



DEEJ

On Screen/In Person Film Series

Directed by **Robert Rooy**
Words by **David James Savarese**
Produced by **Robert Rooy** and **David James Savarese**
Executive Producers **Jeanne Jordan** and **Steven Ascher**
Co-Producer **Anne de Mare**
Director of Animation **Em Cooper**

Tuesday, September 12 at 7 PM

Bruce Montgomery Theatre

INSIGHTS

Stay after the screening for a Q&A with the filmmaker!



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On Screen/In Person is made possible by Mid Atlantic Arts Foundation through the generous support of the National Endowment for the Arts' Regional Touring Program.



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PROGRAM NOTES

The On Screen/In Person Film Series offers a selection of six independent American films, each followed by a Q&A with the filmmakers, providing an in-depth look at the films and their respective topics and issues. A program of the Mid Atlantic Arts Foundation, On Screen/In Person films were chosen by a team of curators from arts presenters across the mid-Atlantic region. The Annenberg Center partnered with Penn's Cinema Studies department to select our inaugural Film Curation Resident, Greta Yucong, who screened and reviewed the films that applied to be part of the On Screen/In Person series this year.

ABOUT THE ARTISTS

DJ Savarese (Producer and Subject)

Savarese graduated with highest honors from Grinnell High School in Iowa. Currently in his final year at Oberlin College, he majors in anthropology and creative writing and holds a 3.9 GPA. He is the institution's first nonspeaking student with autism and the first anywhere to live in the dorms (with an aide). The recipient of numerous scholarships, including a Herbert Hoover Uncommon Student Award and an ASAN Autistic Scholars Fellowship, he has presented at conferences across the country. His prose and poetry have been published in *Disability Studies Quarterly*, *Stone Canoe*, *Wordgathering*, *Voices for Diversity and Social Justice* and *Seneca Review*.

Robert Rooy (Producer and Director)

Rooy has worked as an independent filmmaker in more than twenty countries creating media with and for international anti-poverty, human rights and environmental organizations. He is the producer/director of *To Our Credit*, an in-depth PBS documentary series that explores microfinance as an anti-poverty strategy. Rooy has also been an assistant director on more than forty films, including *Lonesome Dove*, *Honeymoon in Vegas*, *Minority Report* and *The West Wing*. He holds an MFA degree from Yale School of Drama, a Distinguished Alumnus Award from Calvin College and a National MediaMaker Fellowship from the Bay Area Video Coalition.

UPCOMING ON SCREEN/IN PERSON FILMS

Oil & Water

OCT 10 @ 7 PM

One was born there. One was drawn there.
The Amazon needs them both.

MIND/GAME:

The Unquiet Journey

of Chamique Holdscraw

NOV 14 @ 7 PM

The compelling story of a basketball phenom's struggle with mental illness.

Little Stones

FEB 27 @ 7 PM

Four women from across the world use art to empower other women.

Big Sonia

MAR 20 @ 7 PM

Holocaust survivor Sonia Warshawski, 90, explores what it means to survive.

Ghost Town to Havana

APR 24 @ 7 PM

A heartbreaking, funny and inspirational story about mentorship, life, love and baseball.



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