



The Annenberg Center Presents Duo Tempesta di Mare, Livestreamed Thursday, February 25

(Philadelphia – February 10, 2021) — The **Annenberg Center** presents **Duo Tempesta di Mare** on **Thursday, February 25 at 7 PM**. The performance by **Gwyn Roberts** and **Richard Stone**, founding artistic co-directors of Philadelphia baroque orchestra Tempesta di Mare, will be performed live at the Annenberg Center and streamed online. The event includes an interactive Q&A with the performers and Annenberg Center Executive and Artistic Director Christopher Gruits. Visit AnnenbergCenter.org for details.

Throughout history, musicians have traveled frequently to study and perform, striving for a successful career. Now, as people across the globe stay at home, Gwyn Roberts (recorder and flute) and Richard Stone (theorbo), focus on the baroque musicians who defied this trend by remaining local yet still absorbing and radiating a variety of stylistic influences. Roberts, who is also Penn's Director of Early Music Ensembles, and Stone perform as a duo on recorder, flute and theorbo, exploring works by composers who stayed close to home: Francesco Mancini, Elisabeth Jacquet de la Guerre, Alessandro Piccinini, William Babell, and Michel Blavet.

ABOUT THE ARTISTS

Gwyn Roberts (Recorder/Flute)

Gwyn Roberts is one of America's foremost performers on recorder and baroque flute, praised by *Gramophone* for her "sparkling technique, compelling musicianship, and all-around excellence." She is also co-founder and co-director of Philadelphia Baroque Orchestra Tempesta di Mare, recently hailed by *The Miami Herald* as "the model of a top-notch period orchestra." Now in the 19th season of its Philadelphia Concert Series, Tempesta di Mare tours from Oregon to Prague, recently released its 12th CD on the British label Chandos and reaches audiences in 56 countries around the world with broadcasts of its live performances.

Roberts' soloist engagements include the Portland Baroque Orchestra, the Chamber Orchestra of Philadelphia, Recitar Cantando of Tokyo, the Washington Bach Consort and the Kennedy Center. In addition to Chandos, she has recorded for Deutsche Grammophon, Dorian, Sony Classics, Vox, PolyGram, PGM and Radio France. Her latest solo recordings include the Fasch Recorder Concerto in F, Bach's Concerto in G after BWV 530 and Sonatas by Francesco Mancini. She enjoys collaborating with living composers, recently recording James Primosch's *Sacred Songs and Meditations* with the 21st Century Consort for Albany Records.

She is an enthusiastic educator, with recent masterclass engagements at the Curtis Institute of Music, the Hartt School of Music and the Oregon Bach Festival. She is Professor of Recorder and Baroque Flute at the Peabody Conservatory, Director of Early Music Ensembles at the University of Pennsylvania and she directs the Virtuoso Recorder Program at the Amherst Early Music Festival. She recently served on the Board of Directors of Early Music America and is on the Historical Flutes Committee of the National Flute Association.

Roberts has played recorder since childhood. After graduating from Bryn Mawr College, she earned a performer's certificate at Utrecht Conservatory in the Netherlands, where she studied recorder with Marion Verbruggen and Leo Meilink and baroque flute with Marten Root. In the years before and after Holland, she logged nine seasons as a member of Piffaro, The Renaissance Band, traveling around the U.S. and Europe playing historical woodwinds, before founding Tempesta di Mare with her husband, Richard Stone.

Richard Stone (Theorbo)

Lutenist Richard Stone has performed as soloist, accompanist and conductor worldwide. *The New York Times* called his playing “beautiful” and “lustrously melancholy,” while *The Washington Post* described it as having “the energy of a rock solo and the craft of a classical cadenza.” Notable solo engagements have included a two-season nationwide tour of the Bach lute suites and performances of lute concerti in the Czech Republic at the Prague Spring International Music Festival, in Germany at the International Fasch Festival with Philadelphia Baroque Orchestra Tempesta di Mare, in Boston with the Handel & Haydn Society, and in Cleveland with Apollo’s Fire. Commercial recordings include Johann Friedrich Fasch’s lute concerto, the world premiere release of the complete lute concerti of Silvius Leopold Weiss, lute suites by Weiss and new theorbo music by David Loeb. He founded and co-directs the Philadelphia Baroque Orchestra Tempesta di Mare. Stone has conducted from Orlando to Taipei, leading from the theorbo in repertoire from Monteverdi to Handel. He teaches baroque lute and theorbo at the Peabody Conservatory.

