



RENNIE HARRIS: *LIFTED*

DIRECTION, CHOREOGRAPHY & WRITTEN BY Lorenzo Rennie Harris

LIGHTING DESIGN Bob Steineck

MUSICAL COMPOSERS Raphael Xavier, Darrin Ross

SOUND DESIGN, MUSICAL DIRECTION & PRODUCTION Darrin Ross

SET DESIGN Ben Levine

MASTER CARPENTER David Knepper

PROJECTIONS & VISUAL DESIGN David Dowling

CHOIR Alonzo Chadwick & Friends, Jazmine McCray, Jahdiah Blane Dyson

NARRATOR/POET Wadud Ahmad

FRIDAY, **MARCH 18** @ 8 PM

SATURDAY, **MARCH 19** @ 2 PM

SATURDAY, **MARCH 19** @ 8 PM

Annenberg Center, Zellerbach Theatre

There will be no intermission.

PROGRAM NOTES

PLAYERS

Joshua Joshua Culbreath

Rev CJ Carl Robinson Jr.

Aunt Tah-tah Elyse Browning

Unc XO Phillip Cuttino Jr.

Big Poppa Rodney Mason

Ushers/40Thieves The Hood Lockers

FEATURED DANCERS The Hood Lockers

RENNIE HARRIS PUREMOVEMENT Phillip Cuttino Jr., Fyness Mason, Joshua Culbreath, Emily Pietruszka, Marguerite Waller, Rachel Snider, Danzel Thompson-Stout, Kaenan Williams

APPRENTICE DANCERS Angel Anderson, Jeremy Taylor

ASSOCIATE DANCERS Michael Manson, Elyse Browning

THE HOOD LOCKERS Marcus Tucker, Andrew Ramsey, Richard Evans, Josh Polk

LIFTED

GOD'S HOUSE

Music "Praise Him" by Raphael Xavier

Dancers Phillip Cuttino Jr., Joshua Culbreath, Emily Pietruszka, Marguerite Waller, Rachel Snider, Kaenan Williams, Angel Anderson, Jeremy Taylor, Fyness Mason, Elyse Browning, Michael Manson, Marcus Tucker, Andrew Ramsey, Richard Evans, Josh Polk

TESTAMONY

Music "Turn My Life Around"

Dancers Phillip Cuttino Jr., Joshua Culbreath, Emily Pietruszka, Marguerite Waller, Rachel Snider, Kaenan Williams, Angel Anderson, Jeremy Taylor, Fyness Mason, Elyse Browning, Michael Manson, Marcus Tucker, Andrew Ramsey, Richard Evans, Josh Polk

Vocals Carl Robinson Jr.

GET DOWN

Music "Dance Sucka" - edit and mix by Darrin Ross

Dancers Marcus Tucker, Ricky Evans, Andrew Ramsey, Joshua Polk, Joshua Culbreath

DOUBT & DOLO

Music "I Need You Now" by Smokie Norful

Dancer Joshua Culbreath

Vocals Carl Robinson Jr.

GET DOWN OR LAY DOWN

Music "Lost & Turnt Out" by Darrin Ross

Dancers Rodney Mason, Phillip Cuttino Jr., Joshua Culbreath, Emily Pietruszka, Marguerite Waller, Rachel Snider, Fyness Mason, Elyse Browning, Marcus Tucker, Ricky Evans, Andrew Ramsey

SUNDAY

Music "Amazing Grace" (duet)

Vocals Joshua Sommerville, Choir

Dancers Full cast

LIFTED was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. Additional funding provided by the Nathan M. Clark Foundation.

ABOUT THE ARTISTS

Rennie Harris (Artistic Director, Choreographer and Director)

