



Christopher Jones

JESSICA LANG DANCE

Artistic Director **Jessica Lang**
Executive Director **William Wagner**

Dancers

**Patrick Coker, Julie Fiorenza, John Harnage, Eve Jacobs, Kana Kimura,
Milan Misko, Thomas Ragland, Rachel Secret, Jammie Walker**

Production Stage Manager **Daniel Diller**
Lighting Supervisor **Kate Landis Bashore**
Company Manager **Calen Gosselin**

PROGRAM

There will be two intermissions.

Friday, November 30 @ 8 PM
Saturday, December 1 @ 2 PM
Saturday, December 1 @ 8 PM

Zellerbach Theatre

NextMove
DANCE

The 18/19 dance series is presented by Annenberg Center Live and NextMove Dance.

Media Sponsor: 

PROGRAM NOTES

Solo Bach (2008)

Choreography Jessica Lang
Music Johann Sebastian Bach
Lighting Design Nicole Pearce
Costume Design Bradon McDonald

Patrick Coker (Nov 30 and Dec 1 evening), Rachel Secrest (Dec 1 matinee)

Works from Bach *The Six Sonatas & Partitas for Violin Solo*; Lara St. John, violin performed courtesy Ancalagon Records and Lara St. John. Partita No. 3 in E Major, BWV 1006: Gavotte en Rondeau.

PAUSE

Aria (Excerpt) (2010)

Choreography Jessica Lang
Music George Frideric Handel
Costumes Fritz Masten
Lighting Nicole Pearce

III.

Julie Fiorenza, Eve Jacobs, Kana Kimura

G. F. Handel, "Qual nave" (from "Radamisto"). Performed by Lorraine Hunt Lieberson, Philharmonia Baroque. Orchestra & Nicholas McGegan. Copyright Harmonia Mundi USA.

PAUSE

glow (2017)

Choreography Jessica Lang
Music Owen Clayton Condon and Ivan Trevino
Set Design Jessica Lang and Nicole Pearce
Lighting Design Nicole Pearce
Technical Director Greg Rowland

Patrick Coker (Dec 1 matinee), John Harnage, Milan Misko, Thomas Ragland, Rachel Secrest (Nov 30 and Dec 1 evening), Jammie Walker

This piece was co-commissioned by Jacob's Pillow Dance Festival. This piece was made possible with support from Charles and Deborah Adelman.

2+1 composed by Ivan Trevino, performed by Bryson Teel and Neal Schassler
Fractalia composed by Clay Condon, used by arrangement with Third Coast Percussion

INTERMISSION

us/we (World Premiere)

Choreography Jessica Lang

Visual Artist and Scenic Designer José Parlá

Costume Design and Creations Moriah Black

Video Creations José Parlá, Moriah Black, Jessica Lang

Projections Designer and Engineer Anja Hose

Video Coordinator Milan Misko

Music David Lang, RAM JAM, El Michel's Affair

Sound Concept and Recordings Jessica Lang, José Parlá, Milan Misko

Sound Designer and Audio Engineer Hayat Dominguez

Lighting Design Stuart Wilson

Technical Director Gregory Rowland

Patrick Coker, Julie Fiorenza, John Harnage, Eve Jacobs, Kana Kimura, Milan Misko, Thomas Ragland, Rachel Secrest, Jammie Walker

This project was made possible with support from the Rockefeller Brothers Fund.

This project was created in residency at and co-commissioned by Krannert Center for the Performing Arts, University of Illinois at Urbana/Champaign. Additional creative residency credits for Krannert Center Performing Arts Center include Terri Ciofalo - Director of Production, Alec LaBau - Assistant Production Manager, Bobby Reynolds - Technical Director, Cathy Fazio - Stage Manager, Kiana Schalk - Assistant Lighting Design and Programmer, Edith Moreno - Assistant to the Costume Designer, and Grace Chariya - Assistant Stage Manager.

