



THE CHAMBER ORCHESTRA OF PHILADELPHIA

Call & Reponse

PROGRAM

There will be an intermission.

Wednesday, March 13 @ 7:30 PM

Harold Prince Theatre

This performance is part of The Philadelphians: Migrations That Made Our City.

PROGRAM NOTES

Jeffrey Mumford (b. 1955) – *eight aspects of appreciation II*

- I. Sonoro ed espansivo
- II. Molto espressivo
- III. Esuberante
- IV. Sonoro ma etereo
- V. Molto appassionato e rapsodicamente
- VI. Sonoro
- VII. Con eleganza
- VIII. Impulsivo

Ulysses Kay (1917-1995) – *Pantomime Fantasy*

Shawn Okpebholo (b.1981) – *Distance*

INTERMISSION

Jonathan Bailey Holland (b.1974) – *Rebounds*

David Baker (1931-2016) – *Duo*

- I. ♯ = 168
- II. Blues
- III. ♯ = 160

Coleridge-Taylor Perkinson (1932-2004) – *Walkin' All Over God's City Called Heaven*

ABOUT THE ARTISTS

The Chamber Orchestra of Philadelphia

A founding resident company of the Kimmel Center for the Performing Arts, The Chamber Orchestra of Philadelphia is a 33-member professional ensemble led by Music Director Dirk Brossé. The Chamber Orchestra, founded in 1964 by Marc Mostovoy, has a well-established reputation for distinguished performances of repertoire from the Baroque period through the twenty-first century.

The Chamber Orchestra's development was motivated in part by the desire to provide performance opportunities to young professional musicians emerging from leading conservatories and other regional training programs, but also by a desire to make a substantial contribution to the city and the region's cultural life. In addition to presenting its own productions, the Chamber Orchestra started to develop an entrepreneurial business model by seeking other performance opportunities among the region's presenter/producer community, thereby providing supplementary employment for its members. The ensemble also championed new music, with a focus on local composers. In total, the organization has commissioned and premiered over 70 new works.

In 1994, Ignat Solzhenitsyn, a concert pianist and conducting graduate from the Curtis Institute of Music, joined the Chamber Orchestra as Assistant Conductor. In 1998, he was named Principal Conductor and, ultimately, Music Director in 2004. A conductor and composer of international acclaim, Maestro Dirk Brossé now enters his ninth season as Music Director of The Chamber Orchestra of Philadelphia. In the 2018-2019 season, the Orchestra will also perform five programs at the Kimmel Center.

Over the course of the ensemble's rich and diverse history, the Chamber Orchestra has performed with internationally acclaimed guest artists such as Plácido Domingo, Luciano Pavarotti, Vladimir Ashkenazy, Mstislav Rostropovich, Isaac Stern, Rudolph Serkin, the Eroica Trio, Jean-Pierre Rampal, Romero Guitar Quartet, Julie Andrews, Bernadette Peters, Ben Folds, Branford Marsalis, Elvis Costello, Sylvia McNair, Steven Isserlis, Joseph Silverstein, Ransom Wilson, Gerard Schwarz, Jahja Ling and Nadja Salerno-Sonnenberg, among others. The ensemble travels regularly, having toured the United States, Europe and Israel.