Harris was born and raised in an African-American community in North Philadelphia. In 1992, Harris founded Rennie Harris Puremovement American Street Dance Theater, a street dance company dedicated to preserving and disseminating hip-hop culture. Celebrating 25 years of Street Dance Theater, Harris' first evening-length work, *Rome & Jewels*, remains the longest touring hip-hop dance-theatre work in American history with three Bessie Awards, two Black Theater Alvin Ailey Awards, a Herb Alpert Award and a nomination for a Lawrence Olivier Award (UK). *Rome & Jewels* has performed for sold-out audiences nationally and internationally. Harris has brought social dances and styles to the concert stage, creating a cohesive dance style that finds a cogent voice in the theatre. Harris was voted one of the most influential people in the last one hundred years of Philadelphia history and has been compared to twentieth-century dance legends Alvin Ailey and Bob Fosse. Awarded the key to the city of Miami and the key to the city of Philadelphia, he is currently featured in Rose Eichenbaum's *Masters of Movement: Portraits of America's Great Choreographers* with dance legends such as Carmen de Lavallade, Judith Jamison, Fayard Nicolas and Gregory Hines. Harris was awarded a Master of African American Choreography Medal from the Kennedy Center. Harris is a United States Artists Rose Fellow, a Guggenheim Fellow and was recognized as a Pennsylvania Artist of the Year by Governor Rendell and toured as an ambassador of hip-hop/street dance for Presidents Reagan, Clinton and Obama. Recently, Harris was a recipient of a Doris Duke Artist Award.

Joshua Culbreath (Dancer)

Culbreath was born and raised in Philadelphia, where he started dancing at age 10. During his middle school years, Culbreath joined a dance group called K.R.S. Ent., which won many talent shows and went on to perform on the TV show *Showtime at the Apollo* in New York. While dancing with K.R.S. Ent., Culbreath met B-boy Hannibal, owner and artistic director of 360 Flava, and began to train with him. Culbreath is currently a core member of Rennie Harris Puremovement American Street Dance Theater.

Phillip Cuttino Jr. (Dancer)

A Philadelphia native and hip-hopper from birth, Cuttino Jr. is skilled in breakin', graffiti, DJ-ing and rapping. His first performance was at the age of four with his father, a prominent MC and B-Boy in the Philadelphia hip-hop scene. He started in a crew called the X-men doing local talent shows and learned from some of Philadelphia's greats. He has toured throughout the United States and internationally, and currently is a core member of Rennie Harris Puremovement American Street Dance Theater.

Marcus Tucker (Dancer)

Tucker, aka "Epic," has toured Europe with Kompany Maliki's *Hip-Hop story*, directed and performed in his own creation, *Heroes*, became a member of Funkstylerz UK and performed with UK sensation Pixie Lott. He created his own dance company, Face da Phlave Entertainment, with Andrew Ramsey and Kenneth Thomas and got to fulfill his dream of performing with the world's leading street dance theatre company, Rennie Harris Puremovement American Street Dance Theater. Now, an active member of RHPM, he was recently hired to perform for Madonna's private parties and events.

Tucker choreographed for *So You Think You Can Dance Malaysia* and judged five seasons of *Astro's Battleground*, Malaysia's first hip hop TV show. He's collaborated and danced with Malaysian pop star MiZZ Nina, Colby O'Donnis, Flo Rida, Taboo of Black Eyed Peas, KPOP superstar Jay Park, Melissa Indot, Dennis Lau, Chris Willis, Yalonda Be Cool and Havana Brown.

Andrew Ramsey (Dancer)

Ramsey is the co-founder of The Hood Lockers, a funk-style crew based out of Philadelphia/New Jersey and member of Phresh Select Dance Crew of MTV's *Randy Jackson presents America's Best Dance Crew*. He's trained for 15 years with some of the world leaders, originators and pioneers of street dance, specializing in hip hop, funk styles and house dance (involves a mixture of locking, breakdance, popping and hip hop). Ramsey has worked with artists such as Nas, Madonna, Asher Roth and Nick Cannon, and appeared on BET's *106 & Park*, *SYTYCD* and 6 ABC's *Visions*. He is currently working with Philadelphia's own, world-renowned Rennie Harris Puremovement American Street Dance Theater.

Joshua Polk (Dancer)

Entertainer, educator and innovator J. Lee Polk is the embodiment of the modern hip hop artist: a student of the culture, an advocate for the preservation of the culture, and in the vernacular of the times, 'a sick-wit-it' dancer! A performer in high demand, Polk has graced the stages of The Victory Theater in New York City and the African American Museum in Philadelphia, and he is a consistent performer at Hard Rock Hotel and Casino Atlantic City and a guest performer on BET's *106 & Park*. As a keeper of the flame, he's lectured at high schools, colleges, summer camps, afterschool programs. When Polk dances, the showmanship of iconic performers such as Stump & Stumpy, Sammy Davis Jr. and James Brown come to mind. He dances with his spirit, he dances like no one is watching and he dances for life!

