



DANCE THEATRE OF HARLEM

Founders **Arthur Mitchell and Karel Shook**

Artistic Director **Virginia Johnson**

Executive Director **Anna Glass**

Ballet Master **Kellye A. Saunders**

Interim General Manager **Melinda Bloom**

Dance Artists

Lindsey Croop, Yinet Fernandez, Alicia Mae Holloway, Alexandra Hutchinson, Daphne Lee, Crystal Serrano, Ingrid Silva, Amanda Smith, Stephanie Rae Williams, Derek Brockington, Da'Von Doane, Dustin James, Choong Hoon Lee, Christopher Charles McDaniel, Anthony Santos, Dylan Santos, Anthony V. Spaulding II

Artistic Director Emeritus Arthur Mitchell

PROGRAM

There will be two intermissions.

Friday, March 1 @ 8 PM
Saturday, March 2 @ 2 PM
Saturday, March 2 @ 8 PM

Zellerbach Theatre

NextMove
DANCE

The 18/19 dance series is presented by Annenberg Center Live and NextMove Dance.



Support for Dance Theatre of Harlem's 2018/2019 professional Company and National Tour activities made possible in part by: Anonymous; The Arnold Foundation; Bloomberg Philanthropies; The Dauray Fund; Doris Duke Charitable Foundation; Elephant Rock Foundation; Ford Foundation; Ann & Gordon Getty Foundation; Harkness Foundation for Dance; Howard Gilman Foundation; The Dubose & Dorothy Heyward Memorial Fund; The Klein Family Foundation; John L. McHugh Foundation; Margaret T. Morris Foundation; National Endowment for the Arts; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; New England Foundation for the Arts, National Dance Project; Tatiana Piankova Foundation; May and Samuel Rudin Family Foundation; The Shubert Foundation; The Thompson Family Foundation; and Virginia B. Toulmin Foundation.

PROGRAM NOTES

Harlem on My Mind

World Premiere: September 29, 2017

Choreography Darrell Grand Moultrie

Music The Count Basie Orchestra, Chris Botti, Wynton Marsalis, Jesse Stone, Andy Razat, Fats Waller, Harry Brooks, Duke Ellington, Irving Mills, Rogers & Hart

Costume Design Rebecca Turk

Lighting Design Jason Banks

Out And About

Evening Performances:

Amanda Smith, Alicia Mae Holloway, Ingrid Silva, Crystal Serrano, Stephanie Rae Williams, Da'Von Doane, Derek Brockington, Dustin James, Anthony V. Spaulding II, Anthony Santos

Matinee Performance:

Alexandra Hutchinson, Daphne Lee, Lindsey Croop, Crystal Serrano, Yinet Fernandez, Dylan Santos, Choong Hoon Lee, Dustin James, Anthony Santos, Christopher Charles McDaniel

Harlem's Finest

Anthony Santos

Duo De Jazzin'

Amanda Smith, Da'Von Doane

Soul of the Hood

Ingrid Silva

We Rise

The Company

This work was created to celebrate the memory of my beloved music teacher Ms. Gwendolyn McCloud. She loved jazz music and made sure her students in Harlem were exposed to its history and brilliance. I would love to keep sharing this great music with the next generation.
- Darrell Grand Moultrie

This work was commissioned by the University of Wyoming Office of the President in support of the Eminent Artist-in-Residence program.
Idaho, Ain't Misbehavin' & It Don't Mean A Thing If It Ain't Got That Swing performed by Count Basie & His Orchestra
My Funny Valentine performed by Chris Botti

El 'Gran' Baile de la Reina performed by Wynton Marsalis, Jazz at Lincoln Center Orchestra with the Los Angeles Philharmonic

INTERMISSION

Change

World Premiere: February 2, 2016

Choreography Dianne Mcintyre

Traditional Music Spelman College Glee Club

Direction Dr. Kevin Johnson and B. E. Boykin

Original Music Eli Fountain

Costumes Oran Bumroongchart

Lighting Alex Fabozzi

This work is inspired by women—Black, Brown and Beige—who have refashioned the neighborhood, the country, the world through their vision, courage and endurance. Often unsung, inconspicuous or up-front, these individuals could be called warriors for change.

Evening Performances:

Lindsey Croop, Yinet Fernandez, Daphne Lee

Matinee Performance:

Amanda Smith, Alicia Mae Holloway, Stephanie Rae Williams

The women in this ballet wear leotards constructed of a creative patchwork of tights worn by former dancers with Dance Theatre of Harlem. Thus, they perform clothed in the legacy of their predecessors.

