



Courtesy DanzAbierta

# DanzAbierta

## *Malson*

**Susana Pous** Artistic Direction, Choreography, Design

**Guido Gali** Artistic Adviser, Design

**X Alfonso** Music and Videos

**Noel Bonilla-Chongo** General Adviser

### **PROGRAM**

*There will be no intermission.*

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**Thursday, March 22 @ 7:30 PM**

**Friday, March 23 @ 8 PM**

Zellerbach Theatre



This engagement of DanzAbierta is funded through Southern Exposure: Performing Arts of Latin America, a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

## ABOUT THE ARTISTS

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### **Susana Pous**

Pous is a dancer, choreographer and professor settled in Cuba. She is the Artistic Director and Choreographer of the DanzAbierta Company. She studied at the Martha Graham Center and Dance Space of New York, and obtained a scholarship at the American Dance Festival of the College of Durham in 1996. She also studied direction and interpretation at the Catalonia's Center of Cinematographic Studies.

She has been a member of well-known companies such as Transit, Selene Lux Danse and Satsumas. She has worked for the DanzAbierta Company since 2002, first as dancer and teacher, and later as choreographer. She has created pieces such as *what to expect when you're expecting*, *Malson*, *Showroom* and *Welcome*, a milestone in the contemporary Cuban dance. She has received numerous prizes including the First Prize in the II Caribbean Dance Biennial (2010), Villanueva Critics Award (2010), UNEAC Award for Best Choreography 2010 for *Malson*, Villanueva 2012 Award and UNEAC Award of Best Piece of Dance for *Showroom*, and the Villanueva 2016 Award for *Welcome*.

Pous' work has been presented in several festivals and stages all over the world, including Avignon, Montpellier and Metz Festivals (France), Schirittmacher and Oldenburg (Germany), Sziget Festival (Hungary), SIDANCE (South Korea), Danse Encore (Canada), Holland Dance Festival (Netherlands), Caliendanza y Danza en la Ciudad (Colombia), Baja California Festivals (Mexico), Atheneum (Chicago), Jacob's Pillow and The Joyce Theater (New York) and Miami Dade County (Miami), among others. She has also given master classes and workshops associated with these events or at the invitation of different cultural and academic institutions from several countries.

### **DanzAbierta**

DanzAbierta is a pioneer company of the so called Avant Garde dance contemporary movement in Cuba. At the present, it is under the artistic direction and management of the choreographer Susana Pous along with artistic advisor Guido Gali. DanzAbierta was established in 1988 by the dancer and choreographer Marianela Boán, who positioned investigation and cultural memories at the forefront of their choreographic process.