



# THE CHAMBER ORCHESTRA OF PHILADELPHIA

Origins & Diaspora

## PROGRAM

*There will not be an intermission.*

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**Wednesday, October 17 @ 7:30 PM**

Harold Prince Theatre

## PROGRAM NOTES

Works to be performed include:

Halim El-Dabh (1921-2017) – *Thulathiya* for Flute, Violin, and Piano

Emmanuel Gyimah Labi (b.1950) – *The Lotus* for Solo Piano

Fred Onovwerosuoke (b.1960) – *Five Sketches* for Flute, Violin, and Piano

Godwin Sadoh (b.1965) – *Illusions* for Violin and Piano

Godwin Sadoh (b.1965) – *Three Pieces for Solo Flute*

Joshua Uzoigwe (1946-2005) – *Oja Suite for Flute and Piano*

## ABOUT THE ARTISTS

### **The Chamber Orchestra of Philadelphia**

A founding resident company of the Kimmel Center for the Performing Arts, The Chamber Orchestra of Philadelphia is a 33-member professional ensemble led by Music Director Dirk Brossé. The Chamber Orchestra, founded in 1964 by Marc Mostovoy, has a well-established reputation for distinguished performances of repertoire from the Baroque period through the twenty-first century. The Chamber Orchestra's development was motivated, in part, by the desire to provide performance opportunities to young professional musicians emerging from the Curtis Institute of Music and other regional training programs, but also by a desire to make a substantial contribution to the city and the region's cultural life. In addition to presenting its own productions, The Chamber Orchestra started to develop an entrepreneurial business model by seeking other performance opportunities among the region's presenter/producer community, thereby providing supplementary employment for its members. The ensemble also championed new music, with a focus on local composers. In total, the organization has commissioned and premiered over 70 new works.

In 1994, Ignat Solzhenitsyn, a concert pianist and conducting graduate from the Curtis Institute of Music, joined the Chamber Orchestra as Assistant Conductor. In 1998, he was named Principal Conductor and, ultimately, Music Director in 2004. A conductor and composer of international acclaim, Maestro Dirk Brossé now enters his ninth season as Music Director of The Chamber Orchestra of Philadelphia. In the 2018-2019 Migrations season, the Orchestra will perform five programs from October through May at the Kimmel Center, two chamber music performances and one *intersect* concert at Annenberg Center Live, and a concert at Longwood Gardens featuring the composer of *The Silk Road*.

Over the course of the ensemble's rich and diverse history, The Chamber Orchestra has performed with such internationally acclaimed guest artists as Plácido Domingo, Luciano Pavarotti, Vladimir Ashkenazy, Mstislav Rostropovich, Isaac Stern, Rudolph Serkin, The Eroica Trio, Jean-Pierre Rampal, Romero Guitar Quartet, Julie Andrews, Bernadette Peters, Ben Folds, Branford Marsalis, Elvis Costello, Sylvia McNair, Steven Isserlis, Joseph Silverstein, Ransom Wilson, Gerard Schwarz, Jahja Ling and Nadja Salerno-Sonnenberg, among others. The ensemble travels regularly, having toured the United States, Europe and Israel. [chamberorchestra.org](http://chamberorchestra.org)