

# metro

PHILADELPHIA NO. 1 FREE DAILY IN THE US  
Weekend, September 15-17, 2017 metro.us | t: MetroPhilly | f: MetroPhilly



## CAN EAGLES CHASE DOWN CHIEFS?

Slowing down KC's speedy weapons is Priority No. 1 for Eagles. 46

Philly parking wars, the midian strip wins. 4

Infamous Philly priest reportedly found dead. 5

# FALL ARTS GUIDE

THE WEATHER MIGHT BE  
GETTING COOLER, BUT PHILLY'S  
ARTS AND ENTERTAINMENT  
SCENE IS JUST HEATING UP WITH  
THE ARRIVAL OF FALL. 18-45



METRO COVER DESIGN BY KATHLEEN COMBS (A PERIOD OF ANIMATE EXISTENCE BY MARIA BARANOVA)



AQIMERO

THE BEST WAY TO WARM UP  
IN PHILLY THIS FALL IS HERE!

Aqimero's wood-burning grill, creative cocktails, and hot new events will be the highlight of your season.

The Ritz-Carlton, Philadelphia | 10 Avenue of the Arts | 215.523.8200 | Aqimero.com | @Aqimero

The Magic Flute  
ALL PHOTOS PROVIDED BY OPERA  
PHILADELPHIA

# The inaugural O17 festival features seven opera events in 12 days



The Marriage of Figaro



Sondra Radvanovsky



Elizabeth Cree



We Shall Not Be Moved



War Stories

Opera Philadelphia is reinventing itself in the age of Netflix.



MONICA WEYMOUTH  
@MetroPhilly  
letters@metro.us

Not many people would voluntarily take on Jon Snow. But David Devan, general director and president of Opera Philadelphia, welcomes the challenge.

"There's a lot of great entertainment in your living room right now — essentially, we're competing with 'Game of Thrones,'" he reasons. "So, we knew we had to offer something worth putting on pants and leaving the house for."

That something would be O17, the company's first-ever season-opening, city-wide festival. Over the course of 12 days, O17 will feature seven events, including three world premieres.

While classic Mozart is on the menu, Philadelphia factors heavily into the programming with productions such as "We Shall Not Be Moved," a multidisciplinary examination of the MOVE bombing.

"We've reinvented the company in the last five years," says Devan. "We want to be in the city, not above it, and really embrace the spirit of Philadelphia in everything we do."

Ready to put on those pants? Here's what O17 has in store this fall.

## "The Magic Flute"

September 15-24, *The Academy Of Music*  
Mixing live performance with playful animated projections, this reimagining of Mozart's classic comedy is an exclusive East Coast presentation of the Komische Oper Berlin production. (Fun

fact: Philly is fancy in international opera circles these days.) If you want to introduce the kiddos to opera, this is the time to do it.

## Sondra Radvanovsky

September 17 and 18, *Perelman Theater*  
Superstar soprano Radvanovsky is what they refer to as a Big Effing Deal in the opera world. She's swinging by the Kimmel for two events this month: a solo recital on the 17th and an open-to-the-public master class with Opera Philadelphia Emerging Artists on the 18th.

## Opera on the Mall: "The Marriage of Figaro"

September 23, *Independence National Historical Park*  
Department of Free Stuff: this open-air HD broadcast of Mozart's

comedy is the perfect way to spend a crisp fall evening. Reserve your tickets at [operaonthemall.org](http://operaonthemall.org).

## "Elizabeth Cree"

September 14-23, *Perelman Theater*  
Based on Peter Ackroyd's haunting novel "The Trial of Elizabeth Cree," this world-premiere chamber opera is part murder mystery, part soap opera set in 1880s London. The novel's big-screen adaptation, "The Limehouse Golem," will see its U.S. debut this month.

## "We Shall Not Be Moved"

September 16-24, *Wilma Theater*  
From Emmy-nominated Haitian-American composer David Bernard Roumain, this new chamber opera com-

bines poetry, dance, video, R&B and jazz to tell the story of five North Philly runaways. The condemned house they seek shelter in is a significant one — it resides on the site of the former MOVE compound, where 11 people were killed when police dropped explosives in 1985. Thirty-two years later, the questions of racism, policing remain as relevant as ever.

## "The Wake World"

September 18-25, *The Barnes*  
In a win for the Philly arts scene, Opera Philadelphia Composer in Residence David Hertzberg presents his world premiere amidst Dr. Barnes' storied collection. The one-act opera is inspired by a fairy tale by poet, magician and occultist Aleister Crowley — who, suffice

it to say, wasn't big on happily ever afters.

## "War Stories"

September 16-23, *The Philadelphia Museum of Art*  
As far as stages go, you don't get much more impressive than the PMA. This site-specific Philadelphia premiere is actually a double-bill featuring two operas exploring the psychological fallout of war: Monteverdi's "Il combattimento di Tancredi e Clorinda" (1638) and "I Have No Stories To Tell You," composer Lembit Beecher's 2014 work following a U.S. soldier struggling to adjust to civilian life after serving in the Middle East.

Opera Philadelphia's O17 Festival runs September 14-25 at venues across the city. For tickets and more info visit [www.operaphila.org](http://www.operaphila.org).



Catch "Hello Blackout" before its run ends on Sept. 17. PROVIDED



Explore experimental sound with Xiu Xiu and more at the Megapolis Audio Festival. PROVIDED

# Our top picks for the 2017 Fringe Festival

The annual Fringe Festival is all over the place – in a great way.



