street
- The Annenberg Center is on the left at 37<sup>th</sup> and Walnut Street
- Turn left at 37<sup>th</sup> Street for loading dock at rear of building

*From West/Northwest:*

- Take Pennsylvania Turnpike to Exit 24, Valley Forge Interchange
- Pick-up I-76 East (*Schuylkill Expressway*)
- Follow I-76 East for 17 miles to South Street Exit (Exit 40) prepare for left lane exit
- At light at top of exit ramp, turn right
- At 33rd. St (*first street past stadium*) turn right and prepare for next left turn
- Turn left onto Walnut Street
- The Annenberg Center is on the left at 37<sup>th</sup> and Walnut Street
- Turn left at 37<sup>th</sup> Street for loading dock at rear of building

**Time Zone:**

Eastern Standard Time Zone (EST)

# Management

## **Production Room:**

Located on the same level as Theatre Stage, Room 238, with key access

One phone line available

Wireless Internet connection

Small, intimate meeting area with small couch

## **Green Room:**

Located on the theatre level just outside of dressing rooms corridor with a bi-level design within the green room (a set of stairs gives access to the kitchenette)

Room dimensions approximately: top level – 10'x18'; kitchenette level – 12'x20"

Access to refrigerator, microwave, dishwasher, sink

## **Stage Manager's Console:**

Locations to choose from:

- Backstage Right with 2 channel communication system, video monitor feed of performance (if requested)
- At the back of the auditorium in the control booth with 2 channel communication system, audio feed (if requested)
- Next to the Audio Mix station in Center House with 2 channel communication system

## **Rehearsal Rooms: (*advance request required*)**

Dance Studio: 1470 sq. ft. (84' x 17.5'); Sprung, marley floor with mirror wall; Located one level up from theatre with an exterior entrance and four stairs to reach rehearsal floor (*Requires 1 year advance notice*)

Room 221: 1512 sq. ft.: Located on the theatre level

Room 209: 551 sq. ft.: Located on the theatre level

Room 511: 1720 sq. ft.: Located on the upper mezzanine level

Room 516: 38 sq. ft.: Located on the upper mezzanine level

## **Crews:**

Professional crew in-house

Union Crew required; IATSE Local 8

## **Accessibility:**

Dressing Rooms #1 - #8 are not handicap accessible; however, if given proper notice, Room 221 or 209 can be set up as dressing room and are located on same level as theatre with an elevator to the exterior, making it accessible by wheelchair.

## **Policies:**

Building is a smoke-free environment; Designated Smoking areas in the exterior

House opens 20 minutes prior to curtain

Alcohol is permitted through contract with Annenberg Center catering services; For more information on alcohol service.

# Load-In Area

## Access:

The loading dock and freight elevator are located at the rear of the building on 37<sup>th</sup> Street. At the corner of 37<sup>th</sup> and Walnut Streets, turn left and proceed on the brick walkway to the driveway on the left hand side at the rear of the building. Vehicles should back to loading dock to unload freight and load into freight elevator to travel down to stage level.

## Loading Dock:

25'0" w x 20'0" d

The dock is 4'1/4" above street level.