"our land our peace", and "our common fate" by David Lang part of full work "national anthems" on album *Los Angeles*

Master Chorale + the Calder Quartet ©2016 Cantaloupe Music

"Black Betty" by RAM JAM on album *RAM JAM*. Sony Music Licensing ©1977

"El Pueblo Unido" by El Michels Affair on album *Sounding Out The City* ©2016 Big Crown Records

INTERMISSION

***This Thing Called Love* (2018)**

Celebrating the music of Tony Bennett

Choreography Jessica Lang

Visual Art Anthony Benedetto/Tony Bennett

Stage Design Jessica Lang

Lighting Design Nicole Pearce

Costume Design Bradon McDonald

Audio Recording Concept by Jessica Lang

Voice Tony Bennett

Recording Milan Misko

Excerpt from the COLE PORTER MEDLEY

Artwork: New York City Skyline

Patrick Coker, Julie Fiorenza, John Harnage, Eve Jacobs, Kana Kimura, Milan Misko, Thomas Ragland, Rachel Secrest, Jammie Walker

I LEFT MY HEART IN SAN FRANCISCO

Artwork: *Bridge in a Fog, San Francisco*

Milan Misko with Ensemble

CRAZY RHYTHM

Artwork: *NYC Cab*

Ensemble

SMILE

Artwork: *Central Park Snowstorm*

Kana Kimura and Jammie Walker with

Patrick Coker, Julie Fiorenza, Eve Jacobs, Milan Misko, Thomas Ragland, Rachel Secrest

IT DON'T MEAN A THING

Artwork: *Duke Ellington - Black Rain, Musicians Pori Jazz Festival '98 and Piano Player Pori Jazz Ensemble*

FOR ONCE IN MY LIFE

Artwork: *New York Skyline*

Ensemble

This Thing Called Love is dedicated to my mom and dad. – JL

This work was originally commissioned by The Performing Arts Center at Purchase College, Director Seth Soloway. This work was sponsored by SHS Foundation and Helen Melchior and made possible by the generous support of the National Endowment for the Arts. This work was created (in part) during a residency at Kaatsbaan International Dance Center in Tivoli, New York.

Jessica Lang Dance would like to give a special thanks to Benedetto Arts and RPM Productions for helping make this work possible.

“Cole Porter Medley” Performed by Tony Bennett, Courtesy of Concord Records, a division of Concord Music. Also courtesy of Warner Chappell and The Cole Porter Musical and Literary Property Trusts.

“It Don’t Mean a Thing If It Ain’t Got That Swing” Performed by Tony Bennett Courtesy of Concord Records, a division of Concord Music and BMI.

“Smile” Performed by Tony Bennett Courtesy of Columbia Legacy Music by Charles Chaplin Words by John Turner and Geoffrey Parsons © Copyright by Bourne Co. Copyright (ASCAP) All Rights Reserved. International Copyright Secured Used By Permission.

“Crazy Rhythm” written by Irving Caesar, Roger Wolfe Kahn and Joseph Meye. All rights on behalf of Irving Caesar Music and itself administered by WB Music Corp. Also courtesy of Columbia Records.

“I Left My Heart in San Francisco” Performed by Tony Bennett, Courtesy of Sony/ATV Music Publishing and Columbia Records.

“For Once in My Life” Performed by Tony Bennett, Courtesy of Sony/ATV Music Publishing and Columbia Records.

ABOUT THE ARTISTS

Jessica Lang Dance

Since the company’s inception in 2011, Jessica Lang Dance (JLD) has been devoted to enriching and inspiring global audiences by immersing them in the beauty of movement and music. JLD’s diverse repertoire of original works, created by Bessie-award winning Artistic Director Jessica Lang, embodies a genre-bending contemporary movement style that resists categorical definition. Hailed as “a master of visual composition” by *Dance Magazine*, Lang seamlessly incorporates striking design elements and transforms classical ballet language into artfully crafted, emotionally engaging works that feature gifted, graceful, and athletic performers. “Jessica Lang Dance is to movement what music is to sound.” (*Mesa Performing Arts Examiner*)

The company has performed their repertoire of 25 unique works for audiences nationally and internationally in over 200 cities, 38 states and 7 different countries. JLD’s trajectory is strongly influenced by a commitment to artistic collaboration with such renowned artists as architect Steven Holl, costume designer Bradon McDonald, lighting designer Nicole Pearce and composer Jakub Ciupinski, as well as visual artist Shinichi Maruyama, among others.