Spelman College was founded in Atlanta in 1881 and is dedicated to inspiring women of African descent and a commitment to positive social change. The Spelman College Glee Club maintains a reputation of excellence, performing choral literature for women's voices with special

emphasis on traditional spirituals, music by African-American composers, music from many cultures and commissioned works. The collaboration with Spelman College and Dance Theatre of Harlem is made possible by Dr. Mary Schmidt Campbell, whose commitment to furthering the arts at Spelman College and in society at large is a testament to the power of art to inspire and unify.

INTERMISSION

Nyman String Quartet #2 (World Premiere)

Choreography Robert Garland

Music Michael Nyman

Costume Design Pamela Allen-Cummings

Lighting Design Roma Flowers

Ingrid Silva, Alicia Mae Holloway, Lindsey Croop, Stephanie Rae Williams, Amanda Smith
Da'Von Doane, Derek Brockington, Christopher Charles McDaniel, Dylan Santos, Anthony Santos

ABOUT THE ARTISTS

Dance Theatre of Harlem

For 50 years, the mission of Dance Theatre of Harlem has been to provide access to the art of ballet for all. Incorporating an international touring company, a training school and a celebrated arts education and community engagement program called Dancing Through Barriers®, DTH is recognized as a leading dance institution of unparalleled global acclaim.

Compelled by the assassination of the Reverend Dr. Martin Luther King, Jr., the legendary Arthur Mitchell started a school with his teacher, Karel Shook, in 1969. Mitchell's idea was to offer children in the Harlem neighborhood where he grew up, the means to change their futures by challenging themselves against the rigors of the classical art form of ballet. In 1971, only two years after its founding, *The New York Times* called Dance Theatre of Harlem "one of ballet's most exciting undertakings." Now in its fifth decade, DTH has established an extraordinary legacy that is based on thrilling performances and artistic excellence. As an organization, DTH provides opportunity where none has existed before, becoming a vivid manifestation of the power of art to transform lives. Through performance, training and education, the impact of Dance Theatre of Harlem continues to be felt across the globe.

Derek Brockington

Born: Chicago, IL. Training: Grand Rapids Ballet School, Interlochen Arts Academy, Ballet West & Pennsylvania Ballet Summer Intensives. Professional Experience: Dance Theatre of Harlem (first year), Cincinnati Ballet, Grand Rapids Ballet. Repertoire: works by George Balanchine, Anabelle Lopez Ochoa and Kirk Peterson.

Lindsey Croop

Born: Midland, TX. Training: A Petite Dance Studio, Midland Festival Ballet under Susan Clark. Education: cum laude graduate of Butler University, degree in Dance Arts Administration and Journalism. Professional Experience: Dance Theatre of Harlem (seventh year), Nashville Ballet (trainee). Repertoire: works by Robert Garland, Nacho Duato, Ulysses Dove, George Balanchine, Donald Byrd, Elena Kunikova and Dianne McIntyre.

Da'Von Doane

Born: Salisbury, MD. Training: Salisbury Studio of Dance (now Salisbury Dance Academy), Betty Webster, Tatiana Akinfiyeva-Smith and Elena Manakhova, Atlantic Contemporary Ballet Theatre, Eastern Shore Ballet Theatre, Kirov Academy of Ballet and Atlantic Contemporary Ballet Theatre. Named 2014 *Dance Magazine* one of "25 to Watch". Professional experience: Dance Theatre of Harlem (seventh year), Claudia Schreier & Company, Ballet Noir and Classical Contemporary Ballet Theater. Repertoire: works by George Balanchine, Christopher Huggins, Arthur Mitchell, Billy Wilson, Donald Byrd and many others. Doane is an up-and-coming choreographer.

Yinet Fernandez

Born: Mariano' La Habana, Cuba. Training: Provincial School of the Arts, National School of Ballet, Ballet Nacional de Cuba. Professional experience: Dance Theatre of Harlem (second year), Ballet Nacional de Cuba, Connecticut Ballet. Repertoire: *Sleeping Beauty*, *The Nutcracker*, *Swan Lake*, *Giselle*, *Coppelia*, *La Fille mal gardée*, *Don Quixote* and works by George Balanchine, Robert Garland, Christopher Wheeldon, Darrell Grand Moultrie, Dianne McIntyre and others.

