



DANÚ

Lead Vocals, Flute, Whistles Nell Ní Chróinín

Button Accordion Benny McCarthy

Fiddle, Backing Vocals Oisín McAuley

The Irish Bouzouki Éamon Doorley

Uilleann Pipes, Flute, Whistles Ivan Goff

Guitar, Backing Vocals Tony Byrne

Bodhran (Irish Drum) Amy Richter

There will be an intermission.

Saturday, March 14 @ 8 PM

Zellerbach Theatre

PROGRAM NOTES

Repertoire will be selected from the following and announced from the stage:

Selection of Irish Slides: *She hasn't the thing she thought she had* (Trad.) / *Denis Murphy's* (Trad.) / *Abbey's Green Isle* (Trad.) Arr. Danú

Nell's Aunt Eileen O'Riordan was the source of the first two slides in this set. The last tune comes from the great Sliabh Luachra box player Denis Doody.

Jigs: *The New House* (Paddy O'Brien) / *Brown-Eyed Bridget* (Oisín McAuley) / *The Humours of Holliston* (Oisín McAuley) Arr. Danú

The first jig of this set is composed by the great accordion player Paddy O'Brien from Nenagh, County Tipperary. Danú's Oisín McAuley composed the second and third jigs.

Foggy Dew (Canon Charles O'Neill) Arr. Danú

This is a well-known and beloved song in Ireland. It was written by Canon Charles O'Neill in 1922 from County Down. It pays homage to all those who fought in the Irish Civil War as well as those Irish people who went to fight for Great Britain in World War I.

Hornpipes: *The Connemara Hornpipe* (Vincent Broderick) / *The Leverette* (Máirtín O'Connor) Arr. Danú

The first hornpipe from Vincent Broderick's book of tunes, *The Turoe Stone Vol. 2*, and its description reads: "This tune came to Vincent while on a visit to Carraroe, County Galway. The sound of the waves crashing onto the beach had a strange musical tone". The second tune is a bouncy composition by the great Galway accordion maestro Máirtín O'Connor.

Reels: *The Poor Mans Fortune* (Paddy O'Brien) / *The Long Strand* (Trad.) / *Reel Gan Ainm* (Trad.) Arr. Danú

The first of these lovely reels was composed by the great Offaly accordionist Paddy O'Brien. The second reel was sourced in the book *O'Neill's 1001 collection of Irish Music*. The last tune Danú heard from the Dublin piper, Mick O'Brien.

Ten Thousand Miles (Trad.) Arr. Danú

This is an 18th century folk ballad and is also known as *The Turtle Dove* or *Fare Thee Well*, Danú learned it from the great folk singer Nic Jones. It tells the tale of a lover bidding farewell before setting off on a big journey.

Hornpipe, Reels: *Tuamgraney Castle* (Trad.) / *The Broken Pledge* (Trad.) / *The Braes of Busby* (Trad.) Arr. Danú

The hornpipe *Tuamgraney Castle* is from East Clare. This unusual version of *The Broken Pledge* came from master piper Liam O'Flynn. Danú heard this particular version of *The Braes of Busby* from the playing of another great piper, Ronan Browne.

Mo Ghile Mear (Seán Clárach Mac Domhnaill) Arr. Danú

Another great song in the Irish language. This lament was written in the 18th century and was composed in the convention of Aisling poetry.

ABOUT THE ARTISTS

Danú

Hailing from historic Counties Waterford, Cork, Donegal and Dublin, Danú is one of the leading traditional Irish ensembles of today. Its standing-room-only concerts throughout Ireland feature high-energy performances and a glorious mix of ancient Irish music and new repertoire.

For over two decades, Danú's virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki and vocals (Irish and English) have performed around the globe and recorded seven critically

acclaimed albums. The ensemble's live DVD, *One Night Stand*, was filmed at Vicar Street, Dublin. Winner of numerous awards from the BBC and *Irish Music Magazine*, Danú has toured throughout Europe, the Middle East and North America with stops at the Hollywood Bowl in Los Angeles and Symphony Space in New York City, as well as held major concert engagements in the United Kingdom, India and Israel. Danú takes its audiences on a musical journey to its native Ireland, offering a moving and memorable concert experience. Danú's popular recordings are available on the Shanachie label and live performances are often broadcast on NPR, the CBC and the BBC. danu.net

"a vibrant mix of virtuosity, energy, and empathy" - *The Washington Post*

"stirs the blood and lifts the heart" - *Irish Music Magazine*

"fierce fiddle reels to pensive ballads" - *The New York Times*



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