Stone is a highly regarded baroque vocal accompanist on lute, archlute and theorbo and has accompanied many of today’s best-known vocal artists, including Christine Goerke, Lorraine Hunt, Julianne Baird, Christine Brandes, Jeffrey Thomas, Drew Minter and Nigel Rogers. He has also appeared with the Taverner Players, the Consort of Musicke, The Philadelphia Orchestra, the Boston Symphony Orchestra, the Orpheus Chamber Orchestra, the Orchestra of Saint Luke’s, the New Century Chamber Orchestra, the Smithsonian Chamber Players, Glimmerglass Opera, Apollo’s Fire, the Handel and Haydn Society, New York Collegium and the Mark Morris Dance Group.

Stone’s performances with Tempesta di Mare are carried regularly on National Public Radio’s *Performance Today*. Recording and broadcast credits include Deutsche Grammophon, Chandos, Lyricord, PGM, Musical Heritage, Polygram, Vienna Modern Masters, ATMA, Eklecta, Centaur Records, BIS Records, Chesky Records, NPR, Czech Radio 3-Vltava and the BBC.

Stone graduated with highest honors from SUNY Purchase. He studied lute with Nigel North as a Fulbright Lusk Fellow at the Guildhall School of Music & Drama in London, and with Patrick O’Brien at the Mannes School of Music in New York.

About the Annenberg Center’s 2020-21 Digital Season

The Annenberg Center’s 2021 spring digital season comprises livestreamed performances featuring world premieres and Philadelphia debuts by top dance companies, outstanding jazz artists, and collaborative music performances. Designed specifically for the digital stage, the live performances are broadcast using state-of-the-art digital technology from the Prince or Zellerbach Theatre, integrating live chat, and concluding with interactive discussions with the creators and performers. Livestreamed performances are available online for 48 hours after the start time for those who purchased access. Full season calendar can be accessed [here](#).

About the Annenberg Center for the Performing Arts

The Annenberg Center for the Performing Arts serves as a major cultural destination and crossroads connecting the University of Pennsylvania and the Greater Philadelphia region through innovative human expression in theatre, music, dance and film, serving an annual audience of over 80,000. The Annenberg Center also serves as a key resource for the arts at Penn, connecting master artists with Penn students in support of and as an enhancement to the arts curriculum. Student performing arts groups are also key users of the Annenberg Center’s multiple performance and rehearsal spaces, while also staffing many operational roles throughout the academic year. In reflection of Penn’s core values as a world-respected academic institution, the Annenberg Center emphasizes artistic and intellectual excellence, diversity and rigor in its presentations; prioritizes broad inclusiveness in the artists, audiences and groups it serves; manages outstanding performance, conference and meeting facilities; and stresses comprehensive event planning, production support and customer service. The Annenberg Center is a major provider of performing arts access for school children and actively engages a

broad range of primary, secondary and post-secondary student audiences and inclusive constituencies from the campus, community and surrounding region. Visit AnnenbergCenter.org.

LIVESTREAM

Duo Tempesta di Mare

Gwyn Roberts, Recorder/Flute & Richard Stone, Theorbo

Thursday, February 25, 7 PM

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Sonata No. 6 in B-Flat Major

Sonata No. 5 in A Minor

Romanesca con partite variate

from *Intavolatura di liuto e di chitarrone*

Sonata in G Minor, Op. Posth. Part 2, No. 6

Sonata in E Minor, Op. 6, No. 3

Francesco Mancini

Elisabeth Jacquet de la Guerre

Alessandro Piccinini

William Babell (1690-1723)

Michel Blavet (1700-1768)

This is an original, live event, performed on the Annenberg Center stage and streamed online, and includes an interactive Q&A with the performers.

Visit AnnenbergCenter.org for more information.

Access Information for Duo Tempesta di Mare

Visit AnnenbergCenter.org to purchase access to this show until 7:30 PM on February 25. The performance may be watched live at 7 PM on February 25 to participate in the chat and artist Q&A. It will be available on-demand to ticketholders through February 27. Visit the Annenberg Center's digital streaming [FAQs](#) for additional details.

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