In 2017, Lincoln Center’s White Light Festival presented JLD in Lang’s rendition of Pergolesi’s *Stabat Mater*, hailed as “one of the most extraordinary experiences an opera-goer is likely to

see.” Her choreographic genius spans the breadth between these classical works and the legendary music of singer Tony Bennett, with the recent 2018 premiere of *This Thing Called Love*, commissioned by the Performing Arts Center at Purchase College.

Lang’s work has been commissioned by such notable organizations as Jacob’s Pillow, The Joyce Theater, Des Moines Performing Arts, The Chicago Architecture Biennial, The John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra, as well as The New York Choreographic Institute, among others. JLD’s 2018-19 season began with two exceptional residencies to develop new work at White Oak and the coveted Krannert Center for the Performing Arts. The company has been awarded additional residencies for new work creation at Jacob’s Pillow, Wickenburg and Kaatsbaan International Dance Center.

JLD has been presented at premier venues and festivals worldwide including Jacob’s Pillow Dance Festival, BAM’s Next Wave Festival, the John F. Kennedy Center for the Performing Arts, the Harris Theater for Music and Dance, the Joyce Theater, the White Light Festival at Lincoln Center, Tel Aviv Performing Arts Center, Bolshoi’s Inversion Festival of Contemporary Dance and Palacio de Bellas Artes, among many others.

Jessica Lang (Artistic Director)

Jessica Lang leads the creative vision of the organization which has garnered remarkable acclaim since the company’s founding in 2011. Under her artistic leadership, the company now offers more than 50 performances annually at some of the world’s most prestigious performing arts centers. Noted for her dedication to educational activities, Lang developed a unique curriculum for JLD called LANGuage, which is offered as part of the company’s programming on tour and locally in New York City, focusing on the Queens community.

As one of the most celebrated choreographers of her generation, Lang choreographs and teaches throughout the world. She has created original works for companies including American Ballet Theatre, Pacific Northwest Ballet, Birmingham Royal Ballet, the National Ballet of Japan and Joffrey, among many others. Lang has also worked in opera on the production *Aida*, directed by Francesca Zambello, for San Francisco Opera and Washington National Opera. She is the recipient of a 2014 Bessie Award and the 2017 Arison Award.

Lang grew up in Bucks County, PA and has a diverse dance training background. She is a graduate of the Juilliard School under the direction of Benjamin Harkarvy and a former member of Twyla Tharp’s company, *THARP!*

Patrick Coker (Dancer)

Patrick Coker grew up in Chester, Virginia. In May 2014, Coker graduated magna cum laude from the Ailey/Fordham BFA program, where he apprenticed with Ailey II in his final year. He has performed with Cedar Lake Contemporary Ballet, Joshua Beamish’s *MOVE:the* company, Earl Mosley’s *Diversity of Dance* and the Mark Morris Dance Group (in *The Hard Nut* and *L’Allegro, il Penseroso ed il Moderato*). Coker began working with choreographer Jessica Lang in 2015 and in 2016, became a member of JLD.

Julie Fiorenza (Dancer)

Julie Fiorenza was born in South Korea and grew up in Massachusetts where she trained at the Academy of Dance Arts and the Boston Ballet School. She earned a B.F.A. in Dance from The Ailey School/Fordham University, graduating with honors, and has performed throughout the country as a member of Ailey II, Nai-Ni Chen Dance Company and Adams Company Dance. Fiorenza has danced at the Metropolitan Opera in its productions of *Turandot* and Mark Morris’ *Orfeo ed Euridice*. She has performed with the Mark Morris Dance Group in *Romeo & Juliet: On Motifs of Shakespeare*, *The Hard Nut* and *L’Allegro, il Penseroso ed il Moderato*, and appeared with MMDG in the television debut of *L’Allegro*

which aired in March 2015 on *Great Performances*. In 2011, Fiorenza became a founding member of JLD. She has also worked with Lang in collaboration with visual artist Shinichi Maruyama appearing in the film *White*.

