The Philadelphia Inquirer

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Sunday, March 03, 2013 PHILADELPHIA, PA 483,293 (4) Newspaper (S) Annenberg Public Policy Center

Germantown Ave. Admission is free. Call

215-247-0476.



this guide to the region's arts and entertainment highlights.

By Michael Harrington

Sunday

The art of living

Nicholas Wright's drama Vincent in Brixton, based on Van Gogh's 1873 stint as an art dealer in England, weaves a story of the painter falling in love and finding some inspiration for his later artistic endeavors. The show goes on at the Walnut Street Theatre's Independence Studio on 3, 825 Walnut St., at 2:30 and 7:30 p.m. Sunday, 7:30 p.m. Tuesday through Friday, and 2:30 and 7:30 p.m. Saturday and next Sunday. Tickets are \$30 to \$40. Call 215-574-3550.

Eclectic music

Conductor Dirk Brossé leads the Chamber Orchestra of Philadelphia in an intriguing program featuring the world premiere of Jonathan Leshnoff's Cello Concerto, with soloist Nina Kotova, plus works by George Antheil and Mendelssohn, at the Kimmel Center's Perelman Theater, Broad and Spruce Streets, at 2:30 p.m. Sunday and 7:30 p.m. Monday. Tickets are \$24 to \$81. Call 215-893-1709.

Monday

Out of the north

Canadian troubadour Mac DeMarco plays his jangly, languid "slacker-rock" at 8 p.m. at Kung Fu Necktie, 1250 North Front St. Tickets are \$14.50. Call 215-291-4919.

Tuesday

Life is a dream The **Academy of Vocal Arts** presents Massenet's comic masterpiece Don Quichotte, an adaptation of Cervantes, at the school's Warden Theater, 1920 Spruce St., at 7:30 p.m. Tuesday, Thursday, and Saturday. Tickets are \$10 to \$60. Call 215-735-1685.

The lower depths In

Marcel Carne's 1938 French thriller Hôtel du Nord, a young couple's failed suicide pact leads to deeper trouble in the Parisian demimonde. The film screens at 7 p.m. at the **Woodmere Art** Museum, 9201

Bring the noise

Astounding theatrical percussionists Blue Man

Group make a splash at the Merriam Theater, 250 S. Broad St., at 7:30 p.m. Tuesday through Thursday, 8 p.m. Friday, 2 and 8 p.m. Saturday, and 1 and 6:30 p.m. next Sunday. Tickets are \$35

to \$75. Call 215-893-1999.

Wednesday

Bass solo Bassist Nimrod Speaks, who has backed up the likes of John Swana, Jimmy Owens, and Rachel Z, steps out on his own at 7:30 p.m. at the Cheltenham Center for the Arts, 439 Ashbourne Rd., Cheltenham. Tickets are \$10, \$5 for students. Call 215-517-8337.

Thursday

What's happening The London quartet Veronica Falls uses Roxanne Clifford's cool-candy vocals, ringing guitars, and a driving beat to create pure pop perfection on its sensational new record Waiting for Something to Happen. Veronica Falls plays at 9 p.m. at Johnny Brenda's, at 1201 N. Frankford Ave. Tickets

are \$13. Call 215-739-9684.





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Annenberg Public Policy Center

Saturday

With strings The elite Artemis Quartet plays works by Mendelssohn, Ginastera, and Schubert at the Independence Seaport Museum, 211 S. Christopher Columbus Blvd., at 8 p.m. Friday. Tickets are \$24. Call 215-569-8080.

Chamber pop The quirky quartet **DeVotchKa** is more likely to throw a theremin or sousaphone as a guitar into one of its dramatic songs. DeVotchKa plays at **the Trocadero**, 10th and Arch Streets, at 8 p.m. Friday. Tickets are \$26. Call

215-922-6888.

Soldiers home KJ

Sanchez and
Emily
Ackerman's
searing
multimedia
drama
ReEntry,
about
Marines'
deployment and return, is

based on interviews with military families and has been used by the Department of Defense as a training tool for service members. The show goes on at the Annenberg Center, 3680 Walnut St., at 8 p.m. Friday, and 2 p.m. Saturday. Tickets are \$20.

Call 215-898-3900.

A complete guide to events in the region over the coming weekend will appear in the Weekend section in Friday's Inquirer. Send notices of events for "7 Days" to Michael Harrington at mharrington@phillynews.com.



Nina Kotova will premiere a cello concerto.



Veronica Falls, a London quartet, will play from "Waiting for Something to Happen" at Johnny Brenda's.



Blue Man Group, theatrical percussionists, will perform at Merriam Theater Tuesday through next Sunday.

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