



BODYTRAFFIC

Artistic Directors **Lillian Rose Barbeito, Tina Finkelman Berkett**

Performers

Tina Finkelman Berkett, Lorrin Brubaker, Joseph Davis, Haley Heckethorn,
Natalie Leibert, Jessica Liu, Guzmán Rosado, Jamal White

Company Manager **Dora Quintanilla**

Artistic Associate **Guzmán Rosado**

Production Manager **Burke Wilmore**

Marketing & Development Associate **Emily Leibert**

Board of Directors

Mehrnaz Javid, Richard Korngute, Paul Lester, Lesley Wolman

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Nigel Lythgoe OBE, E. Randol Schoenberg, Chad Smith, Renae Williams Niles

Representation **Margaret Selby, Selby Artist Management**

PROGRAM

There will be an intermission.

Friday, April 26 @ 8 PM
Saturday, April 27 @ 2 PM
Saturday, April 27 @ 8 PM

Zellerbach Theatre

NextMove
DANCE

The 18/19 dance series is presented by Annenberg Center Live and NextMove Dance.

PROGRAM NOTES

Snap (World Premiere)

Choreography Micaela Taylor

Lighting Design Burke Wilmore

Costume Design BODYTRAFFIC

Music James Brown

Original Music and Sound Edition SCHOCKE

Performers Tina Finkelman Berkett, Lorrin Brubaker, Joseph Davis, Haley Heckethorn, Natalie Leibert, Guzmán Rosado, Jamal White

PAUSE

New Work (Preview)

Choreography Wewolf

Performers Lorrin Brubaker, Guzmán Rosado

This work was generously underwritten by Nigel Lythgoe OBE.

PAUSE

A Million Voices

Choreography Matthew Neenan

Music Performed by Peggy Lee; composed by Robert Sour & Una Mae Carlisle, Johnny Mercer & Harold Arlen, C. Farrow, Irving Berlin, Mike Stoller & Jerry Leiber, Adrian Zing & Benny Goodman, Arthur Hamilton

Lighting Design Burke Wilmore

Costumes BODYTRAFFIC

Performers Tina Finkelman Berkett, Lorrin Brubaker, Joseph Davis, Haley Heckethorn, Natalie Leibert, Jessica Liu, Guzmán Rosado, Jamal White

Premiere: The Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA, 2018

A Million Voices is inspired by the great music of Peggy Lee. Lee's music, in response to the political climate of her time, reminds us that even during dark times, life is worth enjoying.

This work was made possible in part by Made in Wickenburg Residency Program at Del E. Webb Center for the Performing Arts with funding from the RH Johnson Foundation, the National Endowment for the Arts, the Wellik Foundation, WESTAF and Benner-Nawman.

INTERMISSION

George & Zalman

Choreography Ohad Naharin

Music Arvo Part; Lyrics: Charles Bukowski; Vocals: Bobby Smith

Lighting Design Yona Avi Bueno (Bambi)

Costume Design Eri Nakamura

Performer Tina Finkelman Berkett

Premiere: Mahol Shalem Festival, Jerusalem, Israel, 2006

Originally created for the Batsheva Ensemble. Thank you to Karen & Nathan Sandler for supporting the adaptation of this work.

PAUSE

o2Joy

Choreography Richard Siegal

Music Oscar Peterson's *Mumbles*, Billie Holiday's *On the Sunny Side of the Street*, Ella Fitzgerald's *All of Me*, Glenn Miller's *Taps Miller*, Oscar Peterson's *My One and Only*

Music Editing David Karaganis

Costume Design Rita DiLorenzo, Richard Siegal

Lighting Design Burke Wilmore, based on an original design by Kindred Gottlieb

Performers Tina Finkelman Berkett or Jessica Liu, Lorrin Brubaker, Joseph Davis, Natalie Leibert, Jamal White

Premiere: The Joyce Theater, New York, New York, 2012

An exuberant homage to American jazz standards, *o2Joy* is, as its title suggests, an expression of sheer joy through music and movement.

ABOUT THE ARTISTS

BODYTRAFFIC

BODYTRAFFIC is a world-class contemporary dance company, known throughout the world for its Los Angeles-grown, contagious vivacity. BODYTRAFFIC continues to push boundaries and establish Los Angeles as a city known for dance. Founders and artistic directors Lillian Rose Barbeito and Tina Finkelman Berkett maintain a deep commitment to BODYTRAFFIC being at the forefront of the contemporary dance world.