Richard Evans (Dancer)

Evans is a dancer, choreographer and instructor from southern New Jersey. Currently residing in Philadelphia, he uses his talents to give back to the community by teaching youth and adults at various dance studios within the tri-state area. His professional career started at the age of 18 with Face Da Phlave Entertainment, and from there, opportunities opened up for him as a performer and instructor. Evans later became a member of The Hood Lockers and represented this group on and off stage in numerous battles and workshops throughout the world. Evans' first opportunity to dance under the direction of Rennie Harris came in 2013 in his play, *LUV American Style*, and he's been an active member ever since.

Danzel Thompson-Stout (Dancer)

Originally from Allentown, PA, Thompson-Stout is a BFA graduate from Temple University. He is now a Philadelphia-based hip-hop artist that is versatile in various styles of dance, including African and modern dance techniques. He has trained under artists and companies such as Dominick Boyd (BIA), Stafford Berry and Kemal Nance (Berry & Nance Dance Project), Kariamuwelsh and Shaness Kemp (KC Traditions), Kyle and Dinita Clark (Just Sole: Street Dance Theatre) and Rennie Harris (Rennie Harris Puremovement). In his own time, he runs his dance company D2D: Dare to Dance which creates a space for dancers to find their own artistic voices as they discover themselves as people. Thompson-Stout has also explored theatre, performing in *Don't Bother Me, I Can't Cope* and choreographing for *The Black Nativity* at Freedom Theatre. Thompson-Stout continues to seek out other opportunities to grow as an artist in the dance, theatre and commercial world of art.

Rodney S. Mason (Dancer)

Transplanted to Portland, from South Philly, Mason is a song and dance man who won the starring role of Tony Sinclair for the Tanqueray worldwide campaign, beating out the Wayans brothers and

800 candidates in the U.S. and UK. Serving his country in the Gulf War informed his work and his performance message. A theatre and performance artist, Mason utilizes his street dance skills with spoken word poetry and rap to create a myriad of unusual and original characters for film, television, commercials and stand-up comedy appearances. He has worked with the Groundlings and 2nd City in Chicago; toured the world with Rennie Harris Puremovement American Street Dance Theater, and is known for his Bessie Award-winning role in *Rome & Jewels*. His TV appearances include the MTV Vibe awards, host on Comedy Central, and shows like *Hollywood Africans* and *My Mother's Son* which have been gaining momentum in theatres across America. Mason is currently working on an urban take on *Richard III* called *Dick A Hip Hop Tragedy*.

Wadud Ahmad (Narrator/Poet)

An accomplished lawyer, poet and activist, Ahmad has performed throughout the world and has appeared on recordings with the likes of The Roots, Jill Scott, Ornette Coleman, Jamaaladeen Tacuma, Jeff Bradshaw, the late great Grover Washington, Jr., Marcus Miller, Gerald Veasley and The Last Poets, to name a few. "I try to create art that's felt within the core and fertilizes understanding."

Carl Robinson Jr. (Reverend CJ)

With a voice that has resonated since the age of 10, Robinson has always followed the gift of singing that has been in him. A graduate of LaGuardia High School of Music Arts and Performing Arts, he has been a part of major productions such as the 20th anniversary of *Mama I Want to Sing*. Robinson has been a background singer for artists such as Jasmin Sullivan, Shania Twain, Lil' Mo, Karen Clark-Sheard, Donald Lawrence, Richard Smallwood, Kirk Franklin, Fred Hammond, Marvin Sapp, Wynton Marsalis and several others. In addition, he has been a part of Bishop Nathaniel Townsley's *NightSongz* and *Brooklyn to Bethlehem*. For the past 10 years, Robinson has been musical director for Alvin Freeland's *Harlem Christmas* in Vienna, Austria. He is prolific in his presentation, has a refreshing and expansive range, and has skills that span beyond his musical capabilities.

Emily Pietruszka (Dancer)

Emily Pietruszka is a professional dancer, trainer and teaching artist. Originally from Colorado, she has been dancing professionally since 2015 and began her professional journey with several Denver-based dance companies, including Rennie Harris Grassroots Project. She has since relocated to Brooklyn, NY, and currently resides in Philadelphia. Pietruszka has shown her own work at the Illadelph street dance festival and the 2019 Come Together Festival hosted by Koresh Dance. Pietruszka has taught and lectured in various contexts including Front Range Community College (Denver, CO), Mark Morris Dance Group (Brooklyn, NY), New Visions for Public Schools (Queens, NY), The Juilliard School (New York, NY) and The Ailey School (New York, NY), to name a few. She currently runs a personal training business from her home, and continues to practice her love of teaching at Movemakers Philly. Pietruszka has had the privilege of dancing with Rennie Harris Puremovement since 2018.

