



Pedro Margerito

# Daymé Arocena

## PROGRAM

*There will be no intermission.*

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**Friday, April 6 @ 7 PM**  
**Friday, April 6 @ 9:30 PM**

Harold Prince Theatre



This engagement of Daymé Arocena is funded through Southern Exposure: Performing Arts of Latin America, a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

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## ABOUT THE ARTIST

### **Daymé Arocena**

Cuba is one of the most creative places on the planet, gifting the world with an occasional superstar from its musical homeland. Today, that gift is singer/composer Daymé Arocena. With exceptional warmth and a powerful presence to augment her virtuosity, Arocena is one of the “most inviting ambassadors” for Cuba’s contemporary music. Santerian chant, rhythmic complexity, fluid jazz styling and a nuanced Afro-Cuban soulfulness – Arocena channels the elements in service to her audience and culture.

Arocena’s newest album, *Cubafonia*, is a soulful mix of Latin, jazz and R&B influences, and a perfect blend for her powerful vocals. NPR featured the 2017 album in “first listen”: “There is not a dull moment on *Cubafonia*. It is a major statement on the progress of Daymé Arocena as an artist for the ages. And it reminds us that the best music moves the body and the spirit.” “This Cuban soul singer is on fire right now, burning up the stages wherever she plays. With her strong and powerful voice, she’s reigniting the Cuban soundtrack.”