Named “the company of the future” by The Joyce Theater Foundation, and called “one of the most talked-about companies – not just in LA, but nationwide” by *The Los Angeles Times*, BODYTRAFFIC is internationally recognized for its high caliber work and palpable love of dance. BODYTRAFFIC is home to an exceptionally versatile family of world-renowned dancers who have trained with the likes of Mikhail Baryshnikov, The Juilliard School, Hubbard Street Dance Chicago and more.

BODYTRAFFIC’s diverse repertory includes original works by McArthur Fellow Kyle Abraham, Stijn Celis, Barak Marshall, Ohad Naharin, Matthew Neenan, Arthur Pita, Victor Quijada, Hofesh Shechter, Richard Siegal, and many more incredible choreographers. BODYTRAFFIC seamlessly pays homage to traditional styles and techniques, while forging the way for contemporary dance of today.

BODYTRAFFIC has performed for sold-out audiences at prestigious theatres and festivals around the world. In 2016, BODYTRAFFIC made its Hollywood Bowl debut with the Los Angeles Philharmonic. In 2017-2018, the company celebrated its 10th season with an international tour to more than 20 cities, including Moscow and St. Petersburg for the CONTEXT Diana Vishneva Festival, and The Hague, Netherlands for The Holland Dance Festival. The season culminated with performances at the Wallis Annenberg Center for the Performing Arts in Beverly Hills.

BODYTRAFFIC’s extensive outreach and education program touches lives at home in Los Angeles and throughout the world. The company’s artistic directors and dancers provide training opportunities for pre-professional and professional dancers, as well as customized dance experiences for people of all walks of life, with an emphasis on sharing with underserved populations.

In 2015, BODYTRAFFIC was selected by the Obama Administration to be cultural ambassadors of the United States to Israel and Jordan via DanceMotion USA, a dynamic cultural diplomacy program that supports U.S. foreign policy goals by engaging international audiences through educational opportunities, cultural exchange and performance. Produced by BAM (Brooklyn Academy of Music), DanceMotion USA is a program of the Bureau of Educational and Cultural Affairs of the U.S. Department of State. BODYTRAFFIC has also served as cultural ambassadors of the United States in South Korea (2016), in Algeria (2017-2018) and in Indonesia (2018).

BODYTRAFFIC has received generous support from the New England Foundation for the Arts, Princess Grace Foundation, The Joyce Theater Foundation, The Sydney D. Holland Foundation, Mortimer & Mimi Levitt Foundation, The Jewish Community Foundation of Los Angeles, The Rosalinde and Arthur Gilbert Foundation, Mid Atlantic Arts Foundation, American Jewish University, Loyola Marymount University, and The Agency. BODYTRAFFIC.com

Lillian Barbeito (Artistic Director)

Barbeito has a BFA from The Juilliard School where she studied on a four-year, full-tuition scholarship awarded by Tomorrow’s Leaders of America for her essay on the world dancing together in harmony. Barbeito had an extensive performance career that began in Santa Fe, New Mexico and took her to Europe, New York, and then finally to Los Angeles, where she founded BODYTRAFFIC with Tina Berkett. She is passionate about mentoring dancers of all ages and abilities and has taught internationally for organizations such as CalArts, Idyllwild Arts Academy, L’Ecole de Danse de Quebec, Northwest Dance Project, San Francisco Conservatory of Dance, UCLA’s Department of World Arts and Cultures and Loyola Marymount University, where she is currently on faculty. Barbeito is one of 32 teachers in the world who is certified in Anouk van Dijk’s ground-breaking Countertechnique. She is honored and excited to be the first instructor to bring this valuable training system to The School at Jacob’s Pillow. She has choreographed over 50 works for high schools, universities, competitions and professional dance companies throughout the U.S. and Canada. Barbeito is deeply grateful to her family, especially Grant, Oliver and Forest, for their love and support.

Tina Finkelman Berkett (Artistic Director/Performer)

Finkelman Berkett grew up in New York City. Under the tutelage of Michele Cuccaro Cain, she

trained and learned to love dance. Finkelman Berkett attended Barnard College, Columbia University and graduated summa cum laude with degrees in math and economics. Upon graduation, she joined Azure Barton & Artists and performed with the company throughout the U.S., including at Jacob's Pillow and Spoleto festivals. She became Azure Barton's assistant and taught alongside Barton both in the U.S. and abroad. She had the incredible honor of being a founding member of Mikhail Baryshnikov's Hell's Kitchen Dance, where she also served as the company's dancer liaison. In 2007, she moved to Los Angeles and founded BODYTRAFFIC with Lillian Barbeito. Finkelman Berkett often says BODYTRAFFIC is the dream come true, that she never knew she had. She is so thankful for the past 10 years and feels so in debt to all who have played a part in this incredible journey. In particular, she thanks her family and her son Jack for being her greatest inspirations and supports.