John Harnage (Dancer)

John Harnage is a native of Miami, Florida who studied dance with the Miami City Ballet School and New World School of the Arts. In May 2014, he graduated from The Juilliard School under the direction of Lawrence Rhodes, where he performed works by choreographers such as Jose Limón, Alexander Ekman, Pina Bausch and Lar Lubovitch. Harnage is also a modern dance finalist from the 2010 NFAA YoungArts competition. In 2014, he began working with JLD and in 2015, he became a member of the company. Harnage has also staged Lang's work on Booker T. Washington HSPVA.

Eve Jacobs (Dancer)

Eve Jacobs is an NYC-based dance artist from Chicago. She trained in ballet at North Carolina School of the Arts and received her B.F.A. in Dance from The Juilliard School in 2014. At Juilliard, Jacobs performed in works by iconic choreographers such as Pina Bausch, Ohad Naharin and Lar Lubovitch, and began to create her own work. A recipient of the Hector Zaraspe Prize for Choreography, Jacobs' work has been featured at the Peter Jay Sharp Theater, Brooklyn's White Wave Dance, in Juilliard's Performing Educational Programs, and in Bridge Production Group's *Richard III* at Fourth Street Theater. Jacobs joined JLD in 2015. In addition to performing, she has staged Lang's work for the Des Moines Dance Project and currently assists her for the American Ballet Theater's Make A Ballet program.

Kana Kimura (Dancer)

Kana Kimura was born in Hiroshima, Japan, where she began her ballet training at the age of four and studied contemporary dance with Takako Asakawa. After graduating from The Juilliard School, Kimura worked with Wally Cardona Quartet. She also appeared in *Nixon in China* at The Metropolitan Opera choreographed by Mark Morris, worked on a dance video performance for Shanghai Expo, and performed with Japanese Arts Organization J-Collabo in NYC. She was in an Off-Broadway show *The Nutcracker Rouge* with Company XIV. In 2011, Kimura became a founding member of JLD. She has also worked with Lang on collaborative projects with visual artist Shinichi Maruyama including the film *White* and print series *Nudes*.

Milan Misko (Dancer)

Milan Misko was raised in Missouri, where he began his dance training with Jo Noth's White Oak Dance Academy and the Kansas City Ballet School. He holds a BFA from the Purchase College Conservatory of Dance. Misko has worked with Kansas City Ballet, Lar Lubovitch Dance Company, Merce Cunningham Dance Company RUG, Kazuko Hirabayashi Dance Theater, Adams Company Dance and Setsuko Kawaguchi Ballet, Japan. He has created dances for Take Dance and Bucknell University, and directed his first short dance film, *Transportation*, which was selected for Lincoln Center's Dance on Camera Festival 2013. Misko became a member of JLD in 2012. In addition to performing the work of Jessica Lang, Misko has staged her work on Rutgers University.

Thomas Ragland (Dancer)

Thomas Ragland of Richmond, Virginia, began his dance training with Annette Holt and the Parks and Recreation City Dance Program. He then continued his training with The School of Richmond Ballet, eventually attending both its trainee and apprentice programs. Ragland attended the Juilliard Summer Intensive and danced with the City Dance Troupe. He was a member of Richmond Ballet for ten seasons. Ragland joined JLD in 2017.

Rachel Secrest (Dancer)

Rachel Secrest is originally from Carmel, Indiana, where she grew up training under Suzann DeLay. She graduated summa cum laude from the Ailey/Fordham BFA program with degrees in dance and political science. There, she had the opportunity to perform works by Alvin Ailey, Ronald K. Brown, Dwight Rhoden, Camille Brown and Adam Barruch, among others. She has attended training programs at Hubbard Street, Joffrey Ballet, Northwest Dance Project and Springboard Danse Montréal. Secrest has been a company member with Abarukas, and also worked with Omar Roman de Jesus, River North Dance Chicago and Parsons Dance. In 2017, she began working with Jessica Lang Dance, where she is currently a company member.

Jammie Walker (Dancer)

Jammie Walker began his dance training at Western Arkansas Ballet under the direction of Melissa Schoenfeld. He earned his BFA from the University of Oklahoma School of Dance under the direction of Mary Margaret Holt. Walker has had the honor of touring in China and Austria with Oklahoma Festival Ballet. He danced with the Dayton Ballet for three seasons, performing works by choreographers Septime Webre, Amy Seiwart, Jessica Lang and Stuart Sebastian. He has performed with Dance Grand Moultrie as well as with Clawson Dances. Walker became a member of JLD in 2016. In addition to performing, Walker has staged Lang's work on Dayton Ballet and currently assists her for the American Ballet Theatre's Make A Ballet program.

