



PAM TANOWITZ DANCE

Thursday, October 15 @ 7 PM

Choreography Pam Tanowitz

Dancers Jason Collins, Christine Flores, Zachary Gonder, Victor Lozano

PROGRAM

Gustave Le Gray, No. 2

Music *Gustave Le Gray* composed by Caroline Shaw, performed by Amy Yang

Costume Design Reid Bartelme, Harriet Jung

There will be no pause between pieces.

Annenberg Solos: Sites 1-4 (world premiere)

Music Dan Siegler

Costume Design bathing suits and shoes courtesy of Reid & Harriet Design, tops courtesy of Maile Okamura

ABOUT THE COMPANY

Pam Tanowitz Dance unites critically acclaimed choreographer Pam Tanowitz with a company of world-class dance artists and renowned collaborators in all disciplines. Since the company was founded in 2002, Pam Tanowitz Dance has received commissions and residencies at The Joyce Theater, Bard SummerScape Festival, London's Barbican Centre, New York Live Arts, The Guggenheim Museum's Works & Process series, Dance Theater Workshop, Danspace Project, Lincoln Center Out of Doors, Lincoln Center's White Lights Festival, UCLA, Chicago Dancing Festival, Baryshnikov Arts Center and Jacob's Pillow Dance Festival. Pam Tanowitz Dance has been selected by *The New York Times*' Best of Dance series in 2013, 2014, 2015, 2017, 2018 and 2019. Her 2018 work *Four Quartets* was on the Best Dance Shows of 2019 and Best of 2019 lists for *The Guardian* and ArtsDesk, respectively, and was also the 2019 entry for London's *The Sunday Times*' Best by Decade dance list. pamtanowitzdance.org

ABOUT THE ARTISTS

Pam Tanowitz (Choreographer)

Tanowitz is a critically acclaimed, New York-based choreographer and collaborator who founded Pam Tanowitz Dance in 2002. She is currently the Fisher Center at Bard's Choreographer in Residence.

Her *New Work for Goldberg Variations* (2017), created in collaboration with pianist Simone Dinnerstein, was described as a "rare achievement" by *The New York Times*. *Four Quartets* (2018), inspired by T.S. Eliot's literary masterpiece and set to music by Kaija Saariaho, was called "the greatest creation of dance theater so far this century" (*The New York Times*).

Tanowitz was recently named a 2020 Doris Duke Artist. In 2019, she received the Herb Alpert Award in the Arts. In 2016, Tanowitz was presented with the Juried Bessie Award for "using form and structure as a vehicle for challenging audiences to think, to feel, to experience movement; for pursuing her uniquely poetic and theatrical vision with astounding rigor and focus." Other honors include a Bessie Award for Outstanding Production in 2009 for *Be In the Gray With Me*, a Foundation for Contemporary Arts award in 2010, a Guggenheim Fellowship in 2011, Princeton University's Hodder Fellowship in 2013-14 and a fall 2016 fellowship at the Center for Ballet and the Arts at NYU. She was also named a 2016-17 City Center Choreography Fellow and her work has been selected by *The New York Times*' Best of Dance series in 2013, 2014, 2015, 2017, 2018, and 2019.

Tanowitz has also created work for New York City Ballet, Martha Graham Dance Company, Paul Taylor American Modern Dance, The Royal Ballet, The Kennedy Center's Ballet Across America series, Juilliard Dance, Ballet Austin and New York Theatre Ballet, among others. Commissions include those

from the Barbican Centre in London, Lincoln Center, Fisher Center at Bard, The Joyce Theater, Vail Dance Festival, New York Live Arts, Guggenheim Works & Process, Duke Performances, Peak Performances at Montclair State University and ICA/Boston.

Originally from New Rochelle, New York, Tanowitz holds degrees from The Ohio State University and Sarah Lawrence College, and is currently a visiting guest artist at Rutgers University.