Rachel Snider (Dancer)

Snider is a Chambersburg, PA native who relocated to Philadelphia in 2016. She has been dancing since the age of three, training in ballet and modern until age 12. Snider began training in hip hop under the direction of Juilliard graduate Jason Reed. She has performed in numerous dance shows and theatre productions, and has choreographed seasonally for Chambersburg's Capitol Theatre. Snider was casted on TruTV, and was featured in Alyson Stoner's music video "When It's Right." In 2015, she danced with Moncell Durden's company, Keystone Dance Project. Snider received a certificate of Professional Advancement Award in Dance at Jacob's Pillow for social dances (jazz to hip hop), after working with Camille A. Brown, Moncell Durden and Adesola Osakalumi. Snider began studying with The Hood Lockers in 2017 and is a core member of their company, Hood Nation, performing theatre productions as well as lecture demonstrations. In 2018, Snider returned to Jacob's Pillow's Inside Out Series performing *Deetour* with Hood Nation. She has been teaching at Movemakers Philly for

five years, working with Vincent Johnson, as well as First Position Dance Arts with Lisa Welsh. In 2020, she performed at Ursinus College, and completed a teaching residency at Eastern University assisting Marcus Tucker. Snider is excited to continue her dance journey as a member of Rennie Harris Puremovement.

Elyse Browning (Dancer)

Originally from Orange, NJ, Browning began her dance training at age four. She continued her dance and academic studies at Adelphi University in Garden City, NY, where she received a scholarship to study dance. Browning later moved to Philadelphia where she joined PHILADANCO. During that time, she had the pleasure of working with choreographers such as Ray Mercer, Christopher L. Huggins, Rennie Harris, Daniel Ezralow and George Faison. She had the opportunity to dance in the opening of Michael Blackson's set in Shaquille O'Neal's *All Star Comedy Jam*. Browning has traveled to Germany, Luxembourg and The Netherlands with the Apollo's *James Brown: Get on the Good Foot*. She has also had the opportunity to perform with Beyonce for MTV's 2016 VMAs. She is currently a personal trainer for the Tracy Anderson Method NYC and is thrilled to be a part of Rennie Harris Puremovement!

Kaenan Williams (Dancer)

Williams is a performance artist with a concentration in digital art forms, as well as street/club dance's improvisational movements and techniques. Williams blends his cultural experiences as a hip hop practitioner, a black man of Louisianan Creole descent and ideals learned from his nomadic upbringing to create a universal approach to his artistic expression. When it comes to digital arts, Williams has extensive knowledge of various street dance forms. He combines that information and his experience within the modern site-specific performance sphere to fuel his unique exploratory approach into visual art. Specializing in movement innovation and total body integration methodologies, Williams emphasizes musical aural skills and meditative approaches to movement, in order to heighten creativity and self-awareness. He finds joy traveling internationally to theatre spaces and hip hop communities, both to compete and to teach his unique approach. Additionally, Williams has collaborated with various award-winning productions and companies as a principal dancer sharing his artistry and expertise, including the Emmy®-nominated production *The Hip Hop Nutcracker*, Heidi Duckler Dance Theatre and the Groovalooos. He intends to bring powerful, performative, creative and thought-provoking street dance and digital art to the dance-theatre world.

Marguerite Waller (Dancer)

Waller is a dancer, choreographer and teaching artist born and raised in Phoenix, Arizona. Heavily involved in the local hip hop community, she pulls from various dance forms, such as waacking, house, locking, breaking, hip hop, postmodern contemporary and tap in her performance work, choreography and freestyle/battle practice. She is a recent graduate of Arizona State University, obtaining a Bachelor of Fine Arts in dance with a minor in justice studies. She received certificates in Arts Entrepreneurship and in Socially Engaged Practice in Design and the Arts. Waller is a Fulbright Summer Institute participant, a recipient of the Joan Frazer Memorial Award for Judaism and the arts, and a published writer in the National Dance Education Organization's *Journal of Dance Education in Practice*. Waller currently lives in Washington, D.C., working in arts education and administration.

