

The Annenberg Center Presents the Philadelphia Debut of Pam Tanowitz Dance, Livestreamed Thursday, October 15

Program includes world premiere of Annenberg Solos: Sites 1-4

(Philadelphia – October 8, 2020) — The Annenberg Center for the Performing Arts presents **Pam Tanowitz Dance**, streamed live from the Annenberg Center on **Thursday, October 15 at 7 PM**. The critically acclaimed Pam Tanowitz Dance makes its Philadelphia debut with four dancers in two works that illustrate her flair for taking classical movement and turning it on its head in a beautiful interplay of rhythm, style and idiosyncrasy. A highly sought-after choreographer and prolific star of the dance world, Pam Tanowitz “demonstrates her maverick way with movement constantly, and with exciting inventiveness.” (*The New York Times*)

The program contains two works, ***Gustave Le Gray, No. 2***, with choreography by Pam Tanowitz, set to a recording of music composed by Caroline Shaw and performed by Amy Yang, costume design by Reid Bartelme and Harriet Jung; and the **world premiere of *Annenberg Solos: Sites 1-4***. Dancers are Jason Collins, Christine Flores, Zachary Gonder, and Victor Lozano. A live Q&A, incorporating questions from the audience, will be included in the show. Visit AnnenbergCenter.org for more information.

About Pam Tanowitz Dance

Pam Tanowitz Dance unites choreographer Pam Tanowitz with a company of world-class dance artists and renowned collaborators in all disciplines. Since the company was founded in 2002, Pam Tanowitz Dance has received commissions and residencies at The Joyce Theater, Bard SummerScape Festival, London’s Barbican Centre, New York Live Arts, The Guggenheim Museum’s Works & Process series, Dance Theater Workshop, Danspace Project, Lincoln Center Out of Doors, Lincoln Center’s White Lights Festival, UCLA, Chicago Dancing Festival, Baryshnikov Arts Center and Jacob’s Pillow Dance Festival. Pam Tanowitz Dance has been selected by *The New York Times*’ Best of Dance series in 2013, 2014, 2015, 2017, 2018 and 2019. Her 2018 work *Four Quartets* was on the Best Dance Shows of 2019 and Best of 2019 lists for *The Guardian* and ArtsDesk, respectively, and was also the 2019 entry for London’s *The Sunday Times*’ Best by Decade dance list. pamtanowitzdance.org

Photographs of Pam Tanowitz Dance can be accessed in the Annenberg Center’s [Press Room](#).

About the Artists

Pam Tanowitz (Choreographer)

Tanowitz is a critically acclaimed, New York-based choreographer and collaborator who founded Pam Tanowitz Dance in 2002. She is currently the Fisher Center at Bard’s Choreographer in Residence. Her *New Work for Goldberg Variations* (2017), created in collaboration with pianist Simone Dinnerstein, was described as a “rare achievement” by *The New York Times*. *Four Quartets* (2018), inspired by T.S. Eliot’s literary masterpiece and set to music by Kaija Saariaho, was called “the greatest creation of dance theater so far this century” (*The New York Times*).

Tanowitz was recently named a 2020 Doris Duke Artist. In 2019, she received the Herb Alpert Award in the Arts. In 2016, Tanowitz was presented with the Juried Bessie Award for “using form and structure as a vehicle for challenging audiences to think, to feel, to experience movement; for pursuing her uniquely poetic and theatrical vision with astounding rigor and focus.” Other honors include a Bessie Award for Outstanding Production in 2009 for *Be In the Gray With Me*, a Foundation for Contemporary Arts award in 2010, a Guggenheim Fellowship in 2011, Princeton University’s Hodder Fellowship in 2013-14 and a fall 2016 fellowship at the Center for Ballet and the Arts at NYU. She was also named a 2016-17 City Center Choreography Fellow and her work has been selected by *The New York Times*’ Best of Dance series in 2013, 2014, 2015, 2017, 2018, and 2019.