Jason Collins (Dancer, Creative Producer)

Collins is originally from Defreestville, New York and has been performing with Pam Tanowitz Dance (PTD) since 2013. He has assisted Tanowitz with creations for Dance Theatre of Harlem, Miami City Ballet, New York City Ballet and The Royal Ballet. He has also performed with the Merce Cunningham Trust, The Bang Group, Crossman Dans(c)e, Ryan McNamara and Danielle Russo.

In addition to his work as a performer, Collins began managing PTD in 2017 before becoming its Creative Producer in 2019. He has previously associate-produced works by Big Dance Theater and Pavel Zuštiak, and he is a co-founder of HEWMAN, a collaborative collective that reimagines the traditional model of a dance company. HEWMAN projects are run by one choreographer who then engages individual artists with distinct voices to collaborate as equals in the creative process. Collins studied at Walnut Hill School for the Arts and holds a BFA from The Juilliard School.

Christine Flores (Dancer)

Flores is originally from Toronto, Ontario and has been working with Pam Tanowitz since 2016. She graduated from New World School of the Arts (Miami) in 2015 with a BFA in dance and received additional training at Springboard Danse Montréal, the Contemporary Program at Jacob's Pillow and Cunningham Fellowship workshops. She has worked with Peter Chu, Caleb Teicher & Company, Crossman Dans(c)e, Isodoc Dance Group, Emma Portner, the Chase Brock Experience and Tania Pérez-Salas Compañía de Danza. Flores is currently based out of New York City and performing with Company XIV, Danielle Russo Performance Project, NVA & Guests and Shinsa The Collective. She has taught repertory workshops for Tanowitz at NYU Tisch School of the Arts and ADF in CLE Summer Dance Festival, as well as across Canada for Fresh Dance Intensive.

Zachary Gonder (Dancer)

Gonder was born in Grayslake, Illinois, a small suburb north of Chicago. At the age of five, he started dancing at Dance Connection, a local studio. He then trained at The Chicago Academy for the Arts High School under the tutelage of renowned choreographer Randy Duncan. He graduated from The Juilliard School in 2018, where he performed works by Austin McCormick, José Limón, Aszure Barton, Pam Tanowitz, Richard Alston, Gustavo Ramirez Sansano and Crystal Pite. Gonder has done additional

work for BODYTRAFFIC in Los Angeles and the Barton Sisters' Axis Connect Program, and he currently dances for Pam Tanowitz Dance, Brian Brooks Moving Company and Zvi Dance.

Victor Lozano (Dancer)

Lozano has been a member of Pam Tanowitz Dance since 2016. His other credits include Dance Heginbotham, Brian Brooks, MADBOOTS DANCE, the Merce Cunningham Trust (*Night of 100 Solos* at UCLA), Ryan McNamara (BOFFO Fire Island Performance Festival) and Brendan Fernandes (The Noguchi Museum in Queens, New York). Lozano is a MA candidate in performance studies at New York University and holds a BFA in dance from The Juilliard School. He is a recipient of the Juilliard Career Advancement Fellowship (2016-2018) and Jacob's Pillow's Ann and Weston Hicks Choreography Fellowship (2019). Lozano is originally from Houston, Texas, where he trained at the Houston Ballet, Houston Metropolitan Dance Center and Kinder High School for the Performing and Visual Arts.

Pam Tanowitz and Pam Tanowitz Dance are supported through a Choreographic Fellowship at the Fisher Center at Bard, made possible through the generosity of Jay Franke and David Herro.

Pam Tanowitz Dance is represented by Matthew Bledsoe at IMG Artists.

UPCOMING EVENTS

October

- 22** Tivon Pennicott Duo
- 29** PHILADANCO

November

- 12** Veronica Swift
- 13** Aviva
- 15** Meg Bragle, Mezzo-soprano and Richard Stone, Lute
- 19** Kun-Yang Lin/Dancers
- 20** *My Darling Vivian*

December

- 4** *Two Beats One Soul*
- 10** Martha Graham Dance Company
- 17** Sullivan Fortner



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