Alicia Mae Holloway

Born: Morgantown, WV. Training: Kate and Company Studio, Morgantown Dance Studio with Desiree Witt, Lauren Stone, Marilyn Pipes, Eunice Kim and Robert Steele, and School of American Ballet with Suki Schorer, Suzy Pilarre, Darci Kistler, Kay Mazzo and Jock Soto. Professional experience: Dance Theatre of Harlem (fourth year) and Suzanne Farrell Ballet (apprentice). Repertoire: works by Robert Garland, Elena Kunikova, Dianne McIntyre and Nacho Duato.

Alexandra Hutchinson

Born: Wilmington, DE. Training: The Washington School of Ballet, Wilmington Academy of Dance, summer intensives with Alvin Ailey, Alonzo King, Carolina Ballet, Ballet Chicago and Nashville Ballet. Education: Bachelor of Science in Ballet, Indiana University. Professional Experience: Dance Theatre of Harlem (first year), Nashville Ballet. Repertoire: *Sleeping Beauty*, *The Nutcracker*, *Western Symphony*, *Swan Lake*, *Concerto Barocco*, *Giselle*.

Dustin James

Born: New Orleans, LA. Training: Houston School for the Performing Arts, Houston Ballet. Professional Experience: Dance Theatre of Harlem (third season), Sumin Ballet, BalletMet Columbus, Sierra Nevada Ballet, Midland Festival Ballet. Repertoire: works by Anabelle Lopez Ochoa, Michael Sumin, Stanton Welch, Jiří Kylián, Helen Pickett, Dwight Rhoden, Ma Cong, Ulysses Dove, Robert Garland.

Choong Hoon Lee

Born: Seoul, South Korea. Training: Korean National University of Arts and School of American Ballet. Early experience: Varna International Ballet Competition (semi-finalist), Gwanju International Competition (gold medal in Pas de Deux). Professional experience: Dance Theatre of Harlem (fourth year), Mariinsky Ballet, Korean National Ballet, Complexions Contemporary Ballet and New York Theatre Ballet. Repertoire: works by Robert Garland and Ulysses Dove, and soloist roles in *Othello*, *Don Quixote*, *Swan Lake*, *Cinderella*, *Spartacus*, *Paquita*, *Le Corsaire* and *Giselle*.

Daphne Lee

Born: Ft. Riley, KS. Training: Rahway Dance Theatre, Boston Ballet, Jacobs Pillow, American Ballet Theater, The Ailey School. Education: BFA in dance, Fordham University, MFA in dance/arts administration, Hollins University. Professional experience: Dance Theatre of Harlem (first season), Collage Dance Collective, Oakland Ballet, Alvin Ailey II, Black Iris Project. Repertoire: works by Ulysses Dove, Robert Garland, Darrell Grand Moultrie, Dwight Rhoden, John Alleyne. Lee is the 2017 Miss Black USA.

Christopher Charles McDaniel

Born: East Harlem, NY. Training: Dance Theatre of Harlem School, LaGuardia School of Performing Arts, Ballet Academy East, Boston Ballet, Jacob's Pillow. Professional experience: Dance Theatre of Harlem (second year), American National Ballet, Ballet San Antonio, Los Angeles Ballet. Repertoire: works by Robert Garland, Ulysses Dove, Darryl Grand Moultrie, Coleen Neary, Thordal Christensen, George Balanchine, Christopher Stowell, Kitty McNamee and many others.

Anthony Santos

Born: New York, NY. Training: Alvin Ailey School, North Carolina School of the Arts. Professional experience: Dance Theatre of Harlem (second year), Zest Collective, Caitlin Trainor Dance. Repertoire: works by Darrell Grand Moultrie, Robert Garland and Nacho Duato.

Dylan Santos

Born: São Paulo, Brazil. Training: Centro de Artes Pavilhão D under Ricardo Scheir and Harid Conservatory. Professional experience: Dance Theatre of Harlem (fifth year), Houston Ballet trainee, Orlando Ballet, Joffrey Ballet, Ballet Chicago and Paris Opera Ballet. Repertoire: works by George Balanchine, Nacho Duato, Robert Garland, Ulysses Dove and Marius Petipa.

Crystal Serrano

Born: Denver, CO. Training: Pacific Northwest Ballet, School of American Ballet, Olympic Ballet Theatre. Professional experience: Dance Theatre of Harlem (second year), Ballet San Antonio, Oregon Ballet Theatre, Sacramento Ballet, Pacific Northwest Ballet. Repertoire: *Don Quixote*, *The Nutcracker*, *Peter Pan*, *Firebird*, *Donizetti Variations*, *Cinderella*, *The Four Temperaments*, *Allegro Brillante*, *The Sleeping Beauty*, *Cinderella*, *Serenade* and *Swan Lake*, and works by Robert Garland, Christopher Wheeldon, Darrell Grand Moultrie and others.

