



# HOPEBOYKINDANCE

Thursday, March 11 @ 7 PM

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## PROGRAM

***Redefine US, from the INside OUT.***

Written, choreographed and directed by **Hope Boykin**

**Music** Bill Laurance

**Lighting Design** Al Crawford

**Performers** Hope Boykin, Meagan King, Alisha Peek, Martina Viadana, Terri Ayanna Wright

## PROGRAM NOTES

What if we decided to make and give our life of words new meaning? Or maybe, shift the pain and invite love in? What if we decided to see ourselves with new eyes, erase the old and redefine us from the inside out? What if we all had a new, inside out me? What if...?

*Redefine US, from the INside OUT.* was commissioned by the Annenberg Center for the Performing Arts at the University of Pennsylvania, developed in a residency at Modern Accord Depot in Accord, NY, and made possible by generous funding from the Andrew W. Mellon Foundation.

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## ABOUT THE ARTISTS

### **Hope Boykin** (Choreographer/Dancer)

Educator, creator, mover and motivator Hope Boykin was born and raised in Durham, North Carolina. She was a three-time recipient of the American Dance Festival's Young Tuition Scholarship and, while attending Howard University in Washington, D.C., she continued to pursue dance working with choreographer Lloyd Whitmore and his New World Dance Company. In New York City, Boykin studied at The Ailey School and worked as assistant to choreographers Milton Myers and the late Talley Beatty.

Boykin was an original member of Complexions and danced with PHILADANCO, with which she received a New York dance and performance (Bessie) award. Having just completed her 20th and final season with the Alvin Ailey American Dance Theater, she continued to build and create work as a 2019-20 Urban Bush Women Choreographic Center Fellow.

She has choreographed for numerous dance companies including PHILADANCO, Minnesota Dance Theatre and Dallas Black Dance Theatre. In 2016, she presented her third work of choreography for the Alvin Ailey American Dance Theater called *r-Evolution, Dream*. In 2018, Boykin choreographed and wrote *MomentsUponMoments* for the DEMO series, commissioned by Damian Woetzel and the Kennedy Center. She had the honor of performing the work with New York City Ballet principal dancer Lauren Lovette, and then redesigned the piece for Vail Dance Festival in 2019. Most recently, she has created a work for BalletX and the Guggenheim's Works & Process virtual commissions program; had her words and work displayed at Kaatsbaan Cultural Park; and been an annual keynote speaker for Lincoln Center Activate, a national education forum.

In roles as artistic lead for the two-week summer dance program, Kennedy Center Dance Lab, a two-week summer dance program for high school students, and Artist-In-Residence at the USC Gloria Kaufman School of Dance, Boykin confirms her company's mission of leading young and aspiring artists to a secure foundation and concrete understanding, further developing a confidence and assurance that will be unmatched.

THERE ARE NO LIMITS.

**Meagan King** (Dancer)

A Brooklyn native, Meagan King is a recent Ailey/Fordham BFA graduate and Ailey II apprentice. Her passions include teaching, choreographing, writing and performing.

**Alisha Peek** (Dancer)

Alisha Peek is a former dancer of Ailey II and graduate of the Ailey/Fordham BFA program. She serves as Head of Operations for Black Dance Change Makers, mentoring young creatives and is currently pursuing her MBA.

**Martina Viadana** (Dancer)

Born and raised in Milano, Italy, Martina Viadana has studied and danced at the Ailey School for 10 years. She graduated in spring 2020 from the Ailey Scholarship Program and works as assistant to Hope Boykin.

**Terri Ayanna Wright** (Dancer)

NYC-based dancer, teacher and choreographer Terri Ayanna Wright is scheduled to graduate with her MFA in design and technology from Parsons in May 2021. She is excited for the opportunity to put her studies into action through the #BoykinBubble.

**HopeBoykinDance LLC Creative/Administrative Team**

Kaitlyn Burke

Jomo Dais

Terri Ayanna Wright

## UPCOMING EVENTS

### APRIL

- 1** Rennie Harris Puremovement
- 8** Zakir Hussain
- 15** Keyon Harrold
- 22** Kun-Yang Lin/Dancers

### MAY

- 6** Ayodele Casel
- 7** Eddie Palmieri Afro-Caribbean Jazz Quartet
- 27** Matthew Neenan



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