Angel Anderson (Dancer)

Anderson is an artist, performer and improviser. She is a recent graduate from the University of Illinois at Urbana-Champaign with a dual degree in dance and psychology. Her interests include street and club dance styles, African Diasporic forms, contemporary and improvisation. While in college, Anderson received the Outstanding Undergraduate Performance Award, the Dance Project Award, and the William McClellan Award. Some of her recent performance credits include Rennie Harris' *LIFTED* and Danzel Thompson-Stout's *Manifesting our Movement; Manifesting our Dance*, as well as his *The Undying* and *Resilient*.

Jeremy Taylor (Dancer)

Residing from Chicago, IL, Taylor (aka JT) is an alum of the University of Illinois at Urbana-Champaign where he received his Bachelor of Fine Arts in dance in 2020. Taylor works as a freelance artist and has gained an immense amount of dance experience nationally and internationally. Among those feats, he made his international debut in Jamaica, performing with Young Thug and Kanye West, and did a research/training tour through the U.S. to continue his research which he defines as "The Groove Theory". Immersed deeply in street dance culture (such as hip hop and house), Taylor is now living in Los Angeles to further elevate his career and art.

Fyness Mason (Dancer)

Mason was raised in New York City and is a graduate of Temple University and Harcum College. Her hip hop dance career began with Rennie Harris Puremovement in 2005. Mason has performed nationally and internationally at the Kimmel Center, Kennedy Center, Sadler's Wells in London, Carpenter Performing Arts Center in Long Beach, CA, Joyce Theater, Lied Center, Bates Dance Festival, Bryn Mawr College, Wells Fargo Center, NYC SummerStage and BAM (Brooklyn Academy of Music). She's taught classes at Temple University, Bryn Mawr College, Florida State University, Bates Dance Festival and more. Her classes incorporate movement from the African Diaspora, as well as hip hop and Afro-Latino culture. Her favorite types of hip hop are house, rocking (breaking) and classic old-school hip hop. Mason has performed with Rennie Harris Puremovement, Face Da Phlave Entertainment, Montäzh Performing Arts Company, Flyground with Lela Aisha Jones, Oyin Hardy's Troupe Da Da, and the late Dr. Kariamuwelsh. After a hiatus to study occupational therapy assisting and to raise three children with her husband, Steve Mason (resident DJ at WDAS), she is back and ready to share her love for dance with her community. She seeks to uplift women through hip hop dance culture with a message that you can do anything you put your mind to.

Michael Manson (Dancer)

Manson is a teaching artist, dancer and choreographer, specializing in the street dance forms of popping and Detroit Jit. In 2015, Manson was a featured dancer on the television program *So You Think You Can Dance*, which showcased his expertise of Jit. Manson was the primary choreographer of the Detroit Pistons dance crew, D-Town, and his teaching credits include master classes at Arizona State University, the Columbia College Chicago Dance Center and Broadway Dance Center. Manson has taught workshops and performed internationally in Paris, France and in La Paz, Bolivia. Currently, Manson is on tour with the acclaimed street dance company, Rennie Harris Puremovement.

Alonzo Chadwick & Friends (Choir)

Chadwick is a vocalist, songwriter, composer, actor, social justice activist, talent scout/recruiter and artist consultant who has left his mark on the community of Portland, Oregon. As the former director/vocal teacher of Self Enhancement Inc., Chadwick has brought together some of Portland's finest voices from its gospel community as part of Rennie Harris' vision. Currently the manager of Black Parent Initiative and Zouful Music, Chadwick looks forward to the future and what God has in store for him.

Jazmine McCray (Choir)

Poughkeepsie native McCray is a gifted vocalist with a unique sound that blends soulful and experimental styles. McCray is a Berklee College of Music graduate and is currently based in New York City working on collaborative projects and original music.

Jahdiah Blane Dyson (Choir)

Dyson began singing with a family group at age seven. Having been born and raised in church, she was introduced to the regimen and technique of singing which allowed her tremendous versatility in the world of entertainment and performance. Also, she quickly adapted to vigorous training she received from legendary choreographers such as Leslie Dockery, Alfred Gallman and Louis Johnson.