Collaborators**Tony Bennett**

Tony Bennett's life and philosophy is the embodiment of the Great American Story. His career as the pre-eminent singer of the 20th and 21st centuries is unprecedented. He continues to be embraced and loved by audiences of all generations. Born in Queens, NY in 1926, Bennett served in the Army during World War II, marched with Martin Luther King, Jr. in Selma during the Civil Rights Movement, and was honored by the United Nations for his humanitarian efforts and ideals. As a musical performer, he has received 19 Grammy® Awards, is a Kennedy Center Honoree and an NEA Jazz Master. In 2017, he became the first interpretive singer to receive The Gershwin Prize from the Library of Congress. With his wife Susan, he established Exploring the Arts to support arts education in public high schools.

Tony Bennett is also an accomplished painter whose passion for the visual arts began as a child growing up in Astoria, Queens and has flourished throughout his life. Painting under his given name of Anthony Benedetto, he has three paintings in the permanent collection of the Smithsonian Institution in Washington, DC and has exhibited his artwork in museums and galleries throughout the world. Whether performing in concert for sold-out audiences or painting in his art studio in New York City, Bennett has used his exceptional creative talents to search for "truth and beauty" in his artistry.

Moriah Black (Costume Designer)

Moriah Black is the clothing designer behind ren6; an ethical clothing concept specializing in one-of-a-kind garments made from recycled clothing. Like paintings, her pieces are made in the technique or style alluding to décollage. Using a synchronistic application of fabric, her aesthetic reflects culture and current affairs, much like the city walls she reveres. She studied at Central Saint Martins in London and earned her BFA from Parsons the New School for Design.

Hayat Dominiquez (Sound Design and Audio Engineer)

Originally from Kansas, Hayat Dominiquez is a second year graduate student studying

audio at the University of Illinois. She's had the pleasure of working in South Dakota, Colorado and New Mexico with companies such as the Denver Center for the Performing Arts and the Santa Fe Opera. Domínguez worked with Jessica Lang on sound design and engineering as a part of a creative process that is unique to the Krannert Center for Performing Arts residency at University of Illinois Urbana/Champaign. After graduating, she plans to move to Colorado to freelance in sound design.

Anja Hose (Projections Designer and Engineer)

Anja Hose greatly enjoyed the chance to collaborate with the Jessica Lang Dance Company and José Parla on *us/we*. Her passion has always been for dance, but in recent years she has designed a number of operatic productions with Lyric @ Illinois, including *Don Giovanni*, *Hansel and Gretel* and *The Light in the Piazza*. Originally from beautiful Boulder, CO, she is currently finishing her MFA in Media Design at the University of Illinois.

Bradon McDonald (Costume Designer)

Bradon McDonald is a dancer turned designer and has had a diverse career in the performing and visual arts. A graduate of Juilliard, he performed with Mark Morris Dance Group for a decade, and also with the Limón Dance Company. Upon retiring from the stage, he returned to the Fashion Institute of Design and Merchandising Los Angeles where he earned two fashion design degrees. After his success on the Emmy® award-winning *Project Runway* Season 12, he has been creating custom garments for private clients, designing stage costumes for dance and opera productions including ABT, PNB and LAOpera, and has a dancewear collection: BRADON X CAPEZIO.

José Parlá (Artist)

José Parlá is a critically acclaimed, multidisciplinary artist in painting, large-scale murals, photography, video and sculpture. Layers of paint, gestural drawing and found ephemera combine to evoke the histories of urban environments. Using the backdrop of world cities, he creates abstractions that can appear to be photorealist fragments of what he sees in the chaos and rush of the metropolis. His work reflects the ephemeral layers of walls that show a place that was, but no longer is—built over, renewed in some other configuration, in the present, engaging memory and imagination with the contemporary.

