

7 Days

Plan your week with this guide to the region's arts and entertainment highlights.

By Michael Harrington

Sunday

Drawing room war Oscar Wilde's comedy *An Ideal Husband* is a frothy concoction of dinner parties, compromising letters, fraudulent land schemes, and blackmail in late Victorian London. But the froth covers more serious reflections on aristocratic hypocrisy and the battle of the sexes. The show goes on at 2 and 7 p.m. at the Walnut Street Theatre, 825 Walnut St., and continues on a Tuesday-through-Sunday schedule to March 3. Tickets are \$10 to \$85. Call 215-574-3550.

Chamber music

Conductor Michael Stern leads the Philadelphia Chamber Orchestra in Bottesini's *Double Bass Concerto No. 2 in B minor*, with soloist Joseph Conyers, plus works by Prokofiev, Hugo Wolf, and Schubert, at the Kimmel Center's Perelman Theater, Broad and Spruce Streets, at 2:30 p.m. Sunday and 7:30 p.m. Monday. Tickets are \$24 to \$81. Call 215-893-1709.

Monday

Welcome back The 1990s alt-metal heroes

Quicksand have reunited — they play at 8 p.m. at Union Transfer, 1026 Spring Garden St. Tickets are \$27. Call 215-232-2100.

Tuesday

Name dropping Two documentaries on key figures of 20th-century pop culture: In Oscar Corral's 2012 film *Tom Wolfe Gets Back to Blood*, the white-suited novelist and journalist looks back on his career in the 1960s while researching his new book about Miami (keep an eye out for a familiar face, the city's then-police chief John Timoney, formerly Philly's own). The film screens at 7:30 p.m. at the Bryn Mawr Film Institute, 824 W. Lancaster Ave., Bryn Mawr. Tickets are \$10.50; \$8 for seniors; \$7 for students. Call 610-527-9898. ... Jay Bulger's 2012 film *Beware of Mr. Baker* concerns Ginger Baker, the madman virtuoso drummer for the 1960s supergroups Cream and Blind Faith, now living in a fortified compound in South Africa and looking back in anger at his life and times. The film screens at 8 p.m. at the

Trocadero, 10th and Arch Streets. Tickets are \$7. Call 215-922-6888.

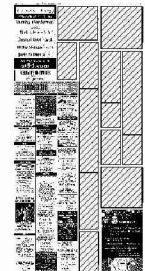
Wednesday

Dance collection The Alvin Ailey American Dance Theater performs works by Ailey, Robert Battle, Rennie Harris, Paul Taylor, Garth Fagan, and Ronald K. Brown at the Merriam Theater, 250 S. Broad St., at 7:30 p.m. Wednesday and Thursday, and 8 p.m. Friday. Tickets are \$39 to \$75. Call 215-893-1999.

What is it? In the experimental drama *Chimera* by Suli Holum and Deborah Stein, Holum plays three roles, as narrator, a microbiologist, and her son — who appears to have come from an extra set of chromosomes inside her body. The gripping story of biological identity goes on at the Annenberg Center, 3680 Walnut St., at 7 p.m. Wednesday, 7:30 p.m. Thursday and Friday, and 2 and 8 p.m. Saturday. Tickets are \$20 to \$45. Call 215-898-3900.

Thursday

Dance duo The dance and video troupe Miller Rothlein (MIRO) teams with performance artist Antony Rizzi on his work *An Attempt to Fail at Groundbreaking Theater With Pina Arcade Smith*, a pseudo-lecture on the avant-garde, plus the company's own work *I Made This*, the result of a weeklong mash-up with the band Totally Super Pregnant. The show goes on at the Crane Arts Old



School White Space, 1417 N. Second St., at 7:30 p.m. Thursday through Saturday. Tickets are \$20. Call 267-888-6476.

Mind-body problem In

Peter Shaffer's drama *Equus*, a dispirited psychologist tries to discover why a stable boy blinded six horses. The Curio Theatre Company production goes on at 8 p.m. Thursday at the Calvary Center, 4740 Baltimore Ave., and continues on a Thursday through Saturday schedule to Feb. 16. Tickets are \$15 to \$20. Call 215-525-1350.

Friday & Saturday

Not just for kids

Everybody can relate to Judith Viorst's 1972 classic *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. (It's the human condition writ small: "I went to sleep with gum in my mouth and now there's gum in my hair and when I got out of bed this morning I tripped on the skateboard and by mistake I dropped my sweater in the sink while the water was running ..." and so on.) A musical adaptation opens at the Walnut Street Theatre, 825 Walnut St., at 10:30 a.m. Friday and continues with shows at 10:30 a.m., 1 p.m., and 3:30 p.m. Saturday, 11 a.m. next Sunday, 10:30 a.m. Feb. 8, and 11 a.m. Feb. 9. Tickets are \$10 to \$16. Call 215-574-3550.

Triple threat A

powerhouse singer, deft

guitarist, and dynamite pianist, the talented Trixie Whitley performs her jazzy blues at World Cafe Live, 3025 Walnut St., at 7:30 p.m. Friday. Tickets are \$35. Call 215-222-1400.

A complete guide to events in the region over the coming weekend will appear in the Weekend section in Friday's Inquirer. Send notices of events for "7 Days" to Michael Harrington at mharrington@phillynews.com.



Rachael McLaren and the Alvin Ailey American Dance Theater perform at the Merriam Theater. ANDREW ECCLES



Singer, guitarist, and pianist Trixie Whitley will perform at World Cafe Live on Friday.



Luigi Sottile (left), Kate Fahrner, and Ian Merrill Peakes star in Walnut Street Theatre's production of Oscar Wilde's "An Ideal Husband." MARK GARVIN



Harry Slack (left) and Eric Scotolati in Curio Theatre Company's production of "Equus." J.R. BLACKWELL