A.D. AMOROSI  
@MetroPhilly  
letters@metro.us

When we checked in with the Fringe Festival's boss, Nick Stuccio this spring, the CEO of Philly's staged avant-garde spectacular, said this year's 17-day, citywide celebration of innovation, inspiration and creativity in

contemporary performance was dedicated to all things "home and family, a maturation process, of people drawing closer to each other. Now that the Fringe Festival is here, having kicked off Sept. 7 and running through Sept. 24, the cats are out of the bags and the full list of curated events and neighborhood showcases are ready for anxious attendees looking to fly their freak (theater) flags. Here are our top event picks for the 2017 Fringe Festival in Philly.

**"A LOVE SUPREME"**

**Salva Sanchis & Anne Teresa De Keersmaecker/Rosas**  
Belgian choreographers Salva Sanchis, Anne Teresa De Keersmaecker and four members of the latter's dance troupe, Rosas, capture the dynamics, structuralism and deeply meditative (but anxious) vibe of saxophonist-composer John Coltrane's spiritual ode to divine love – 1965's jazz epic "A Love Supreme." *FringeArts, 140 N. Columbus Blvd., Sept. 22-Sept.*

24, 2 p.m. and 8 p.m.

**"HOME"**

**Geoff Sobelle**  
This one-time Pig Iron member and a respected magical-reality theater conceptualist returns to his old stomping grounds with a story that all but gives the Fest its feel: the lifecycle of a house with all of expectations, hopes, dreams and nightmares attached. With music by Elvis Perkins, sets by Steven Dufala and appearances by a Philly's top performance-art

types, this home wears its welcome mat on its sleeve. *Prince Theater, 1412 Chestnut St. Sept. 13-16, 2 p.m. and 8 p.m.*

**"WORKTABLE"**

**Kate McIntosh**  
This live installation with building (or tearing apart) equipment and safety goggles is so interactive and self-driven, you could probably just do this at Home Depot if anyone there would answer questions. *Bok, 1901 South 9th St., Sept. 15-Sept. 18, 4 p.m.*

and 12 p.m.

**"A BILLION NIGHTS ON EARTH"**

**Thaddeus Phillips + Steven Dufala**  
Philly's Phillips has forever been a travelogue worthy director, one where a dozen places, real and imagined, drift by with each unpacking of his Lucidity Suitcase. With friend and local designer Steven Dufala, the new father creates a wild, all-ages alternative universe journey guided by a stuffed toy whale, kabuki dancers, real life father/son acting duo



"Worktable" by Kate McIntosh is great for Home Depot enthusiasts. PROVIDED



"Home" explores the life cycle of a house and all of the hope and dreams contained within it. MARIA BARANOVA

Michael and Winslow Fegley and a Colombian music soundtrack [tab] one of Phillips' grandest signatures.  
*FringeArts, 140 N. Columbus Blvd., Sept. 14 – Sept. 17, 11 a.m., 2 p.m., 3 p.m., 7p.m., 8 p.m.*

**MEGAPOLIS AUDIO FESTIVAL**

Xiu Xiu, Radio Atlas, Blevin Blectum, Mia Zabelka and a host of musicians and technicians stretch the borders of experimental sound with single events, installations and more. *Venues and performance times can be found at megapolisfestival.org/schedule.*

**"A PERIOD OF ANIMATE EXISTENCE"**

**Pig Iron Theatre**  
Pig Iron has asked the big, existential questions in the past, often coming across (this is a good thing) like a frenetic episode of HBO's "The Leftovers" while doing so. Only this symphonic look at racing toward a great beyond — with plants, mineral and animals as part of the equation — squooshes every life form together with an hallucinatory éclat before the Big Bang blows. *Annenberg Center for the*



"A Love Supreme" is a dance performance set to the music of Coltrane. ANNE VAN AERSHOT

*Performing Arts – Zellerbach Theatre, 3680 Walnut St. Sept. 22-24, 2 p.m., 7 p.m., 8 p.m.*

**"CLOSE MUSIC FOR BODIES"**

**Michael Kiley**  
First off, you, the audience member, are going to have to stand, walk and take off your shoes for this choral music party. But, Philadelphia sound installation artist and vocal/breathing teacher Michael Kiley makes even the smallest inhalation stirring and dramatic, so wear nice socks and deal with it. *Christ Church Neighbor-*

**FEASTIVAL**

You've supported all the weird live shows, now have a cocktail and some of the best couture cuisine from this Fringe-focused charitable event hosted by co-creators Nick Stuccio, Steven Starr, Michael Solomonov and new kid on the culinary block, Nicholas Elmi. *FringeArts, 140 North Columbus Blvd. Sept. 28, 7 p.m.*



Get ready for a choral music party at "Close Music for Bodies." PROVIDED

Fall 2017



**Old Masters Now: Celebrating the Johnson Collection**  
Opens Nov 3



**Patricia Urquiola**  
Opens Nov 19



**Philadelphia Assembled**  
Through Dec 10

**Final Fridays: Louder, livelier, looser**  
5:00 – 8:45 p.m.

For more information, including a list of generous donors and organizers, visit us online.

Portrait of a Young Gentleman, 1474, by Antonello da Messina (John G. Johnson Collection, 1917, cat. 159); "Antibodi" Chaise, designed 2006 by Patricia Urquiola, made by Moroso S.p.A. (Philadelphia Museum of Art: Gift of Fury Design, Inc., Philadelphia, 2008-57-1)