



DAILY SHOW WITH TREVOR NOAH Set for 2-Week Road Trip to Cover National Conventions

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THE
DAILY
SHOW
WITH TREVOR NOAH

"THE DAILY SHOW WITH TREVOR NOAH" is primed and ready to hit the road to cover the 2016 Republican and Democratic National Conventions, producing a special week of shows in each city. "The Daily Show's" coverage of the 2016 RNC will be telecast from The Breen

Center for the Performing Arts in Cleveland from Tuesday, July 19 through Friday, July 22 with coverage of the 2016 DNC telecast from the Annenberg Center for the Performing Arts at the University of Pennsylvania in Philadelphia from Tuesday, July 26 through Friday, July 29. The two-week special convention coverage is scheduled to premiere nightly at 11:00 p.m. ET/PT on Comedy Central.

"As someone who knows almost nothing about how American politics works, I look forward to spending two weeks with people just like me," said Trevor Noah.

Tickets for the tapings are free and only available through dedicated "Daily Show" convention ticket websites and not through the host venues. Tapings in Cleveland will take place from July 19-22 at The Breen Center for the Performing Arts located at 2008 West 30th Street and can be requested via dailyshow.com/RNctickets. Tapings in Philadelphia will take place from July 26-29 at the Annenberg Center for the Performing Arts on the campus of the University of Pennsylvania which is located at 3680 Walnut Street and can be requested via dailyshow.com/DNctickets.

This marks the 5th time the Emmy and Peabody Award-winning series has gone on the road to cover the National Conventions and the 12th time the series has taken its critically-acclaimed election coverage on the road for a special week of episodes, having previously travelled to Philadelphia (2000 RNC), Los Angeles (2000 DNC), Boston (2004 DNC), Denver (2008 DNC), Minneapolis (2008 RNC), Tampa (2012 RNC) and Charlotte (2012 DNC) and to Washington, D.C. (2002), Columbus, OH (2006), Washington, D.C. (2010) and Austin, TX (2014) for special midterm election coverage.

"The Daily Show with Trevor Noah" airs Mondays-Thursdays at 11:00 p.m. on [Comedy Central](http://ComedyCentral.com) and is available to stream the following day on thedailyshow.com and the [Comedy Central](http://ComedyCentral.com) App. Viewers can follow "The Daily Show" on Twitter (4.1 million followers), Instagram (309K followers) and Snapchat and by [BECOMING](http://BECOMING.com) a fan of "The Daily Show" on Facebook (5.3 million fans). Fans can follow Trevor Noah on Twitter (3.2 million followers), Facebook (3.0 million fans) and Instagram (803K followers).

"The Daily Show" is a 23-time Emmy® Award-winner (including a record ten consecutive wins for program) with a grand total of 60 Primetime Emmy® nominations. The series is also a two-time winner of the prestigious Peabody® Award for Excellence in Broadcasting.

Trevor Noah, Steve Bodow, Jen Flanz, Tim Greenberg, Jill Katz and Adam Lowitt are the Executive Producers of "The Daily Show with Trevor Noah" with Ian Berger, Pam DePace, Justin Melkman, Elise Terrell and Baratunde Thurston as Supervising Producers. Zhubin Parang is the Head Writer with Daniel Radosh as Senior Writer. The series is directed by Chuck O'Neil.

The University of Pennsylvania's Annenberg Center has been the region's leading multi-disciplinary performance venue for theatre, dance, jazz, world music, new music and children's programming since its inception in 1971. The Annenberg Center's curatorial vision emphasizes four primary values: artistic integrity, cultural diversity, curatorial balance and a willingness to take risks. By presenting world-renowned and cutting edge artists and companies that express adventuresome perspectives on contemporary issues, timeless ideas and diverse cultures, the Annenberg Center promotes critical thinking and dialogue among its audiences, creating a uniquely rewarding arts experience. The Annenberg Center has achieved national recognition for its outstanding Dance Celebration series (previously presented in partnership with Philadelphia's Dance

Affiliates), touring theatre series, and for its superior offerings for children, including both its Arts4Youth Series and the acclaimed 30 plus year Philadelphia International Children's Festival, the oldest festival of its kind in the United States.

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