

Green Chair Dance Group to build human towers at Annenberg Center

By Haywood Brewster
 Staff Reporter

Green Chair Dance Group will premier its newest work, *Tandem Biking and Other Dangerous Pastimes for Two*, at the Annenberg Center for the Performing Arts on February 3 and 4, 2012 at 7:30pm. The performance will be directed by Alex Torra (Pig Iron Theatre Company) and features a soundscore by composer Rosie Langabeer (Pig Iron Theatre Company, BalletX).

In *Tandem Biking and Other Dangerous Pastimes for Two*, Green Chair Dance Group opens its heart to questions of commitment over time, to the tension of intimacy, and to the joy of moving together. The company once again demonstrates its signature style of athletic, intimate dance-theater, which *The Boston Globe* called "poignant, laugh-out-loud funny, and completely engaging without being literal." Bold and mischievous, the performers wrestle, share secrets, tick each other off, and build monuments with their bodies.

"This work brings our company into new territory, where we're layering movement with verbal storytelling," says Co-Artistic Director Hannah de Keijzer. "We've always valued being people with relationships on stage, rather than simply bodies moving through space, but this is the first time we're

playing with how language can help accomplish that. We spent a year and half trying out new dance-making structures in the creation of this project, and we're in love with the rich, textured world that has emerged."

Green Chair Dance Group, a collaborative dance-theater company led by Co-Artistic Directors Sarah Gladwin Camp, Hannah de Keijzer, and Gregory Holt, choreographs highly original movement with a focus on interpersonal relationships, intense physicality, and humor. "Witty, playful and fun, [Green Chair] makes experimental dance very audience-friendly" (*The Philadelphia Inquirer*).

Green Chair has performed to sold-out houses throughout the Philadelphia area, nationally from Boston to Miami, and internationally at the Silesian Dance Festival in Poland. The company has been lauded with various awards and honors including a 2011 White Pines Residency and several grants from the Swarthmore Project in Theater. Green Chair's current creative home is Mascher Space Cooperative, a vibrant experimental movement co-op in the Kensington/Northern Liberties neighborhood of Philadelphia.

Alex Torra, the collaborating director for *Tandem Biking and Other Dangerous Pastimes for Two*, is a Philadelphia-based performer

and director. In addition to his role as an Associate Artist with Pig Iron Theatre Company and Team Sunshine Performance Corporation, he directs with Shakespeare in Clark Park and was the recipient of a 2010-2011 Philadelphia Live Arts Brewery Fellowship and a 2007 Princess Grace Award (Grace Le Vine Award).

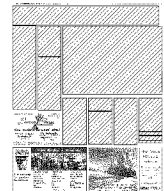
Rosie Langabeer is an award-winning composer/performer from New Zealand who composes for a wide range of musical ensembles and performance genres, and plays many instruments. Since arriving in Philadelphia in June 2010, she has composed and/or performed for Subcircle, Pig Iron Theatre Company, and BalletX and The WILMA Theater, among others.

Tandem Biking and Other Dangerous Pastimes for Two was made possible in part through support from White Pines Productions. For more information about Green Chair Dance Group, visit www.greenchairdancegroup.com. To purchase tickets to *Tandem Biking and Other Dangerous Pastimes for Two*, visit www.annenbergcenter.org.

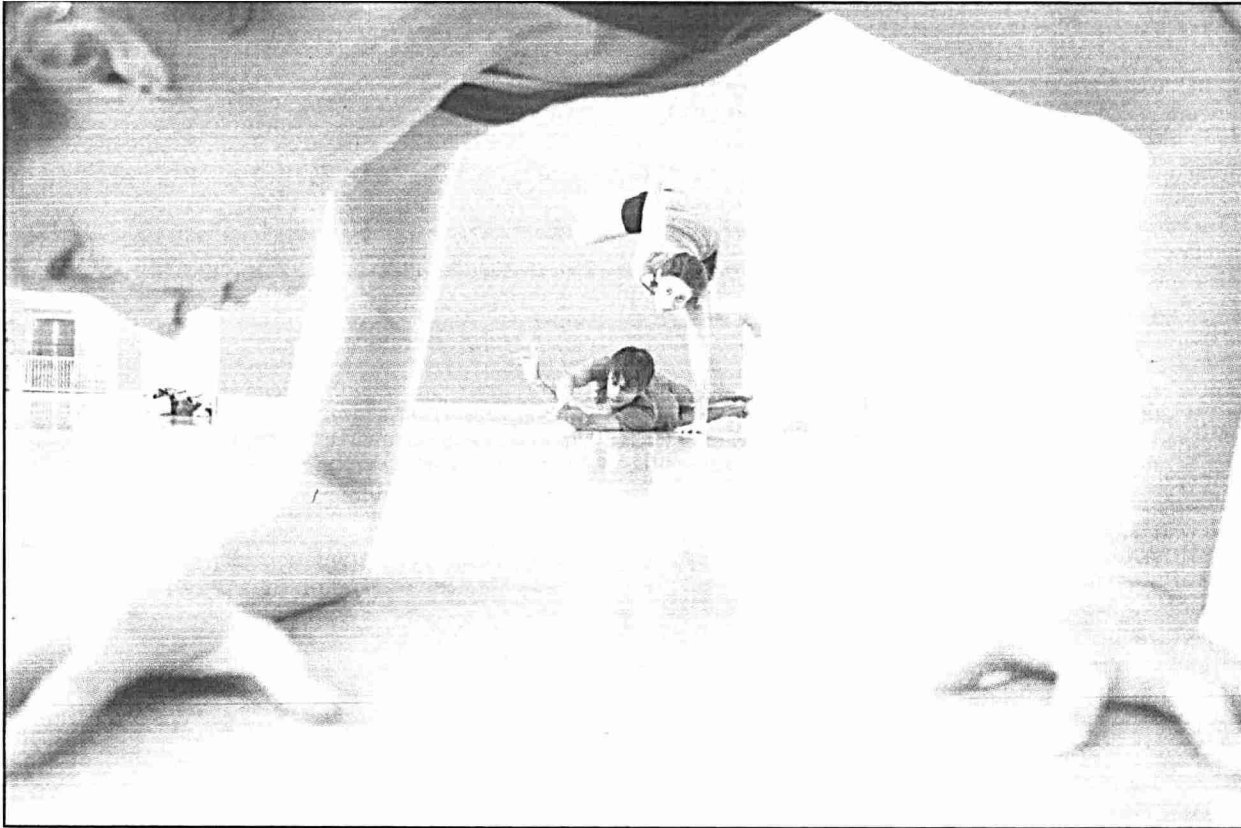
The Annenberg Center for the Performing Arts, Harold Prince Theater, 3680 Walnut St.

February 3 and 4, 2012 at 7:30pm

For tickets, contact 215-898-3900 or visit www.annenbergcenter.org



enbergcenter.org. Tickets: & West Phila. residents appropriate for all ages
\$20-\$30; \$10 student rush Running Time:60 minutes,



The Green Chair Dance Group performs.