Ingrid Silva

Born: Rio de Janeiro, Brazil. Training: Projeto Dan-cando Para Nao Dançar, Escola de Danca Maria Olenewa and Centro de Movimento Debora Colker. Education: Universidade da Cidade. Professional experience: Dance Theatre of Harlem (seventh year), Grupo Corpo (apprentice), Dance Theatre of Harlem Ensemble, Dancado Para Nao Dançar, Armitage Gone! Dance and the Francesca Harper Project. Repertoire: works by Arthur Mitchell, Donald Byrd, George Balanchine, Dianne McIntyre, John Alleyne, Darrel Grand Moultrie, Francesca Harper, Robert Garland, David Fernandez, Carol Armitage, Deborah Colker, Rodrigo Pederneiras, and many others.

Amanda Smith

Born: Orange County, CA. Training: Charlotte Ballet, SUNY Purchase, Joffrey Ballet School, Anaheim Ballet, Pointe of Grace, Ballet Pacifica. Professional experience: Dance Theatre of Harlem (second year), Charlotte Ballet, New York Theatre Ballet, Black Iris Project. Repertoire: works by George Balanchine, Mark Diamond, Sasha James, Dwight Rhoden, Alonzo King, Jiří Kylián, Dianne McIntyre and Helen Pickett.

Anthony V. Spaulding II

Born: Phoenix, AZ. Training: Dance Incorporated, Ballet Arizona, San Francisco Ballet. Professional experience: San Francisco Ballet. Special awards: At age 15, Spaulding was a finalist at the Youth America Grand Prix Ballet Competition in 2001 and recipient of a Gold Medal in the Russian Pointe Ballet Competition 2002. Repertoire: *Giselle*, *The Nutcracker*, *Don Quixote*, *Allegro Brillante*, *Four Temperaments* and *Serenade*, as well as works by Yuri Possokhov, Agnes de Mille, Jerome Robbins and Christopher Wheeldon.

Stephanie Rae Williams

Born: Salt Lake City, Utah. Training: Dallas Dance Academy with Lyndette Galen and Fiona Fairrie, Hubbard Street Dance Chicago, Springboard Danse Montreal, The Juilliard School, Alonzo King's LINES Ballet and Houston Ballet Academy. Professional experience: Dance Theatre of Harlem (seventh year), The Francesca Harper Project, Complexions Contemporary Dance Company, Ballet Black and Texas Ballet Theatre. Special awards: The Dallas Dance Council's 2017 Natalie Skelton Award, 2013 Dance Magazine "On the Rise", 2006 National Foundation for the Arts Award, 2006 Youth America Grand Prix finalist, and 2004 Texas Commission on the Arts Young Master. Repertoire: works by Arthur Mitchell, Donald Byrd, George Balanchine, John Alleyne, Dianne McIntyre, Darrel Grand Moultrie, Francesca Harper, Liam Scarlett, Robert Garland and David Fernandez.

Virginia Johnson (Artistic Director)

A founding member of Dance Theatre of Harlem, Virginia Johnson was one of its principal ballerinas over a career that spanned nearly 30 years. After retiring in 1997, Johnson went on to found *Pointe Magazine* and was editor-in-chief for 10 years. A native of Washington, D.C., Johnson began her training with Therrell Smith. She studied with Mary Day at the Washington School of Ballet and graduated from the Academy of the Washington School of Ballet. She went on to be a University Scholar in the School of the Arts at New York University before joining Dance Theatre of Harlem. Johnson is universally recognized as one of the great ballerinas of her generation and is perhaps best known for her performances in the ballets *Giselle*, *A Streetcar Named Desire* and *Fall River Legend*. She has received such honors as a Young Achiever Award from the National Council of Women, Outstanding Young Woman of America and the Dance Magazine award, a Pen and Brush Achievement Award, the Washington Performing Arts Society's 2008-2009 Pola Nirenska Lifetime Achievement Award and the 2009 Martha Hill Fund Mid-Career Award.

