



# DIANE REEVES

CHRISTMAS TIME IS HERE

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**Vocals** Diane Reeves  
**Piano** Peter Martin  
**Guitar** Romero Lubambo  
**Bass** Reginald Veal  
**Drums** Terreon Gully

## PROGRAM

*There will be an intermission.*

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**Sunday, December 8 @ 7 PM**

Zellerbach Theatre

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Media Sponsor:



## PROGRAM NOTES

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The pre-eminent jazz vocalist in the world, Grammy® Award-winning Dianne Reeves rings in the holiday season with music from her celebrated album, *Christmas Time Is Here*. Reeves melds her timeless grace, elegance and charisma into unforgettable jazz renditions of holiday favorites such as “Little Drummer Boy,” “Carol of the Bells,” “Christmas Waltz,” “I’ll Be Home For Christmas,” “Let It Snow” and many more. Ben Ratliff of *The New York Times* raves, “Ms. Reeves, a jazz singer of frequently astonishing skill, takes the assignment seriously, this is one of the best jazz Christmas CD’s I’ve ever heard.” Renowned for her breathtaking virtuosity, improvisational prowess and unique jazz and R&B stylings, Reeves will warm your heart with holiday cheer.

## ABOUT THE ARTISTS

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### Dianne Reeves

Five-time Grammy® winner Dianne Reeves is the pre-eminent jazz vocalist in the world. As a result of her breathtaking virtuosity, improvisational prowess, and unique jazz and R&B stylings, Reeves received the Grammy® for Best Jazz Vocal Performance for three consecutive recordings – a Grammy® first in any vocal category. Featured in George Clooney’s six-time Academy Award® nominated *Good Night, and Good Luck*, Reeves won the Best Jazz Vocal Grammy® for the film’s soundtrack. Reeves has recorded and performed with Wynton Marsalis and the Lincoln Center Jazz Orchestra, recorded with the Chicago Symphony Orchestra conducted by Daniel Barenboim and was a featured soloist with Sir Simon Rattle and the Berlin Philharmonic. Reeves was the first Creative Chair for Jazz for the Los Angeles Philharmonic and the first vocalist to ever perform at the famed Walt Disney Concert Hall. Reeves worked with legendary producer Arif Mardin (Norah Jones, Aretha Franklin) on the Grammy®-winning *A Little Moonlight*, an intimate collection of standards featuring her touring trio. In recent years, Reeves has toured the world in a variety of contexts including *Sing the Truth*, a musical celebration of Nina Simone which also featured Lizz Wright and Angélique Kidjo. She performed at the White House on multiple occasions including President Obama’s State Dinner for the President of China as well as the Governors’ Ball. Reeves’ most recent release, *Beautiful Life*, features Gregory Porter, Robert Glasper, Lalah Hathaway and Esperanza Spalding. Produced by Terri Lyne Carrington, *Beautiful Life* won the 2015 Grammy® for Best Jazz Vocal Performance. Reeves is the recipient of honorary doctorates from Berklee College of Music and the Juilliard School. In 2018, the National Endowment for the Arts designated Reeves a Jazz Master, the highest honor the United States bestows on jazz artists.

### Peter Martin (Piano)

Martin is an acclaimed jazz pianist, composer, arranger and educator. His touring career has taken him to six continents numerous times. In January 2011, Martin performed with a select group of jazz artists at the White House for a State Dinner hosted by President Obama, and he returned to perform for the Governor’s Dinner in February 2012 for the first family and other guests. Martin performed on and arranged Dianne Reeves’ Grammy®-winning release *A Little Moonlight*. He also appeared in George Clooney’s 2005 film *Good Night, and Good Luck* as well as being the featured pianist and an arranger on the Grammy® winning soundtrack. Martin has performed, toured and recorded with Wynton Marsalis, Chris Botti, Betty Carter, Christian McBride and Joshua Redman as well as with the Berlin Philharmonic, Chicago Symphony Orchestra and the New York Philharmonic. In 2014, he was selected to tour with Newport Now 60, an all-star ensemble that performed nationwide in celebration of the iconic festival’s 60th anniversary.

Martin attended the Juilliard School of Music and is a former member of the faculties of Northwestern University and Southern Illinois University (Edwardsville). He has performed workshops and master classes at institutions worldwide, including Oberlin College, Northwestern University, Duke University, the Carnegie Hall Professional Training Workshops, Steinway Piano Gallery, the Rotterdam Conservatory, and the Royal Scottish Academy of Music in Glasgow.