Ohad Naharin (Choreographer)

Naharin is one of the world's preeminent contemporary choreographers and has been the recipient of several major awards. Born in 1952 in Kibbutz Mizra, Naharin trained at Batsheva Dance Company, The School of American Ballet, The Juilliard School and Maurice Béjart's Ballet du XXe Siècle in Brussels, among others. After living in New York from 1978-1990, he returned to Israel in 1990 where he was appointed Artistic Director of Batsheva Dance Company, and in the same year, he established the company's junior division, Batsheva – the Young Ensemble. He has since created over 30 works for both companies, and he has restaged many of those works for companies around the world. In addition to his stagework, Naharin also developed GAGA, an innovative movement language based on research into heightening sensation and imagination, becoming aware of form, finding new movement habits and going beyond familiar limits. GAGA is the daily training of Batsheva's dancers and has spread globally among both dancers and non-dancers.

Matthew Neenan (Choreographer)

Neenan began his dance training at the Boston Ballet School. He later attended the LaGuardia High School of Performing Arts and the School of American Ballet in New York. From 1994-2007, Neenan danced with the Pennsylvania Ballet where he was also named Choreographer in Residence. Neenan's choreography has been featured and performed by the Pennsylvania Ballet, BalletX, The Washington Ballet, Colorado Ballet, Ballet West, Ballet Memphis, Milwaukee Ballet, Oregon Ballet Theatre, Tulsa Ballet, Ballet Met, Oklahoma City Ballet, Juilliard Dance, New York City Ballet's Choreographic Institute, Sacramento Ballet, Nevada Ballet Theatre, Indiana University, Opera Philadelphia and LaGuardia High School of Performing Arts (NYC), among others. He has received numerous awards and grants for his choreography from the National Endowment of the Arts, Dance Advance funded by the Pew Charitable Trusts, the Choo San Goh Foundation and the Independence Foundation. Neenan was honored to receive the New York City Ballet's Choreographic Institute's Fellowship Initiative Award and fellowships from the Pennsylvania Council on the Arts. In 2005, Neenan co-founded BalletX with fellow dancer Christine Cox and it is now the resident dance company at the Wilma Theatre.

Richard Siegal (Choreographer)

Siegal is the founder and artistic director of The Bakery Paris-Berlin (2005). Recognized by a New York Dance and Performance Bessie Award, The German National Theater Faust Award, S.A.C.D. Prize, a Beaumarchais and The Mouson Award, Siegal has generated international attention for a body of work that includes performances, new media projects, workshops and publications. Siegal has been Artist/Choreographer-in-Residence at ZKM/Karlsruhe, Bennington College and The Baryshnikov Arts Center. As a faculty member of the American Dance Festival, he curated the annual Forsythe Festival. Siegal is a MacDowell fellow and honorary member of The Bolshoi Ballet's Benoit de la Danse.

Micaela Taylor (Choreographer)

Taylor is a professional dancer/teacher/choreographer from Los Angeles, CA, where she trained at Marat Daukayev School of Ballet and Los Angeles County High School of the Arts. She graduated from Cornish College of the Arts and earned a BFA degree in dance in 2014. She has worked and performed with Ate9 Dance Company, Zoe Scofield, Camille A. Brown, Kate Wallich and BODYTRAFFIC. Her choreographic passion led her to found Los Angeles-based contemporary dance company, The TL Collective in 2016. Her individual movement style of hip hop combined with contemporary technique has led her to find a new way for people to move, which is best described as contemporary/pop. Alongside the launch of The TL Collective, Taylor has been commissioned to choreograph and teach by LA Contemporary Dance Company, AMDA College, Springboard Danse Montreal, MoveNYC, Cal State Long Beach and Heidi Duckler Dance Theatre. Her work has been presented by Gelsey Kirkland Performing Arts Center, ACE Hotel, Raymond Kabaaz Theatre, Grand Performances and Odyssey Theatre Ensemble. She is the recipient of the Inaugural EMERGE

Choreographic Award and is choreographing for Gibney Dance Company and BODYTRAFFIC in the 2018/2019 season.

