



# DAEDALUS QUARTET

## RHYTHMS OF HOME

WORLD PREMIERE // PHILADELPHIA PREMIERE

---

**Violin** Min-Young Kim  
**Violin** Matilda Kaul  
**Viola** Jessica Thompson  
**Cello** Thomas Kraines  
**Rababeh** Kinan Abou-afach

### PROGRAM

Vijay Iyer - *Dig the Say*  
Tania León - *Esencia*  
Jean R. Perrault - *Exodus*  
Kinan Abou-afach - World Premiere

*There will be an intermission.*

---

**Saturday, April 4 @ 8 PM**

Arts, Research and Culture House (ARCH)  
208 Auditorium

---

This performance is co-presented with the University of Pennsylvania's Department of Music.

The Daedalus Quartet's "Music and Migration" project at the University of Pennsylvania has been co-sponsored by the Music Department, Center for Africana Studies, Kelly Writers House, Middle East Center, South Asia Center, Katz Center for Advanced Judaic Studies, the Near Eastern Languages and Civilizations Department, the Center for East Asian Studies, the East Asian Languages and Civilizations Department, and Humanities at Large at the Wolf Humanities Center.

## PROGRAM NOTES

---

The Daedalus Quartet, Penn's quartet-in-residence, explores migration through music, illustrating how centuries of cultural cross-pollination has enriched our artistic and spiritual life. Music truly has no borders, unifying through the universality of the human experience. In this performance, the quartet will perform works that explore the transformations undergone by the traditional forms of music and dance.

## ABOUT THE ARTISTS

---

### **Daedalus Quartet**

Since taking first prize at the 2001 Banff International String Quartet Competition, the Daedalus Quartet has performed in many of the world's leading venues, including Carnegie Hall, Lincoln Center, the Library of Congress, the Corcoran Gallery in Washington, D.C., the Musikverein in Vienna, the Concertgebouw in Amsterdam, and the Cité de la Musique in Paris. In 2017-18 Daedalus received accolades for its performance of the complete quartets of Beethoven as part of its residency at the University of Pennsylvania. Among the works the ensemble has premiered are Laurie San Martin's *Six Cuts*, Joshua Hey's *lens fare from alpha centauri*, Joan Tower's *White Water*, and Fred Lerdahl's *Chaconne* and *Third String Quartet*. The Quartet's recordings include the music of Fred Lerdahl, George Perle and Lawrence Dillon, on the Bridge Records label, and Joan Tower's *White Water* and *Dumbarton Quintet* (with pianist Blair McMillen) for NAXOS records.

### **Kinan Abou-afach** (Rababeh)

Kinan Abou-afach is a cellist, oud player, composer and recipient of the prestigious Pew Fellowship in 2013. The Syrian-born musician began his musical studies at the age of seven studying at the Arabic Institute of Music in Damascus, where he eventually joined the National Syrian Symphony Orchestra and performed with the Middle Eastern Ensemble.