His work has been exhibited at the High Museum of Art, Atlanta, Georgia; The SCAD Museum of Art, Savannah College of Art & Design, Georgia; The Neuberger Museum of Art, Purchase, New York; National YoungArts Foundation, Miami, FL; Van Every/Smith Galleries, Davidson College, North Carolina; and The Havana Biennial, Havana, Cuba, among others. Parlá's work is in several public collections including, The British Museum, London, United Kingdom; The Albright-Knox Art Gallery, Buffalo, New York; POLA Museum of Art, Hakone, Japan; and The National Museum of Fine Arts, Havana, Cuba. Collaborative projects include The 11th Havana Biennial with Wrinkles of the City: Havana, Cuba project, which was completed in 2012 between Parlá and French artist JR. Parlá also worked with the Caldera Arts Program at The Portland Art Museum where he collaborated with participating youth for his Signature Roots, workshop and installation.

Permanent Public Arts projects include commissions by ONE World Trade Center, the University of Texas at Austin, the Barclays Center in Brooklyn, Brooklyn Academy of Music, BAM Fisher, North Carolina State University's Hunt Library by Snøhetta, and at Concord City Place, Toronto, Canada.

Nicole Pearce (Lighting Designer)

Previously with Jessica Lang: 20 works (Jessica Lang Dance, National Ballet of Japan, Pacific Northwest Ballet and American Ballet Theater). Selected dance with Mark Morris, Azure Barton, Robert Battle, Sonya Tayeh, Andrea Miller, John Heginbotham, Brian

Brooks, Alexander Ekman, Kyle Abraham and Annabelle Lopez-Ochoa, and companies including Joffrey Ballet, Atlanta Ballet, Houston Ballet, Hubbard Street, Malpaso, Finnish National Opera, Gallim, Mark Morris Dance Group, Alvin Ailey American Dance Theater and Nederlands Dance Theater. Selected theatre credits include work with directors Edward Albee, Maria Mileaf, Amir Nazir Zuabi, Ed Sylvanus Iskandar and Jade King Carroll, and with companies including The Cherry Lane, The Play Company, McCarter Theater, Long Wharf Theater, Hartford Stage, Williamstown Theater Festival, Juilliard School Opera and Minnesota Opera. nicolepearcedesign.com

Stuart Wilson (Lighting Designer)

Stuart Wilson is a lighting design student in the final year of his master's program at the University of Illinois at Urbana-Champaign. Originally from Indiana, he has designed and worked on a number of professional and academic shows in the areas of theatre, dance and opera in the Midwest. He is both thrilled and thankful for the opportunity to work with Jessica Lang Dance following the workshop for *us/we* that took place in August 2018.

JLD would like to thank its Board of Trustees and generous donors who made tonight's program possible. They are especially grateful to our Sponsors' Circle members for making the 2017-18 touring season and the new work they create and present possible:

Underwriting Sponsors

Sarah Arison, Jay Franke and David Herro, Brian J. Heidtke, Ann and Weston Hicks

Presenting Sponsors

Dau Family Foundation, Deidra Wager and Rick Munsen, Strelizia Foundation

Supporting Sponsors

Charlie and Debra Adelman, Helen Melchior, Elizabeth and Mark Striebeck

Jessica Lang Dance is also enormously grateful to their major funders who make everything possible: The New York Community Trust, Howard Gilman Foundation, Virginia B. Toulmin Foundation, Rockefeller Brothers Fund, the National Endowment for the Arts, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, The SHS Foundation, The Shubert Foundation, the Jerome Robbins Foundation, the Irving Harris Foundation, the O'Donnell-Green Music and Dance Foundation, the New York City Department of Cultural Affairs, Harkness Foundation for Dance, Dance/NYC and the ArtsCONNECT program of Mid Atlantic Arts Foundation.

Dancewear and dance shoes courtesy of Gayle Miller & Capezio NYC.

Jessica Lang Dance Staff

Jessica Lang Artistic Director

William Wagner Executive Director

Callen Gosselin Company Manager

Daniel Diller Production and Stage Manager

Claudia MacPherson Rehearsal Director

Madeleine Kim Outreach and Education Assistant

Stephanie Saywell Administrative Assistant

Julie Fiorenza Administrative Assistant

Milan Misko Video Content Manager

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William Whitener, Megan Williams Company Class Teachers

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