### **Reginald “Swingdoom” Veal** (Bass)

Veal represents the pinnacle of what music should be—balanced extensions of the artist’s aesthetic and spiritual ideas, mixed with a universal awareness for the world that surrounds him. Veal has a music career that has spanned well over thirty years. During these years, he has had the pleasure of lending his talents to the who’s who among the music world’s luminaries. Veal’s love and openness for all music that lifts the spirit and touches the depths of the soul has inarguably contributed to his musical genius and catapulted him into the ranks of the greatest bass players alive today. He believes when music comes from the heart and soul it is real and what comes from the heart reaches the heart. People close to Veal say he can be a nonconformist. But, that is what he thinks his fans love about him the most, the fact that they can depend on him to not follow the norm. Veal is the alternative to the thing that is so easy to get. He is predictable, but in an unpredictable way. In other words, Reginald “Swingdoom” Veal is “a breath of fresh air.”

### **Romero Lubambo** (Guitar)

In 1985, Romero Lubambo came to the United States and brought with him a new sound in Brazilian jazz guitar. Lubambo’s guitar playing unites the styles and rhythms of his native Brazilian musical heritage with his fluency in the American jazz tradition to form a distinctive new sound. From the cool, sophisticated rhythms of his native Brazil to hard bop, Lubambo is a guitarist who’s comfortable in any musical setting. He is an uncommonly gifted soloist and musical improviser with a steady stream of unpredictably creative musical thoughts and the virtuosity to deliver them. After arriving in New York City, Lubambo quickly established himself as a “first call” session and touring guitarist who was in demand not only for his authentic Brazilian sound, but also for his command with a variety of styles. Lubambo has performed and recorded with many outstanding artists, including Dianne Reeves, Michael Brecker, Yo-Yo Ma, Kathleen Battle, Diana Krall, Herbie Mann, Wynton Marsalis, Gal Costa, Kurt Elling, Kenny Barron, Luciana Souza, Cyro Baptista, Sergio and Odair Assad, Ivan Lins, Grover Washington Jr., Vernon Reid, Flora Purim and Airto, Paquito D’Rivera, Harry Belafonte, Larry Coryell, Gato Barbieri, Leny Andrade, James Carter, Paula Robison, Dave Weckl, Jason Miles and Cesar Camargo Mariano. Lubambo has also established himself as a composer and performer on his own critically acclaimed recording projects as well as on those of Trio Da Paz, a Brazilian jazz trio Lubambo formed with Nilson Matta and Duduka da Fonseca. Lubambo is considered by critics to be “the best practitioner of his craft in the world today... the guitarist’s facility, creativity and energy are in a class all their own.”

### **Terreon Gully** (Drums)

Grammy®-winning musician extraordinaire Terreon Gully is one of the most influential artists of his generation. Widely recognized for his creativity, versatility and authenticity, Gully is in high demand. His innovative and distinct sound has inspired artists such as Dianne Reeves, Christian McBride and Stefon Harris to make him a member of their bands. Gully has mastered a variety of musical genres and he performs, tours and records extensively with a variety of artists. From jazz legends and modern masters to the hottest hip hop icons, Gully has worked with the best: Kurt Elling, David Sanborn, Nicholas Payton, Kenny Barron, the Stones Project, Sting, the Benny Green Trio, Queen Latifah, Yerba Buena, Charlie Hunter, Abbey Lincoln, Marc Cary, Russell Gunn, Lizz Wright, Jacky Terrasson, Eldar, Meshell Ndegeocello, Lauryn Hill, Mos Def and Common as well as a host of other artists. In addition to live performances, Gully is also known for his exceptional work in the studio, producing and recording for CDs, films and commercials. Devoted to education and inspiring other musicians, Gully served as a Professor of Music at the University of Manitoba in Winnipeg, Canada and has given clinics and master classes all over the world. Committed to performing on the best equipment, Gully endorses Premier drums, Sabian cymbals, Remo drumheads, Protection Racket cases, ProMark drumsticks and LP percussion. Originally from East St. Louis, Illinois, Gully refined his musical talent in New York City, after completing college at the University of Houston in Houston, Texas. Currently, Gully makes Atlanta, Georgia, his home, where he continues to enhance and develop his craft.