## Freight Elevator:

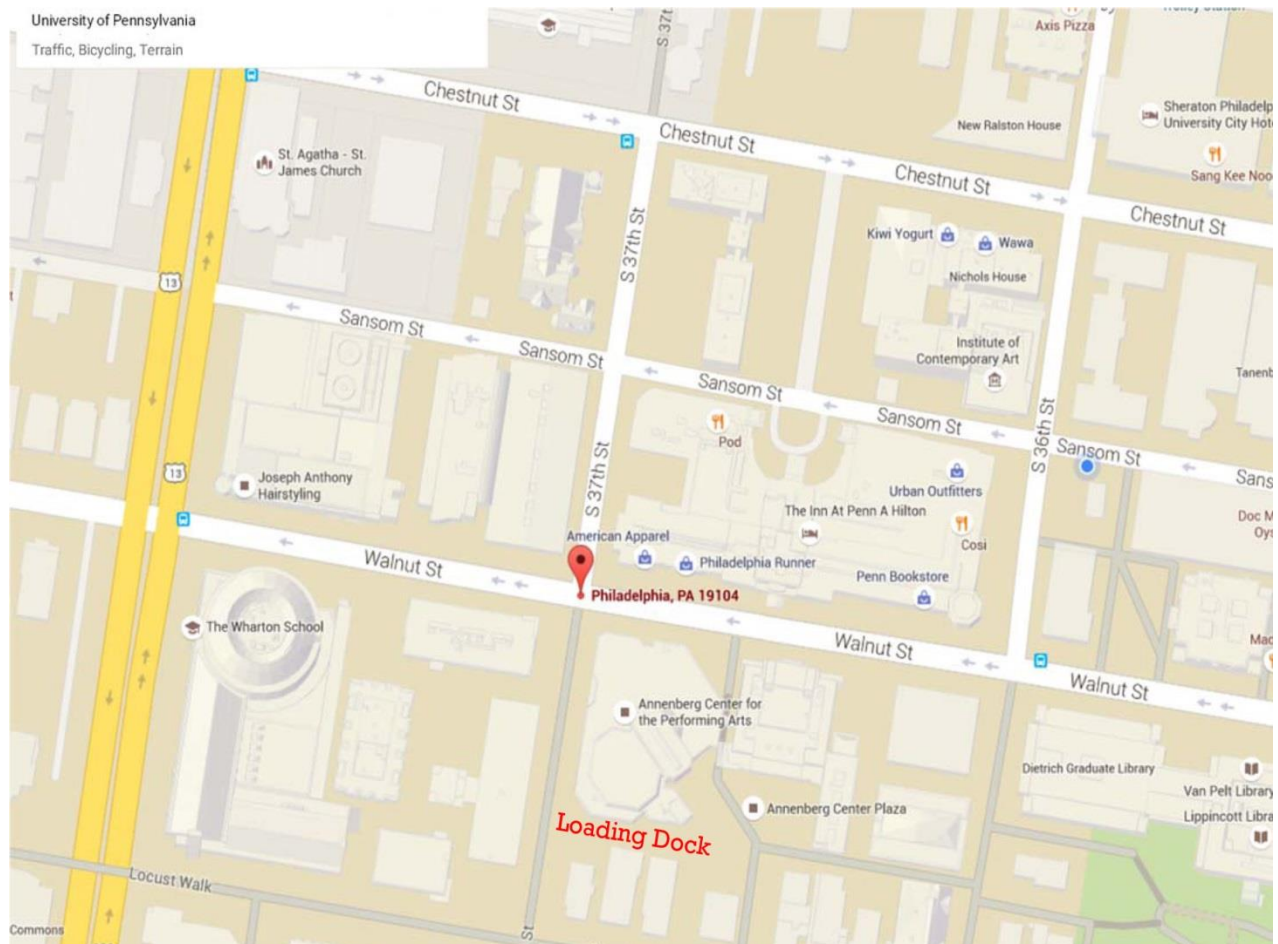
10'0" w x 25'0" d x 12'0" h

Weight capacity is 19,000 lbs. (8618.26kg)

## Crew/Loaders:

We may require teamsters, based on show requirements and needs.

## Map:



# Carpentry

## **Seating:**

Orchestra Seating: 734

Balcony Seating: 202

ADA Compliant (Orchestra Level): 7 (included in total count)

ADA Compliant (Balcony Level): 2 (included in total count)

## **Stage Dimensions:**

### ***Proscenium:***

Proscenium Height to Audio Cluster Masking: 32'0" (9.75 m)

Proscenium Width (adjustable): min – 32'0" (9.75 meter); max – 60'0" (18.29 m)

### ***Wing Space:***

Stage Left is 14'6" wide x 34' upstage/downstage (4.42m x 10.36m)

Stage Right is 10' wide x 23'6" downstage from spiral steps (3.05m x 7.16m)

### ***Grid Height:***

Deck to Grid: 80'0" (24.38 m)

### ***Orchestra Pit:***

Fixed position 3'0" (.91 m) below deck level; Removes sixty (60) of audience seating

### ***Stage Height:***

3'0" (.91 m) above Audience Seating

## **Stage Floor:**

Masonite painted semi-gloss black in good condition

Twenty-five (25) 4'x8' (1.21m x 2.43m) traps available (See Attachments for placement)

Acceptable fasteners: drywall screws or duplex nails for floor attachment.

