



Ramsey Lewis is a legend in the world of jazz music. The winner of three Grammy Awards and seven gold records, he is often referred to as “the great performer,” a title reflecting his performance style and musical selections which display his early gospel playing and classical training along with his love of jazz and other musical forms.

Guthrie Ramsey, Jr. is the Edmund J. and Louise W. Kahn Term Professor in Music. He is the author of the award-winning *Race*

Music: Black Cultures From Be-Bop to Hip Hop (2003) as well as founder and leader of Dr. Guy's Musiqology, a sextet featuring the distinctive sounds of Jazz, Rhythm and Blues, Gospel and Neo Soul.



Co-sponsored with the
Department of Music

Check our website at
www.sas.upenn.edu/africana

Free and open to the public.
Seating is available on a
first-come, first-served basis.

Join us for a special series of master classes with composer, pianist and jazz legend Ramsey Lewis, led by Penn music professor, pianist and composer Guthrie Ramsey, Jr.

Ramsey Lewis

Spring 2010 Artist-in-Residence

Wednesday, March 17 ■ 5:30 p.m.

MASTER CLASS:

JAZZ AND THE CHICAGO SCENE

Ramsey Lewis will discuss his roots in Chicago's thriving music scene and the powerful impact a cultural space can have on the development of a musician's art.

Room 101, Music Building, 201 S. 34th Street
(2nd Bld. from the corner of 34th & Walnut Sts.)

Thursday, March 18 ■ 5:30 p.m.

MASTER CLASS:

JAZZ AND GENRE CROSSINGS

Ramsey Lewis will discuss the wide range of his aesthetic palette that has, through the years, crossed multiple genres of classical, jazz, and popular music.

Room 101, Music Building, 201 S. 34th Street
(2nd Bld. from the corner of 34th & Walnut Sts.)

Friday, March 19 ■ 6:00 p.m.

MASTER CLASS:

RAMSEY LEWIS, JAZZ COMPOSER

With the assistance of a contemporary jazz ensemble, Ramsey Lewis will discuss his role as a composer in jazz. He will perform sketches from an upcoming recording project of solo piano work.

Zellerbach Theater
Annenberg Center for the Performing Arts
3680 Walnut Street

Tickets are FREE and required for entrance to the Friday, March 19 Master Class only.

Tickets are available on a first-come, first-served basis at the

Annenberg Center for the Performing Arts Box Office,
3680 Walnut Street
or via phone at 215-898-3900