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A couple great shows are coming to town this weekend



Yup, one of em's sold out. So hopefully you already got your ticket to see Mr. Costello. But jazzheads need to snatch up some Redman tickets because this one's sure to be a really classy night of pure and traditionally-minded jazz.

SATURDAY The Joshua Redman Quartet

Joshua Redman is in the prime of his musical career (And to think: We almost lost him to law school). Dude is smart as hell—he's got a Phi Beta Kappa BA from Harvard and was accepted to Yale Law—but took a temporary leave from academia to destroy the jazz world. In 1991, Redman won the Thelonius Monk International Jazz Saxophone Competition, and he's never looked back. It wasn't too long afterward that he was collaborating with the greats of New York City's thriving jazz scene and signing to a recording contract with Warner Brothers, who released his self-titled debut 20 years ago, earning him his first Grammy nomination, the first of a handful of awards and accolades.

The thing about Redman is—and this is worth knowing about Saturday night—he's an extremely flexible saxophonist. In addition to having mastered tenor, alto and soprano horns, he's also perfected the art of bending his instrument to the genre. He's played with tons of jazz greats, but he first crossed my radar playing with one of my all-time favorite jazz-soul outfits, Soulive. Redman's also worked with folks like the Roots, Yo Yo Ma, John Scofield, Big Daddy Kane, DJ Logic and Quincy Jones. At the Annenberg, though, you can expect him to be dwelling in his latest, a much more classical effort, this year's *Walking Shadows*. And by bringing in friends to ably fulfill piano (Aaron Goldberg), bass (Reuben Rogers) and percussion duties (Gregory Hutchinson), Redman's sure to deliver yet another sophisticated, expertly executed jazz set.

8pm. \$20-\$60. The Annenberg Center for Performing Arts, 3680 Walnut St. 215.898.6702. annenbergcenter.org

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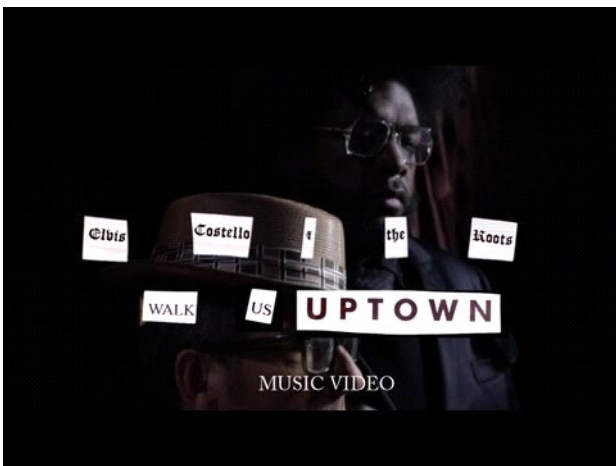


SUNDAY
Elvis Costello

There's a certain age bracket aging rock legends belong in—let's generalize and say 60 to 80—in which we start wondering if their new record or a tour is gonna be any good. Well, Elvis Costello's not there yet. At 59, he and The Roots delivered one dank, dark, funky and fun collaboration with *Wise Up Ghost* on Blue Note. And though he may be in the same family as fellow Brits Roger Daltrey or Nick Lowe, or even among Americans like Bob, Bruce, Neil or Paul, there's pretty much no doubt in our mind that their Elvis has not left the building. As part of an intimate, short-lived domestic run of dates, the London pub rock icon is touching down in Philadelphia without help from his (and our) *Wise Up* friends—but here's hoping at least Questlove surprises us by stepping behind a kit for a song or two.

Costello's certainly a seasoned and even-tempered statesman of rock 'n roll. If you've seen him on his Sundance series or on anything like a *VH1 Storytellers* or *Later with Jools Holland*, you know he's witty, clever and can tell a good tale. Some might be about his amazing wife, Diana Krall, or about "football" or not eating meat. Maybe he'll wax on about his dozens of collaborative efforts (with Jenny Lewis, Allen Toussaint, Bill Frisell, etc.) that've spawned memorable records. Hopefully, above all else, he'll do a few tunes from his formidable catalogue: like "Watching the Detectives," "Allison," "Pump It Up" and "Radio Radio." Fingers crossed.

8pm. Sold out. The Kimmel Center, 300 S. Broad St. 215.670.2300. kimmelcenter.org



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