Tanowitz has also created work for New York City Ballet, Martha Graham Dance Company, Paul Taylor American Modern Dance, The Royal Ballet, The Kennedy Center’s *Ballet Across America* series, Juilliard Dance, Ballet Austin and New York Theatre Ballet, among others. Commissions include those from the Barbican Centre in London, Lincoln Center, Fisher Center at Bard, The Joyce Theater, Vail Dance Festival, New York Live Arts, Guggenheim Works & Process, Duke Performances, Peak Performances at Montclair State University and ICA/Boston.

Originally from New Rochelle, New York, Tanowitz holds degrees from The Ohio State University and Sarah Lawrence College, and is currently a visiting guest artist at Rutgers University.

Reid Bartelme and Harriet Jung (Costume Design)

Bartelme and Jung founded Reid & Harriet Design in fall 2011 as classmates in the fashion design program at the Fashion Institute of Technology (FIT). Prior to meeting at FIT, Bartelme spent 10 years working as a dancer and Jung earned a degree in molecular and cell biology from UC Berkeley. Collaboratively, Bartelme and Jung have designed costumes for artists like Justin Peck, Trey McIntyre, Kyle Abraham, Pam Tanowitz and Matthew Neenan, to name a few. The duo was even featured in the documentary *BALLET 422*, which takes a backstage look at Justin Peck’s creative process and up-and-coming career as a choreographer.

Bartelme and Jung have costumed productions at American Ballet Theatre, New York City Ballet, San Francisco Ballet, Pacific Northwest Ballet, Pennsylvania Ballet, Hubbard Street Dance Chicago and Malpaso Dance Company, among others. They have created costume-centric dance performances at the Museum of Arts and Design and the Guggenheim Museum in New York City. Additional honors include Reid & Harriet Design’s fall 2017 fellowship at NYU’s Center for Ballet and the Arts and a 2018 fellowship at The New York Public Library for the Performing Arts to research Cunningham costumes.

Reidandharriet.com

Jason Collins (Dancer, Creative Producer)

Collins is originally from Defreestville, New York and has been performing with Pam Tanowitz Dance (PTD) since 2013. He has assisted Tanowitz with creations for Dance Theatre of Harlem, Miami City Ballet, New York City Ballet and The Royal Ballet. He has also performed with the Merce Cunningham Trust, The Bang Group, Crossman Dans(c)e, Ryan McNamara and Danielle Russo. In addition to his work as a performer, Collins began managing PTD in 2017 before becoming its Creative Producer in 2019. He has previously associate-produced works by Big Dance Theater and Pavel Zuštiak, and he is a co-founder of HEWMAN, a collaborative collective that reimagines the traditional model of a dance company. HEWMAN projects are run by one choreographer who then engages individual artists with

distinct voices to collaborate as equals in the creative process. Collins studied at Walnut Hill School for the Arts and holds a BFA from The Juilliard School.

Christine Flores (Dancer)

Flores is originally from Toronto, Ontario and has been working with Pam Tanowitz since 2016. She graduated from New World School of the Arts (Miami) in 2015 with a BFA in dance and received additional training at Springboard Danse Montréal, the Contemporary Program at Jacob's Pillow and Cunningham Fellowship workshops. She has worked with Peter Chu, Caleb Teicher & Company, Crossman Dans(c)e, Isodoc Dance Group, Emma Portner, the Chase Brock Experience and Tania Pérez-Salas Compañía de Danza. Flores is currently based out of New York City and performing with Company XIV, Danielle Russo Performance Project, NVA & Guests and Shinsa The Collective. She has taught repertory workshops for Tanowitz at NYU Tisch School of the Arts and ADF in CLE Summer Dance Festival, as well as across Canada for Fresh Dance Intensive.

Zachary Gonder (Dancer)

Gonder was born in Grayslake, Illinois, a small suburb north of Chicago. At the age of five, he started dancing at Dance Connection, a local studio. He then trained at The Chicago Academy for the Arts High School under the tutelage of renowned choreographer Randy Duncan. He graduated from The Juilliard School in 2018, where he performed works by Austin McCormick, José Limón, Aszure Barton, Pam Tanowitz, Richard Alston, Gustavo Ramirez Sansano and Crystal Pite. Gonder has done additional work for BODYTRAFFIC in Los Angeles and the Barton Sisters' Axis Connect Program, and he currently dances for Pam Tanowitz Dance, Brian Brooks Moving Company and Zvi Dance.