Wewolf (Choreographer)

Wewolf is a Los Angeles-based multi-disciplinary dance collective that is focused on creating and working on different projects that bring their methods of dance and visual arts together. Even though RubberLegz and James Gregg are from different backgrounds, they have the same views on the way they see dance and how they want to translate their two voices into one cohesive choreographic method. The mix of Rubberlegz's self-made abstract break technique with Gregg's background in contemporary, ballet and urban dance has created a new, visually dynamic style of movement. This language has made a splash in not only the dance community, but with creators in many different genres of the arts. Wewolf is interested in pushing boundaries in their work, yet at the same time, inspiring people worldwide with their creativity. They are a fusion of urban and contemporary dance like you have never seen before.

Lorri Brubaker (Performer)

Brubaker began dancing at age 10 in his hometown of Apopka, Florida. He trained with Duvall Dance academy and furthered his education with the dance magnet program at Dr. Phillips High School. Brubaker has participated in various intensives and programs such as Bates Dance Festival, Summer Stages, Lines Ballet, BODYTRAFFIC, Springboard Danse Montreal and Axis Connect. Brubaker has had the honor of performing works by José Limón, Lar Lubovitch, Jerome Robbins, Mark Morris, Azure Barton and Peter Chu. He has also had the honor of presenting new creations by LeeWei Chao, Camille A. Brown, Brian Brooks, Ginette Laurin, Zvi Gotheiner, Matthew Neenan and Peter Chu. Brubaker graduated with a BFA from The Juilliard School in 2017. Brubaker joined BODYTRAFFIC in 2017.

Joseph Davis (Performer)

Davis was born and raised in the beautiful hills of upstate New York, and can be easily identified from a distance by his cacophonous laughter. He began his studies at The Draper Center for Dance Education in Rochester, New York, and continued his training at The Juilliard School on tuition scholarship from New York City Dance Alliance, where he received his BFA under the direction of Lawrence Rhodes. Davis has had the opportunity to perform works of Jiri Kylián, Crystal Pite, Sol Leon and Paul Lightfoot, Kyle Abraham, Shannon Gillen, Twyla Tharp, Martha Graham, José Limón, Camille A. Brown, Joeri Dubbe and Sylvain Emaré. He has also performed alongside Brian Brooks Moving Company at New York City Center's Fall for Dance festival, and in Kate Weare's residency at BAM Fisher Hall. Davis joined BODYTRAFFIC in 2016.

Haley Heckethorn (Performer)

Heckethorn was born and raised in Las Vegas, Nevada where she graduated from Las Vegas Academy as a dance major. In 2013, she moved to Vancouver Canada to join the Arts Umbrella Dance Diploma program under the direction of Artemis Gordon. During the two-year program, she participated in the Young Choreographers program mentored by Crystal Pite, allowing her to create two original works on the Arts Umbrella Dance Company. In 2015, she was awarded the Emerging Artist scholarship by the RBC Canada Council. She joined Crystal Pite's Kidd Pivot as an apprentice and has performed with Peter Chu's Chuthis. Heckethorn teaches and choreographs for schools on the west coast and also teaches yoga. She is thrilled and honored to be joining BODYTRAFFIC in 2018 and continuing her artistic journey in Los Angeles.

Natalie Leibert (Performer)

Leibert began training at various dance schools in the Los Angeles area including company work with Westside Dance Project in Redondo Beach and Pacific Festival Ballet in Agoura Hills. She continued training at the Miami City Ballet School and Alonzo King LINES Ballet Training Program. Leibert has attended workshops and programs at the San Francisco Conservatory of Dance, the Joffrey Ballet School, the School of American Ballet, Pacific Northwest Ballet and the Juilliard School, in addition to Nederlands Dans Theater and Batsheva Dance Company. Leibert joined Hubbard Street 2 as an apprentice in August 2014 and was promoted to full company member in August 2015 through 2016. She joined BODYTRAFFIC in 2016.

Jessica Liu (Performer)

Liu holds a BFA in ballet as well as a BS in Exercise Physiology from the University of Utah. She received additional training from Alonzo King LINES Ballet, the San Francisco Conservatory of Dance and the Washington Ballet. Past projects include LED, SALT Contemporary Dance and Oakland Ballet Company, performing the work of Lauren Edson, Gabrielle Lamb, Brendan Duggan and Garrett Smith, among others. Liu has presented choreography at Mudson, a Salt Lake City-based

works-in-progress series, and choreographed for Municipal Ballet, Boise Dance Co-Op and summer intensives for the University of Utah's Ballet Department, Ballet West and Boise State University. Additionally, she served as the assistant director of SALT II, the second company of SALT Contemporary Dance. Liu joined BODYTRAFFIC in 2017.

