

7 Days

Plan your week with
this guide to the region's arts
and entertainment highlights.
By Michael Harrington

Sunday

Fun with entropy In Samuel Beckett's **Endgame**, a servant who can't sit attends to a blind and imperious employer who can't stand in a shambles of a household, while the employer's parents wait for the conclusion in a matching set of dustbins. It's a comedy — and one of the great plays of the 20th century. The show goes on at 2 and 7 p.m. Sunday at the **Arden Theatre Company**, 40 N. Second St., and continues on a Tuesday-through-Sunday schedule to March 10. Tickets are \$36 to \$48. Call 215-922-1122.

Monday

Art and destruction In his 2011 documentary **Incessant Visions**, filmmaker Duki Dror looks at the life of expressionist architect Erich Mendelsohn, who went from a soldier drawing sketches mailed to his cellist wife from the trenches to a fashionable Berlin designer of department stores and factories to refugee from the Nazis to a California exile in which he built an ersatz village in Utah to aid in the firebombing of Germany. **The Jewish Film Festival** screens the film at 7:30 p.m. at the Gershman Y, 401 South Broad St. Tickets are \$7.50 to \$15. Call 215-545-4400.

Tuesday

Pure pop, now people From Roanoke, Va., comes the power trio **Eternal Summers**, with a winning mix of jangly dream-pop and punk drive. They play at 8 p.m. at Kung Fu Necktie, 1250 N. Front St. Tickets are \$10. Call 215-291-4919.

Wednesday

Ties that bind The fine short story writer **Robin Black** focuses on the seismographic stresses of family structures. She reads from her collection *If I Loved You, I Would Tell You This* at **Bryn Mawr College's Goodhart Hall**, 101 N. Merion Ave., Bryn Mawr. Admission is free. Call 610-526-5210.

Thursday

Jazz time Sun Ra Arkestra veteran trumpeter **Fred Adams** and his **Philadelphia Heritage Art Ensemble** play at 7:30 p.m. at the **Collingswood Community Center**, 30 E. Collings Ave., Collingswood. Tickets are \$10; \$5 for students. Call 215-517-8337.

Movement art England's kinetic, multimedia dance troupe **Motionhouse** performs its eye-popping work *Scattered* at the **Annenberg**

Center, 3680 Walnut St., at 7 p.m. Thursday, 8 p.m. Friday, and 2 and 8 p.m. Saturday. Tickets are \$20 to \$55. Call 215-898-3900.

Song and dance man

Though best known for jumping into a car on *The Dukes of Hazzard*, actor and singer **Tom Wopat** has a string of Broadway credits and pop-standard records to his credit. He performs at 8 p.m. at the **Sellersville Theater 1894**, 24 W. Temple Ave., Sellersville. Tickets are \$25 and \$39.50. Call 215-257-5808.

Friday & Saturday

Chamber music The **Daedalus Quartet** teams with violist **Nokuthula Ngwenyama** for Dvorák's *String Quintet in E-flat major*, and plays quartets by Mendelssohn and Alban Berg at the **Kimmel Center's Perelman Theater**, Broad and Spruce Streets, at 8 p.m. Friday. Tickets are \$24. Call 215-569-8080.

Blues man

Singer and guitarist **John Mayall** is a keystone of British blues and, thus, classic rock, having given a boost with his *Bluesbreakers* to Eric Clapton and Jack Bruce as



well as to the original lineup of Fleetwood Mac. He plays at **the Colonial Theatre**, 227 Bridge St., Phoenixville, at 8 p.m. Friday. Tickets are \$29.50 to \$39.50. Call 610-917-1228.

Tell me a story Playwright **Greg Giovanni** collaborated with San Francisco's **Theatre of Yugen** for **A Minor Cycle: Five Little Plays in One Starry Night**, an exploration of Japanese theatrical forms through Western children's stories. The show goes on at **the Painted Bride Art Center**, 230 Vine St., at 8 p.m. Friday and Saturday. Tickets are \$30. Call 215-925-9914.

A complete guide to events in the region over the coming weekend will appear in the Weekend section in Friday's Inquirer. Send notices of events for "7 Days" to Michael Harrington at mharrington@phillynews.com.



Luis Valls in "A Minor Cycle: Five Little Plays in One Starry Night" at the Painted Bride.



Trumpeter Fred Adams and his ensemble play in **Collingswood**.



The English troupe Motionhouse dances its "Scattered" at the **Annenberg Center**. CHRIS NASH



James Ijames
(left) and Scott
Greer perform in
the Arden
production of
Samuel Beckett's
"Endgame."

MARK GARVIN