



Courtesy David Rawlings

An Evening with David Rawlings

PROGRAM

There will be an intermission.

Thursday, December 7 @ 7:30 PM

Zellerbach Theatre

ABOUT THE ARTIST

David Rawlings

Acclaimed songwriter and guitarist David Rawlings released his freshly pressed third album, *Poor David's Almanack*, on August 11, 2017 via Acony Records. For *Poor David's Almanack*, Rawlings leaves the Dave Rawlings Machine moniker behind and serves up a wry mixture of acoustic and electric music rich in ageless American vernacular. The album of ten new songs was crafted by studio wizards Ken Scott (Beatles, David Bowie) and Matt Andrews on analog tape during a week of sessions at legendary Woodland Sound Studios in Nashville, Tennessee. Rawlings and longtime compatriot Gillian Welch joined together with Willie Watson, Paul Kowert, Brittany Haas, Ketch Secor and Taylor and Griffin Goldsmith of Dawes to produce an album for all seasons.

The touring iteration of Rawlings' band, the all-star Dave Rawlings Machine, embarked on a national tour to support *Poor David's Almanack*, as well as perform favorites from the first two Dave Rawlings Machine records, *A Friend of A Friend* and *Nashville Obsolete*.

The release marks the eighth studio collaboration between Gillian Welch and David Rawlings. Their creative partnership spans over two decades and includes the Grammy® Award nominated *The Harrow and the Harvest* (2011), the much lauded and latest Rawlings release, *Nashville Obsolete*, which landed on numerous 2015 year-end best-of lists, and the 2001 Grammy® Award nominated masterpiece *Time* (The Revelator). All releases are available on Acony Records, the independent label they founded in 2001. In recognition of their remarkable career, Welch and Rawlings were honored with the Americana Lifetime Achievement Award for Songwriting in 2015 and the Berklee American Masters Award in 2016.