## **House Draperies (Goods):**

### ***House Curtain:***

Dark Red Orange Main Drape: 65'0" (19.812 m) width x 50'0" (15.24 m) height

Manual Guillotine with fullness

### ***Legs:***

Black Velour: 5 pair at 11'10" (3.6068 m) width x 38'6" (11.7348 m) height (No fullness)

### ***Borders:***

Black Velour: 5 individual at 70'0" (21.336 m) width x 14'6" (4.4196 m) height (No fullness)

### ***Permanent Masking:***

Black Velour Covered Framed Portal:

Header: 65'0" (19.812 m) width x 25'0" (7.62 m) height

Legs: 12'0" (3.6576 m) width x 38'0" (11.5824 m) height

(opening variable from 36' 0" (10.97 m) to 52'0" (15.84 m) width)

Black Velour Side Tabs:

22'0" (6.7056 m) width x 38'6" (11.7348 m) height

Located 33'6" (10.2108 m) SR & SL of Center



Black Velour Backdrop with Fullness:

66'0" (20.1168 m) width x 38'6" (11.7348 m) height

On Lineset #46

**Scrims:**

One (1) Black Scrim: 50'0" (15.24 m) width x 30'0" (9.144 m) height

**Cyclorama:**

One (1) Natural Muslin Cyclorama Drop: 60'0" (18.288 m) x 40'0" (12.192 m) height

**Stage Blackout:**

One (1) Black Velour Drop: 56'0" (17.0688 m) width x 38'6" (11.7348 m) height with no fullness, 2 panels 30' wide each.

**Line Set Data:**

**Line Plot:**

See Attachments

**Working Height of Battens:**

High Trim: 90' Low Trim: 4'

**Battens:**

White Painted Schedule 40 pipe 1 1/2" (3.6 cm) in diameter

60'0" – 64'0" battens (18.28m – 19.50m); Downstage sets on 7" centers (.177m); Upstage sets on 9" centers (.228m) – Where is DS and US divided?? ; 7 lift lines

**Type:**

Forty-three (43) single purchase counterweight line sets (7 lift lines); Lineset #17 is one (1) motorized winch

**Arbor Capacity:**

Maximum load is 1,100 lbs per pipe (498.95kg)

**Available Weight:**

Typically 12,000 pounds are available +/-.

**Loading Gallery:**

Located stage right, 74'6" to gallery from deck (22.70m); Accessible by spiral staircase USR

**Pin Rail:**

Located stage right, 35'4" to rail floor from deck (10.77m)

**Support Areas:**

**Crossover:**

Upstage of Line 46, utilizing the scene dock area for path upstage of black drop

**Access:**

From front of house orchestra level HL, CHL, CHR, HR; Dressing rooms located Stage Right down a small flight of stairs; Green room located Stage Right (bi-level room with set of stairs); Loading doors and freight elevator located Stage Left

**Shop Area:**

Located Stage Left through loading doors; Approx. 1290 square feet. All major woodworking equipment available, paint area available.

**Storage:**

Limited storage available in Scene Dock Area (dependent on show)

# Lighting

## Power:

Two (2) 400 Amp, 120/208V 3 Phase Service Boxes 1 level below stage – accessed through USR points – Cam Lok connection (4/0)  
One (1) 100 Amp, 120/208V 3 Phase Service – located DSL Proscenium wall - Cam Lok connection (2/0)  
Three (3) circuits of Edison plugs available onstage

## Dimmers:

Electronic Theatre Controls (ETC) Sensor 3 Dimmer Modules; 407 dimmers – 2.4kw, 20A  
6x Thru-Relay of 20A, 120V  
Wireless Lighting Control  
6 ETC Net3 2-port DMX/RDM Gateway Touring (Net3 only) on each electric

## Control Board:

ETC Ion 1054 V.1.9.12, located in the control booth above the balcony  
Distance from Control Booth to Smoke Pocket Line = 76'0" (23.16m)  
Distance from Deck to Grid = 80'0" (24.38m)

## Houselights:

Houselights are controlled at the board. Additionally, there are controls in the house as wall boxes.

