



MAX RICHTER

with the American Contemporary Music Ensemble

Performing *Infra* and music from *The Blue Notebooks*

PROGRAM

There will be an intermission.

Sunday, October 7 @ 7 PM

Zellerbach Theatre

ABOUT THE ARTISTS

Max Richter

Hailed as the most influential composer of his generation, electro-acoustic polymath Max Richter defies definition: composer he may be, but he is also pianist, producer, remixer and collaborator, and beyond argument, one of the most prolific of contemporary musical artists.

Inspired equally by Bach, punk rock and ambient electronica, Richter's sonic world blends a formal classical training (he graduated from the Royal Academy of Music, and was a pupil of renowned composer Luciano Berio) with modern technology. His unique and distinctive brand of heartbroken melodicism bridges the minimalist greats with pioneering electronics and the contemporary digital music production multiverse. *Time Out* has remarked on the "overwhelming emotional power" of his work, the *New Statesman* has noted its "astonishing depth and beauty" while Classic FM and *Pitchfork* have called it "stunning" and *The Guardian* "languorously transcendent".

Over the years, Richter has become best known for his genre-defining and highly influential solo albums which have given rise to and are seen as "landmarks" (*The Independent*, *Pitchfork*) of the ever burgeoning 'neo-classical' movement, but his monumental collaborative output also encompasses concert music, operas, ballets, art and video installations, and multiple film, theatre and television scores.

The over 50 films featuring Richter's work and specifically written scores include Ari Folman's multiple award-winning and devastating critique of war, *Waltz with Bashir* (for which Richter was awarded the European Film Prize), Martin Scorsese's *Shutter Island* and Damon Lindelof's first television project post-*LOST*, HBO's *The Leftovers*. Theatre productions include Alan Cumming's triumphant solo version of *Macbeth* on Broadway, and the National Theatre of Scotland's internationally lauded *Black Watch*. Ballets include his many collaborative ventures with maverick Royal Ballet resident choreographer Wayne McGregor, with his works also being used by, amongst others, The Joffrey Ballet, Nederlands Dans Teatre, Lucinda Childs, New York City Ballet, American Ballet Theatre, Dutch National Ballet, Dresden Semper Oper, Ballet du Rhin and Northern Ballet. Art collaborations include work with photographer Darren Almond at the White Cube, with Julian Opie on McGregor's ballet *INFRA*, with visual art collective Random International on *Rain Room* at the Barbican and MoMA, and *Future Self* at Lunds Konsthall in Sweden.

Richter is signed as an exclusive artist to Deutsche Grammophon, and has had many best-selling and award-winning albums in recent years.

American Contemporary Music Ensemble

The American Contemporary Music Ensemble (ACME), led by Artistic Director Clarice Jensen, is dedicated to the outstanding performance of masterworks from the 20th and 21st centuries, primarily the work of American composers. The flexible ensemble presents fresh work by living composers alongside the classics of the contemporary. ACME's dedication to new music extends across genres and has earned a reputation among both classical and rock crowds. ACME was honored by ASCAP during its 10th anniversary season in 2015 for the "virtuosity, passion, and commitment with which it performs and champions American composers."

ACME's instrumentation is flexible, and includes some of New York's most sought-after, engaging musicians. It's first-released portrait album on Sono Luminus in 2017 featured

music by members Caroline Shaw, Timo Andres and Caleb Burhans, plus John Luther Adams. *The Strad* raved, “warmth and care are fully evident in the ensemble’s immaculate, considered performances – the four composers could hardly wish for more committed, convincing accounts of their music.”

William Kentridge: Universal Archive
August 25 – November 11, 2018

This exhibition presents a series of linocut images printed onto pages from dictionaries and encyclopedias. The interplay of text and images serves as a metaphor for the interaction between rational and creative processes.

Citizen Salon
December 1, 2018 – March 17, 2019

To mark the Arthur Ross Gallery’s 35th anniversary, audience members were invited to participate in the curatorial process by selecting artworks to be included in the exhibition. The resulting crowd-sourced data shapes the exhibition’s content and programming.



Arthur Ross Gallery
220 S. 34th Street
Philadelphia, PA 19104
ArthurRossGallery.org