Guzmán Rosado (Performer, Artistic Associate)

Rosado started dancing at age 15 at the International School of Dance of Carmen Roche Scaena in Madrid on a scholarship sponsored by the Ministry of Culture of Madrid. In 1998, after finishing the studies of dance and choreography at the Royal Professional Conservatory of Dance Mariemma of Madrid, he joined the Young Ballet of Carmen Roche as Principal Dancer. In 1999, Rosado was offered a scholarship to attend the School of American Ballet (SAB) in New York. After his time at SAB, Edward Villella invited him to dance with Miami City Ballet. From 2002 to 2007, Rosado danced with Companhia Portuguesa de Bailado Contemporâneo in Lisbon. In 2007, he co-founded and co-directed Tok'Art Cultural Platform with André Mesquita and Teresa Alves da Silva, collaborating on creations until 2011. He has performed extensively as a guest artist throughout Europe and Asia. In 2012, Rosado joined BODYTRAFFIC, where he is currently Artistic Associate and Resident Filmmaker.

Jamal White (Performer)

White was raised in Atlanta, GA and began his training at Dance Makers of Atlanta under the direction of Denise and Lynise Heard. He studied as a scholarship student at Virginia School of the Arts and trained in intensive programs at Kirov Academy of Ballet, Nashville Ballet, Martha Graham School of Contemporary Dance, Dance Theatre of Harlem and London Contemporary Dance School. In 2011, White received a BFA in dance performance from Southern Methodist University, where he performed works by Arthur Mitchell, George Balanchine, Pascal Rioult, Alvin Ailey, Robert Battle and Martha Graham. He has also performed in Rasta Thomas' *Rock the Ballet*, Missouri Ballet Theater, Lar Lubovitch Dance Company, Alvin Ailey II and Collage Dance Collective. White joined BODYTRAFFIC in 2017.

Emily Leibert (Marketing & Development Associate)

Leibert's love of dance blossomed at the age of three after her parents grew tired of her impromptu living room performances and put her in formal tiny-tot ballet classes. With her passion for movement in tow, Leibert went on to graduate from USC with a BA in Public Relations and an emphasis in Entertainment Communications. She spent the last four years working in DreamWorks Animation Television's publicity department, learning the ins and outs of the streaming era and honing her skills in branding, marketing, PR and event planning. Leibert is excited to merge her expertise with her love of dance as she joins the BODYTRAFFIC team. In her spare time, Leibert is a professional cheerleader for the Los Angeles Rams. She has had the opportunity to perform in London and Seoul, South Korea, as well as dance alongside rappers Snoop Dogg, Jay Rock and YG. Leibert has completed interviews on behalf of LA Rams Cheer on Good Morning America, ESPN Radio (710 AM), TalkSport Radio (UK), CBS KCAL9 and Sports Wrap with Liz Habib on Fox 11 News.

Dora Quintanilla (Company Manager)

Quintanilla is originally from Monterrey, México. Her studies and career as a dancer informed her understanding on how to handle the production and managing of dance companies. She has collaborated as a performer, stage manager, production/tour manager and assistant to artistic directors with different national and international artists in multidisciplinary projects such as Arte Movil-Danza Clan, Alicia Sánchez y Compañía | El Teatro de Movimiento and Compañía Tania Pérez-Salas, among others. She served as Artist & Event Services Manager at Jacob's Pillow Dance Festival for five years, focusing on arranging all artistic and administrative logistics, and the many other facets of the 10-week internationally renowned dance festival. She is happy to have joined the BODYTRAFFIC family in 2013.

Burke Wilmore (Production Manager & Lighting Designer)

Wilmore is a member of United Scenic Artists Local 829 and an honors graduate of Wesleyan University. He has designed or adapted seven works for BODYTRAFFIC and also lit the work of Camille A. Brown (*Black Girl: Linguistic Play*, *Mr. Tol E. Rance*, *City of Rain*). He was the resident designer for *Battleworks* (2001–2010) and to date, has lit five of Robert Battle's works for Alvin Ailey American Dance Theater. For American Repertory Ballet, he lit *Midsummer Night's Dream* and *Romeo and Juliet*. He frequently collaborates with Broadway star André de Shields, for whom he lit the Louis Armstrong musical *Ambassador Satch*, and designed scenery and lighting for de Shields' production of *Ain't Misbehavin'*. Wilmore designed scenery and lighting for Apollo Club Harlem and Ellington at Christmas, both at the Apollo Theater. Wilmore has worked with BODYTRAFFIC since 2012.