## Circuits:

#1 Electric Pipe/Lineset #2 – 36 circuits (plus 6 circuit drops for booms)  
#2 Electric Pipe/Lineset #13 – 36 circuits (plus 6 circuit drops for booms)  
#3 Electric Pipe/Lineset #24 – 24 circuits  
#4 Electric Pipe/Lineset #32 – 24 circuits  
#5 Electric Pipe/Lineset #41 – 15 circuits  
#6 Electric Pipe/Lineset #42 – 16 circuits  
Catwalk #1 – 8 circuits  
Catwalk #2 – 12 circuits  
Catwalk #3 – 24 circuits  
Catwalk #4 – 27 circuits  
Additional 12 circuits in catwalks  
Balcony Rail – 12 circuits  
Balcony Box Boom HR – 6 circuits  
Balcony Box Boom HL – 6 circuits  
Proscenium Box Boom HR – 8 circuits  
Proscenium Box Boom HL – 8 circuits  
Proscenium Slot HR – 8 circuits  
Proscenium Slot HL – 8 circuits  
US Cyc Floor – 24 circuits  
USR wall – 8 circuits  
USL wall – 8 circuits  
DSL Floor – 3 circuits  
DSR Floor – 3 circuits  
USL Floor – 3 circuits  
USR Floor – 3 circuits

Scene Dock – 4 circuits

### **Circuit Chart/Distribution:**

See Attachments

### **Front of House Positions:**

Control Booth (Spotlights located here) is 76'0" (23.16m) from Smoke Pocket Line

Balcony Rail is 64'0" from Smoke Pocket Line (19.51m)

Balcony Rail is 94'0" from the Cyc (28.65m)

Catwalk #4 is 66'0" from Smoke Pocket Line (20.12m)

Catwalk #3 is 58'0" from Smoke Pocket Line (17.68m)

Catwalk #2 is 47'0" from Smoke Pocket Line (14.33m)

Projection Booth is 73'6" from Smoke Pocket Line (22.40m)

Projection Booth is 84'0" from Movie Screen (25.60m)

### **Equipment Inventory:**

#### ***Instruments:***

INVENTORY	UNIT TYPE	LAMP	COLOR SIZE
84	Altman Shakespeare S6-10 10° Ellipsoidal Unit	HX601 575w	12" x 12"
32	Altman Shakespeare S6-20 20° Ellipsoidal Unit	HX601 575w	6.25" x 6.25"
91	Altman Shakespeare S6-30 30° Ellipsoidal Unit	HX601 575w	6.25" x 6.25"
33	Altman Shakespeare S6-40 40° Ellipsoidal Unit	HX601 575w	6.25" x 6.25"
5	Altman Shakespeare S6-50 50° Ellipsoidal Unit	HX601 575w	6.25" x 6.25"
27	Altman Ellipsoidal 6x12 Axial Unit	EHG 750w	7.5" x 7.5"
29	Altman Ellipsoidal 6X9 Axial Unit	EHG 750w	7.5" x 7.5"
30	ETC S-4 PAR Unit	HPL 575w	7.5" x 7.5"
22	Altman PAR64 Unit	Nar., Med., Wide 1000w	10" x 10"
7	Chroma Q Color Force 72		
10	Chroma Q Color Force 48		

### ***Film, Video, and Projection Equipment:***

#### **Video:**

LCD Projectors:

One (1) **Panasonic PT-DX800 XGA DLP** 8000 lumen

One (1) **Mitsubishi X 500U** 3700 lumen

One (1) **Sanyo PLC-XP20N** 2000 lumen

Rear Projection Screens:

One (1) 12 x 16 Rear Projection Screen W/ Dress Kit

One (1) 16 x 21 Rear Projection Screen W/ Out Dress Kit (Theatrical Legs and Borders used)

**Front Projection Screens:**

One (1) 22'h x 50'w (6.71m x 15.24m)

**Playback Equipment:**

One (1) **Kramer Presentation Switcher/Scaler**

One (1) **AIWA** VHS/VCR (NTSC&PAL)

