



Lena Adlis Nova

VIJAY IYER

PROGRAM

There will be an intermission.

Saturday, September 29 @ 8 PM

Harold Prince Theatre

ABOUT THE ARTIST

Composer-pianist Vijay Iyer was named *Downbeat* Magazine's Jazz Artist of the Year for 2012, 2015, 2016 and 2017, and Artist of the Year in *Jazz Times*' Critics' Poll and Readers' Poll for 2017. He received a 2013 MacArthur Fellowship, a 2012 Doris Duke Performing Artist Award and a 2011 Grammy® nomination. He has released 21 albums, including *Far From Over* (ECM, 2017) with the Vijay Iyer Sextet, which ranked #1 in US National Public Radio's annual Jazz Critics' Poll, surveying 157 critics. *Far From Over* was named among the best jazz albums of the year in the *Los Angeles Times*, *Chicago Tribune*, *Boston Globe*, *Slate* and *The New York Times*, and it was the only jazz release in *Rolling Stone*'s list of the 50 best records of 2017, which cited it as "2017's jazz album to beat".

Previous key releases include *A Cosmic Rhythm with Each Stroke* (ECM, 2016) in duo with legendary composer-trumpeter Wadada Leo Smith, named "Best New Music" by *Pitchfork*; *Break Stuff* (ECM, 2015) with the Vijay Iyer Trio, winner of the German Record Critics' Award for Album of the Year; the live score to the film *Radhe Radhe: Rites of Holi* (ECM, 2014) by filmmaker Prashant Bhargava; and *Holding it Down: The Veterans' Dreams Project* (Pi Recordings, 2013), his third politically searing collaboration with poet-performer Mike Ladd, named Album of the Year in the *Los Angeles Times*.

Iyer's compositions have been commissioned and premiered by Bang on a Can All-Stars, The Silk Road Ensemble, Ethel, Brentano Quartet, Brooklyn Rider, Imani Winds, American Composers Orchestra, International Contemporary Ensemble, Chamber Orchestra Leopoldinum, Matt Haimowitz and Jennifer Koh.

Iyer is the Franklin D. and Florence Rosenblatt Professor of the Arts at Harvard University, and the director of the Banff International Workshop in Jazz and Creative Music.