COLLABORATORS

Bob Steinbeck (Lighting Designer, Production Manager)

Steinbeck is currently resident lighting designer for Texture Contemporary Ballet, Pgh Playwright's Theatre, Mercyhurst University Dance Department, Rennie Harris' Puremovement and RHAW, Pgh. Festival Opera and Raphael Xavier Company. Steinbeck has toured throughout the U.S. and abroad with both Rennie Harris companies, Reed Dance, Squonk Opera, the Lyon Opera Ballet, Sankai Juku, Phoenix Dance Company, Kirov Ballet Academy and the America Tour for Stars on Ice. Television/video/DVD credits include *A Gathering of Sons* for Pgh. Festival Opera, the Dizzy Gillespie All Star Big Band for A&E Cable, the Spyro Gyra concert for PBS, and Johnny A Trio by Warner Bros. Publications. He has designed for several corporate events including Mon Valley Sizzles at the Historic Carrie Furnace. His most recent lighting designs include the world premiere of *A Gathering of Sons*, commissioned by Pgh. Festival Opera; the nationally touring productions of *Point of Interest* for Raphael Xavier and *LIFTED* for Rennie Harris Puremovement. Other designs include *Boundless* for Texture Contemporary Ballet, *In the Company of Ghosts* for Adrienne Wehr & Frank Ferraro, and *Xerxes* and *Sweeny Todd* for Pgh. Festival Opera.

Darrin Ross (Sound Designer, Engineer, Composer)

Ross has been producing and engineering songs since 1984 with Jam On Productions. He has recently completed the score for Suzan Lori Parks *Top Dog/Underdog*. He is also the recipient of a 2001 New York Dance & Performance Award (BESSIE) for his music composition for *Rome & Jewels*. Ross has worked with and established many artists in the industry such as PM Dawn, Newcleus, Aphilliation, Ram Squad, Tuff Crew, Doug E. Fresh, King Britt, ZHANE, Helen Bruner, Jungle Brothers, Kim Waters, Todd Terry, The Roots, Bahamadia, Dee Dee Sharp Gamble, No Question, AZ YET, Victor Duplaix, Bowser, Rampage, Brother Peace, Major Figgas, Grisha Coleman, Leon Evans, Mike Knox and more. In 1992, he formed I.Q. Records and is now directing his own production company, KIA-TIFF. Past collaborations with Rennie Harris include the 1990 co-production of television segments for *Dance Party USA* and *1 House Street*, scoring and composition efforts for works set on the Pennsylvania Ballet and the Memphis Ballet and various movies.

Raphael Xavier (Composer)

Xavier is an award-winning artist from Wilmington, Delaware credited for the resurrection and growth of the breaking community in Philadelphia since 1996. He is currently an active alumnus of the world-renowned hip-hop concert dance company, Rennie Harris Puremovement. Xavier is a Pennsylvania Fellow of the Arts in folk and traditional forms, 2011 Susan Hess Modern Dance Choreographers Project recipient and has been funded by the Independence Foundation and Pennsylvania Council on the Arts. He is also a 2011 ACTA Award recipient and 2010 Durfee Grantee. As a professional breaker/dancer for the last 15 years, he also works in a variety of fields including music, photography and film, which he incorporates into his choreographic works and dance. A self-taught practitioner since 1983, he continues to learn, recreate and expand breaking vocabulary. His work has been presented and performed at the Kennedy Center in Washington D.C., Dance Theatre Workshop in NYC, the Wilma Theatre, Painted Bride Arts Center and in Lithuania, UK and Brazil.

Rodney S. Hill (Company Manager and Director)

Hill was born and raised in the tough streets of North Philadelphia and entered the hip hop scene in 1988. For over a decade, Hill has performed on stages nationally and abroad and been featured in many videos for artists such as Boys II Men, Will Smith and Music Soul Child. Hill has also performed on TV shows such as *L.A. R&B Divas*, NBC's *Late Night Conan O'Brien*, *Soul Train*, NBC's *NFL Under*

The Helmet and BET's *Teen Summit*. In addition, he has toured and performed with Rennie Harris Puremovement, R&B singer Brave Williams, Julian King, Aaries, Mad Skillz, Rapper "EVE", R&B legend Teddy Pendergrass, Janet Jackson's DJ Aktive, Shanice Wilson, Mary J. Blige, 50 Cent and Philly's own The Roots. An accomplished dancer, choreographer and teacher, Hill has performed and taught in universities and dance studios nationally and internationally in countries such as France, Columbia, Democratic Republic of Congo, Egypt, Israel, Palestine and East Asia. In 2020, Hill graduated from Wilson College with an MFA in choreography. Hill's inspiration for dance comes from his community and family while continuing to educate and inspire others through his hard work, dedication and commitment to hip hop and its culture. Lastly, in 2022, Hill will be sworn into office as Councilman for Sharon Hill, PA, which is a suburban community right outside of Philadelphia where he grew up.