Arthur Mitchell (Co-Founder and Artistic Director Emeritus)

Arthur Mitchell is known around the world for creating and sustaining the Dance Theatre of Harlem, the internationally acclaimed ballet company he co-founded with Karel Shook in 1969. Following a brilliant career as a principal artist with the New York City Ballet, Mitchell dedicated his life to changing perceptions and advancing the art form of ballet through the first permanently established African American and racially diverse ballet company. Born in New York City in 1934, Mitchell began his dance training at New York City's High School of the Performing Arts, where he won the coveted annual dance award and subsequently a full scholarship to the School of American Ballet. In 1955, he became the first male African American to become a permanent member of a major ballet company when he joined New York City Ballet. Mitchell rose quickly to the rank of Principal Dancer during his fifteen-year

career with New York City Ballet and electrified audiences with his performances in a broad spectrum of roles. Upon learning of the death of Reverend Dr. Martin Luther King, Jr. and with financial assistance from Mrs. Alva B. Gimbel, the Ford Foundation and his own savings, he founded Dance Theatre of Harlem with his mentor and ballet instructor Karel Shook. With an illustrious career that has spanned over fifty years, Mitchell is the recipient of the Kennedy Center Honors, a National Medal of the Arts, a MacArthur Foundation Fellowship, the New York Living Landmark Award, the Handel Medallion, the NAACP Image Award, and more than a dozen honorary degrees.

Kellye A. Saunders (Ballet Master)

Saunders began her dance training at the Jones-Haywood School of Ballet in Washington, DC. She continued her dance education with Rosella Hightower at Le Centre de Danse International in Cannes, France under the tutelage of Rosella Hightower, before joining DTH. Saunders spent most of her career with Dance Theatre of Harlem where she was a principal dancer. Some of her featured roles include *Firebird*, *Giselle*, *A Song for Dead Warriors*, *Apollo*, *Serenade*, *Adrian (Angel on Earth)*, *The Four Temperaments*, *The Moor's Pavane*, *Allegro Brillante* and *Fancy Free*. Saunders has also appeared in the Broadway productions of *The Red Shoes* and *Porgy and Bess*, and as a guest artist dancing the role of *The Striptease Girl in Slaughter on Tenth Avenue* in a collaborative project with The New York City Ballet. After leaving DTH, Saunders joined Ballet NY and Collage Dance Collective as a principal dancer. Some of her other guest appearances include performances with Washington Ballet, Maryland Ballet, Ballethnic Dance Company, Gala of International Ballet Stars, Configurations Dance Company, The Flint Institute of Music, Complexions Contemporary Dance and The Metropolitan Opera. Saunders has had extensive experience teaching and coaching dancers at both academic and professional levels. From 2010-2013, she served as the project coordinator for Harlem Dance Works 2.0, a series of choreographic workshops with the purpose of producing new repertoire for the DTH company. She is currently the DTH Ballet Master.

Robert Garland (Resident Choreographer)

"*Gloria*, Robert Garland's 2012 ballet celebrating Dance Theatre of Harlem's rebirth is a transcendent work that relies as much on imagination as steps." *New York Times*. Robert Garland was a member of Dance Theatre of Harlem achieving the rank of principal dancer. After creating a work for the DTH School Ensemble, Arthur Mitchell invited Robert Garland to create a work for main company and appointed him the organization's first Resident Choreographer. He is also Director of the Professional Training Program of the DTH school, and the organization's webmaster. In addition to choreographing several ballets for DTH, Garland has also created works for New York City Ballet, Britain's Royal Ballet, Oakland Ballet and many others. His commercial work has included music videos, commercials and short films, including the children's television show *Sesame Street*, a Nike commercial featuring New York Yankee Derek Jeter, the NAACP Image Awards, a short film for designer Donna Karan, and the "Charmin Cha-Cha" for Proctor and Gamble. Garland holds a BFA from the Juilliard School.

Anna Glass (Executive Director)

Glass has been involved in the performing arts as both an artist and arts administrator for over twenty years. She produced Carmen de Lavallade's solo show, *As I Remember It*, an intimate portrait of this legendary artist. Glass previously served as the Managing Director of 651 ARTS, a presenting/producing arts organization dedicated to celebrating contemporary performing arts of the African Diaspora. While at 651 ARTS, she co-produced numerous projects, including the highly regarded national tour of *FLY: Five First Ladies of Dance*. Glass has also served as a consultant providing strategic planning and fundraising guidance to various non-profit arts organizations, including Urban Bush Women and the Weeksville Heritage Center. She currently serves on the board of the Association of Performing Arts Presenters. She has served as a Hub Site for the New England Foundation for the Arts' National Dance Project grant program. After receiving her Juris Doctor from the University of Dayton School of Law, Glass became the Artist Representative for the Dayton Contemporary Dance Company, a company she performed with for three years (DCDC2). She is a licensed attorney in New York and lives in Harlem with her husband and daughter.