One (1) **Morantz Pro** DVD Player

One (1) **Dell** A/V Computer

Two (2) VGA 100' cables

Two (2) HDMI 100' cables

**Film Projection:**

Projector: Two (2) Simplex XL 35mm

Lamp: 4000watt each

Lensing: 1.85 (image 22'H x 30'W; 6.70m x 9.14m)

2.39 (image 22'H x 50'W; 6.70m x 15.24m)

Screen:

Manufacturer: Technikote Corporation

Size: 22'h x 50'w (6.71m x 15.24m)

Type: XR – 171

Hanging Position: Line Set 16

Distance from screen to projection window: 89'0" (27.13m)

**Audio:**

Processor: One (1) Panastereo Cinema Sound Processor

Amplifier: Two (2) QSC ISA-450

Speaker: Three (3) Altec A-7 (Left, Right & Center)

**Notes:**

Red Spotting Light located in projection booth at top of orchestra level seating

# Sound

## Power:

One (1) 20amp Circuit Downstage Right and Downstage Left  
Two (2) 20amp circuits Front of House  
100amp (3Phase) Downstage Left

## Wiring:

One (1) 24 x 8 XLR Whirlwind snake Stage Left to FOH  
One (1) 6 XLR Stage Right to FOH  
One (1) 6 x 4 XLR Whirlwind snake Stage Left to FOH  
One (1) 32 channel Digi box from Stage Left to FOH

## Control Locations:

House Mix Position:  
House Center three rows from back of house under Balcony – 10'6" w x 8'2" d (3.2m x 2.48m)

## Hearing Assist System:

Twenty (20) Listen Technologies brand assisted listening devices - available upon request

## Monitor/Paging/Communication System:

Clear Com Communications System. Paging available in dressing rooms, dressing room corridor, Green room. Microphone for paging system available at either stage manager console location.

Wired Clear Com (Model: MS 200C) – Eight (8) headsets and belt packs Locations include:

- One (1) DSR
- Two (2) DSR in floor pocket
- One (1) USR on scene dock
- One (1) DSL
- Two (2) DSL in floor pocket
- One (1) USL in scene dock
- One (1) in Fly Floor
- One (1) in Loading Floor
- One (1) DS Pit Floor Pocket
- One (1) US Pit Floor Pocket
- One (1) Trap Room Hallway
- One (1) Trap Room
- One (1) HR near Row B in the wall
- Three (3) HR near Row Q in the wall
- One (1) HR behind Row T in the wall
- Two (2) in Projection Booth
- One (1) in House Manager's booth
- Four (4) in Catwalks
- One (1) in Balcony near Door 7
- Four (4) in Control Booth

## **Equipment Inventory:**

### ***Mixing Consoles:***

Digico SD 9 40 X 16 Digital Mixing Console – Outboard equipment available within console: i.e. 16 EQs  
Comp and Gates for every channel; Over 30 different effects within (only 4 can be used simultaneously without audio card and hardware upgrade)

Allen & Heath GL 2400 – 24 channels

Portable Onstage: One (1) split for 6 discrete mixes up to 24 channels

### ***Fixed Speakers:***

Speaker cluster locations house left, house right, and center stage.

Seven (7) Clair Brothers CBA R-2T 2 Way Loudspeakers with 12" LF and 2" HF

Two (2) CBA CS 18-11 18" Subwoofers

### ***Monitors:***

Four (4) CBA R-ITP 2 Way Active Loudspeakers with 12" LF and 1" HF (Side Monitors)

Six (6) S112V Yamaha Floor monitors (passive/active) 12" LF and 2" HF (On Stage Monitors)

Four (4) DB Technologies Bi-Amped Speakers (M12-4 PLUS)

### ***Microphones:***

Four (4) SM 57 Microphones

Ten (10) SM 58 Microphones

Three (3) PCC 160 Microphones

Eight (8) Shure ULX Lavaliere microphones (Receiver for 10)

Three (3) active Radial J48 Direct Boxes

Four (4) Whirlwind Director DI's (passive)

### ***Playback:***

Three (3) Denon DN-C635 CD Players

One (1) Denon DN-300C CD/iPod player

One (1) Denon DN-F300 SD/USB player

### ***Signal Processors:***

One (1) Soundweb London BLU-160 Signal Processor for Front of House

Two (2) QSC Digital Signal Processors (DSP-4) for Onstage Monitors

### ***Amplifiers:***

Two (2) QSC – PL 325 HF – FOH Left, Right, and Center

Two (2) QSC – PL 340 LF – FOH Left, Right, and Center

One (1) QSC – PL 380 Sub – FOH Left and Right

### ***Cable Available:***

A 212' (64.62m) Audio Cable Run runs from DSL to FOH. A full complement of microphone and speaker cables are available. Various Audio adapters are available as needed. Please request in advance any special audio needs.