Victor Lozano (Dancer)

Lozano has been a member of Pam Tanowitz Dance since 2016. His other credits include Dance Heginbotham, Brian Brooks, MADBOOTS DANCE, the Merce Cunningham Trust (*Night of 100 Solos* at UCLA), Ryan McNamara (BOFFO Fire Island Performance Festival) and Brendan Fernandes (The Noguchi Museum in Queens, New York). Lozano is a MA candidate in performance studies at New York University and holds a BFA in dance from The Juilliard School. He is a recipient of the Juilliard Career Advancement Fellowship (2016-2018) and Jacob's Pillow's Ann and Weston Hicks Choreography Fellowship (2019). Lozano is originally from Houston, Texas, where he trained at the Houston Ballet, Houston Metropolitan Dance Center and Kinder High School for the Performing and Visual Arts.

About the Annenberg Center's 2020-21 Digital Season

The Annenberg Center's fall 2020 digital season comprises five livestreamed performances by top dance companies, three outstanding jazz artists making their Annenberg Center debuts, and one collaborative early music performance, in addition to screenings of four recently released independent films. The live performances will be broadcast using state-of-the-art digital technology from the Prince or Zellerbach Theatre, integrating live chat, and concluding with interactive discussions with the creators and performers. Livestreamed performances will be available online for 48 hours after the start time for those who purchased access.

About the Annenberg Center for the Performing Arts

The Annenberg Center for the Performing Arts serves as a major cultural destination and crossroads connecting the University of Pennsylvania and the Greater Philadelphia region through innovative human expression in theatre, music, dance and film, serving an annual audience of over 80,000. The Annenberg Center also serves as a key resource for the arts at Penn, connecting master artists with Penn students in support of and as an enhancement to the arts curriculum. Student performing arts groups are also key users of the Annenberg Center's multiple performance and rehearsal spaces, while also staffing many

operational roles throughout the academic year. In reflection of Penn's core values as a world-respected academic institution, the Annenberg Center emphasizes artistic and intellectual excellence, diversity and rigor in its presentations; prioritizes broad inclusiveness in the artists, audiences and groups it serves; manages outstanding performance, conference and meeting facilities; and stresses comprehensive event planning, production support and customer service. The Annenberg Center is a major provider of performing arts access for school children and actively engages a broad range of primary, secondary and post-secondary student audiences and inclusive constituencies from the campus, community and surrounding region. Visit AnnenbergCenter.org.

LIVESTREAM

Pam Tanowitz Dance

Thursday, October 15, 7 PM

Program

Gustave Le Gray, No. 2

Choreography Pam Tanowitz

Music Gustave Le Gray composed by Caroline Shaw, performed by Amy Yang

Costume Design Reid Bartelme, Harriet Jung

Dancers Jason Collins, Christine Flores, Zachary Gonder, Victor Lozano

Annenberg Solos: Sites 1-4 – World premiere

A highly sought-after choreographer and prolific star of the dance world, Pam Tanowitz “demonstrates her maverick way with movement constantly, and with exciting inventiveness.” (*The New York Times*) The critically acclaimed Pam Tanowitz Dance makes its Philadelphia debut with four dancers in two works that illustrate her flair for taking classical movement and turning it on its head in a beautiful interplay of rhythm, style and idiosyncrasy.

This is an original, live event performed on the Annenberg Center stage and streamed online. It will include an interactive Q&A with the performers.

Access Information for Pam Tanowitz Dance

Visit AnnenbergCenter.org to purchase access to this show until 7:30 PM on October 15.

The performance may be watched live at 7 PM on October 15 to participate in the chat and artist Q&A. It will be available on-demand to ticketholders through October 17.

Visit the Annenberg Center's [FAQs](#) for additional details.

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