

013 Philadelphia International Children's Festival

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Photo courtesy of CIRCA

The Annenberg Center for the Performing Arts continues its legacy of providing affordable performing arts to Philadelphia's youngest audiences with its 29th annual Philadelphia International Children's Festival. From April 30–May 4, families can enjoy performances perfect for the young (and young at heart) including Theatre Lovett's *The Girl Who Forgot to Sing Badly*; CIRCA's *46 Circus Acts in 45 Minutes*; Mermaid Theatre of Nova Scotia's *A Brown Bear, a Moon, and a Caterpillar: Treasured Stories by Eric Carle*; Perth Theatre Company's *The Adventures of Alvin Sputnik: Deep Sea Explorer*, *Reading in Concert: the Hip H'Opera Project*, and *Trout Fishing in America*.

Founded in 1985 by Catherine Marshall, the Philadelphia International Children's Festival was the first of its kind in the country, aiming to provide Philadelphia area families with an easy and affordable way to experience the artistry of international performance and visual arts.

In addition, families can take part in a variety of fun and interactive activities such as crafts, face painting, jugglers and more in the Children's Festival FUN ZONE on the Annenberg Center Outdoor Plaza. Tickets are only \$10 and include access to the FUN ZONE! Families attending performances on Saturday, May 4 can save by purchasing a Children's Festival Fun Pass and enjoy three shows, access to the Children's Festival FUN ZONE and a lunch for only \$25.

Visit AnnenbergCenter.org for more information, \$5 tickets are available to West Philadelphia residents as a part of the PNC West Philly Rush Hour, starting two hours before each performance begins. Proof of residency required. For more details visit AnnenbergCenter.org/pncrushhour

CIRCA's *46 Circus Acts in 45 Minutes* from Australia charms audiences of all ages.



Courtesy of Perth Theatre Company

The Adventures of Alvin Sputnik: Deep Sea Explorer has enchanted audiences around the world.