## **Note**

Some of the above equipment shares between the three performance spaces in the building. It is available on a per-request basis through the Sound Supervisor.

# Props

## **Orchestra Pit:**

Fixed position 3'0" (.91m) below deck level; Requires removing sixty (60) seats from house  
Approximately 45'0" wide x 25'0" deep (13.72m x 7.62m)

## **Music:**

### ***Chairs:***

Forty (40) Black wenger Orchestra Chairs  
Twenty-one (21) Black Plastic Chairs with silver metal legs  
Eighty-four (84) Brown Plastic Chairs with silver metal legs

### ***Stands:***

Fifty-five (55) black music stands (a mixture of Manhasset and Wenger)

### ***Stand Lights:***

Thirty-eight (38) Klip Light music stand lights

## **Platforms:**

Wenger Masonite 4'x8' Platforms:

- Two (2) 8" high
- Two (2) 16" high
- Three (3) 24" high
- Three (3) 32" high

## **Dance Floor:**

Harlequin Marley Dance Floor 49' x 32' +/- in black and grey.  
StageStep Bravo Marley Dance Floor 59' x 32' +/- in black and grey.

## **Lecterns:**

Four (4) Wooden speaking lecterns (in dark and light wood)

## **Notes:**

# Wardrobe

## Dressing Rooms:

All dressing rooms have a private bath with shower/toilet/sink, lighted mirrors, built-in clothing racks

Four (4) Dressing Rooms for 2 persons

Four (4) Dressing Rooms for 5 persons

There are additional bathrooms in the hallway of the corridor, not accessible by public

Dressing rooms are located under the orchestra seating, accessible by SR and SL with a small staircase

Green room is just off the dressing room corridor on the same level as the theatre – this is a bi-level room with a small staircase in the middle of the room

***Dressing Rooms and Green Room are utilized by all three performance spaces if simultaneous performances take place***

## Wardrobe Area:

### ***Irons:***

Seven (7) irons of different brands, including Maytag, Black and Decker, Proctor Silex

### ***Ironing Boards:***

Five (5) padded and cloth covered pop-up mobile ironing boards

### ***Steamers:***

Three (3) Jiffy Steamer brand steamers

### ***Washers/Dryers:***

One (1) Whirlpool Duet HT front loading washer

One (1) Whirlpool Duet Steam front loading washer

One (1) Kenmore front loading dryer (older model)

High efficiency detergent ONLY.

### ***Racks and Hangers:***

Eleven (11) mobile racks (one Z rack)

Two (2) racks without wheels

Approximately 75 hangers available

### ***Sewing Machines:***

Four (4) Singer machines (*Model Numbers: AJ543645; AD634198; 237M-A; RFJ21-8*)

One (1) Family Sew machine (*Model Number: FS9200*)

### ***Communication:***

Telephone located in Wardrobe Room with access to two (2) lines.

Wireless access is unreliable in this area, but there are Ethernet plugs in the walls throughout.

## Quick Change Booths:

Upon Request, 4'x4' Quick Change booths can be constructed SR and SL as necessary with a mirror, chair, rug, light, and other desired accoutrement.

## Notes:

Dressing Rooms have duplex plugs and circuits are shared throughout dressing rooms. The Costume Shop has a supply of miscellaneous hooks, snaps, eyes, etc. Additionally, there is one body form model, size 40.



# Attachments

For Attachments, please contact the Production and Operations Manager.

Associate Director of Production & Facilities

Jim Cackovich

O: 215-898-9827

C: 215-783-4248

E: [jimcack@ac.upenn.edu](mailto:jimcack@ac.upenn.edu)

## Seating Chart:

