



Hubbard Street Dance Chicago

Artistic Director **Glenn Edgerton**
Rehearsal Director **Jessica Tong**
Resident Choreographer **Alejandro Cerrudo**
Company Manager **LaMar Brown**
Founding Artistic Director **Lou Conte**

Dancers

Craig D. Black Jr., Jacqueline Burnett, Rena Butler, Alicia Delgadillo,
Kellie Epperheimer, Michael Gross, Elliot Hammans, Alice Klock, Myles Lavallee,
Adrienne Lipson, Florian Lochner, Ana Lopez, Andrew Murdock, Minga Prather,
David Schultz, Kevin J. Shannon

PROGRAM

There will be an intermission.

Friday, October 20 @ 8 PM
Saturday, October 21 @ 2 PM

Zellerbach Theatre

Media Sponsor: **WHYY**

PROGRAM NOTES

N.N.N.N.

William Forsythe Choreography, Stage Design, Lighting and Costume Design

Thom Willems Sound Design

Tanja Rühl Technical Consultant

Cyril Baldy, Amancio Gonzalez Staging

N.N.N.N. appears as a mind in four parts, four dancers in a state of constant, tacit connection. Underscored by the sudden murmured flashes of Thom Willems' music, the men enter into a complex, intense inscription. Their arms, heads, bodies and legs become singular voices, each tuned and in counterpoint to the other. These performers write out a text of the voice of the body, slowly, then more and more rapidly, coalescing over and over into a linked entity of flinging arms, folding joints and a sharp, high sense of time. Hubbard Street is honored to be the first U.S. dance company to perform William Forsythe's *N.N.N.N.*, restaged by original cast members Cyril Baldy and Amancio Gonzalez in fall 2015.

Created for and premiered by Ballett Frankfurt November 21, 2002 at the Opernhaus, Frankfurt am Main, Germany. First performed by Hubbard Street Dance Chicago at the Harris Theater for Music and Dance, October 15, 2015. Original score by Thom Willems. Used by permission of Thom Willems. Hubbard Street's acquisition of *N.N.N.N.* is sponsored by the Harris Theater for Music and Dance, with support from Sandy and Jack Guthman through the Imagine campaign. Lead Individual Sponsors of this series are Jay Franke and David Herro. Additional support is provided by Individual Sponsors Pam Crutchfield and Richard L. Rodes. The Elizabeth F. Cheney Foundation is the Lead Foundation Sponsor of the Season 38 Fall Series.

Cloudline

Robyn Mineko Williams Choreography

Jherek Bischoff, Emitt Rhodes, Sufjan Stevens, Julie London, Olafur Arnalds,

Alice Sara Ott Music

Loosebrains Sound Design

Burke Brown Lighting Design

Branimira Ivanova Costume Design

Music by Jherek Bischoff: "Eyes," from the album *Scores: Composed Instrumentals*, recorded by Brassland, published by Netzwerk One B Music US. Music by Emitt Rhodes: "Lullabye," from the album *The Emitt Rhodes Recordings* (1969 - 1973), courtesy of Universal Music Group, published by Manifesto Records. Music by Sufjan Stevens: "Now That I'm Older," from the album *Age of Adz*, recorded by Asthmatic Kitty Records, published by New Jerusalem Music. Music by Arthur Kent and Sylvia Dee: "The End of The World," as performed by Julie London, from the album *The Very Best of Julie London*, courtesy of Universal Music Group, published by Music Sales Corp. Music by Ólafur Arnalds: "Letters of a Traveller," as performed by Ólafur Arnalds and Alice Sara Ott, from the album *The Chopin Project*, courtesy of Universal Music Group, published by Netzwerk One B Music US.

Intermission

ViolinCello (Duet from Multiplicity. Forms of Silence and Emptiness.)

Nacho Duato Choreography

Johann Sebastian Bach Music

Nacho Duato Costume Design

Brad Fields Lighting Design

Africa Guzmán Staging

Music by Johann Sebastian Bach: "Suite No. 1 in G major, BWV 1007," as performed by Anner Bylisma, from the album *Bach: 6 Suites for Cello, BWV 1007-1012*, courtesy of Sony Music Entertainment.

Organization and Production: Carlos Iturriz c/o Mediart Producciones SL (Spain).

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PACOPEPEPLUTO

Alejandro Cerrudo Choreography

Dean Martin, Joe Scalissi Music

Matt Miller Lighting Design

Rebecca M. Shouse Costume Design

Three solos for male dancers set to songs popularized by “the king of cool,” Dean Martin, in the ‘50s and ‘60s, *PACOPEPEPLUTO* shows Cerrudo’s skill at balancing aesthetic austerity and sharp wit.

Created for and premiered by Hubbard Street Dance Chicago during its Inside/Out Choreographic Workshop at the University of Illinois at Chicago’s UIC Theatre, Chicago, Illinois, June 17, 2011. Music by William Hill: “In the Chapel in the Moonlight,” from the album *Dino – The Essential Dean Martin* as recorded by Dean Martin for EMI with permission from EMI Music Publishing, Shapiro Bernstein & Co. and Sony/ATV. Music by Terry Gilkyson, Richard Dehr, and Frank Miller: “Memories Are Made of This,” as recorded by Joe Scalissi at Paradyme Productions. Music by Jack Brooks and Harry Warren: “That’s Amore,” from the album *Dino – The Essential Dean Martin* as recorded by Dean Martin for Universal Music Enterprises with permission from Sony/ATV. Support for the development of *PACOPEPEPLUTO* was provided in part by the Choreographic Development Initiative, made possible by a gift from The Davee Foundation.

Solo Echo

Crystal Pite Choreography

Johannes Brahms Music

Tom Visser Lighting Design

Jay Gower Taylor Stage Design

Joke Visser, Crystal Pite Costume Design

Eric Beauchesne Staging

Lines for Winter

By Mark Strand

Tell yourself
as it gets cold and gray falls from the air
that you will go on
walking, hearing
the same tune no matter where
you find yourself—
inside the dome of dark
or under the cracking white
of the moon's gaze in a valley of snow.
Tonight as it gets cold
tell yourself
what you know which is nothing
but the tune your bones play
as you keep going. And you will be able
for once to lie down under the small fire
of winter stars.
And if it happens that you cannot
go on or turn back
and you find yourself
where you will be at the end,
tell yourself
in that final flowing of cold through your limbs
that you love what you are.

Music by Johannes Brahms: “Allegro non Troppo from Sonata for Cello and Piano in E Minor, Opus 38,” and “Adagio Affettuoso from Sonata for Cello and Piano in F Major, Opus 99,” from the album *Brahms Sonatas for Cello & Piano*, courtesy of Sony Music Entertainment.

ABOUT THE ARTISTS

Hubbard Street Dance Chicago

Hubbard Street Dance Chicago's core purpose is to bring artists, art and audiences together to enrich, engage, educate, transform and change lives through the experience of dance. Celebrating Season 40 in 2017-18, under the artistic leadership of Glenn Edgerton, Hubbard Street continues to innovate, supporting ascendant creative talent while presenting repertory by internationally recognized living artists. Hubbard Street has grown through the establishment of multiple platforms alongside the Lou Conte Dance Studio — now in its fifth decade of providing a wide range of public classes and pre-professional training — while extensive Youth, Education, Community, Adaptive Dance and Family Programs keep the organization deeply connected to its hometown. Visit hubbardstreetdance.com for artist profiles, touring schedules and much more.

Choreographers

Alejandro Cerrudo

Cerrudo was born in Madrid, Spain and trained at the Real Conservatorio Profesional de Danza de Madrid. His professional career began in 1998 and includes work with Victor Ullate Ballet, Stuttgart Ballet and Nederlands Dans Theater 2. Cerrudo joined Hubbard Street Dance Chicago in 2005, was named Choreographic Fellow in 2008 and became the company's first Resident Choreographer in 2009. His 15 works choreographed for Hubbard Street to date include collaborations with the Chicago Symphony Orchestra and Nederlands Dans Theater. These pieces and additional commissions are in the repertory at companies around the U.S. as well as in Australia, Denmark, Germany and the Netherlands. Touring engagements have brought his work further abroad to Algeria, Canada, Morocco and Spain. In 2012, Pacific Northwest Ballet invited Cerrudo to choreograph his first work for the company, *Memory Glow*, upon receiving the Joyce Theater Foundation's second Rudolf Nureyev Prize for New Dance. Additional honors include an award from the Boomerang Fund for Artists (2011) and a Prince Prize for Commissioning Original Work from the Prince Charitable Trusts (2012) for his acclaimed, first evening-length work, *One Thousand Pieces*. Cerrudo is one of four choreographers invited by New York City Ballet principal Wendy Whelan to create and perform original duets for *Restless Creature*, and he was recently announced as the 2014 USA Donnelley Fellow by United States Artists.

Nacho Duato

Duato was born in Valencia, Spain and started professional ballet training with the Rambert School in London at 18. He expanded his studies at Maurice Béjart's Mudra School in Brussels and completed his dance education at The Alvin Ailey School in New York. In 1980, Duato signed his first professional contract with the Cullberg Ballet in Stockholm and a year later, Jirí Kylián brought him to the Nederlands Dans Theater in Holland, where he was quickly incorporated into company and repertoire. His first choreographic attempt in 1983 was a major success: *Jardí Tancat* to Spanish/Catalan music by compatriot Ma del Mar Bonet won him the first prize at the International Choreographic Workshop at Cologne. Duato has created more than a dozen works for the two companies of Nederlands Dans Theater and in 1988, was named Resident Choreographer next to Hans van Manen and Jirí Kylián. His ballets form part of the repertoire of companies including Paris Opera, Cullberg Ballet, Nederlands Dans Theater, Les Grands Ballets Canadiens, Stuttgart Ballet, The Royal Ballet, San Francisco Ballet, The Washington Ballet, Hubbard Street Dance Chicago, Bolshoi Ballet and many more. From 1990-2010, Duato was Artistic Director of Compañía Nacional de Danza (Madrid-Spain). In 1995, he received the grade of Chevalier dans l'Ordre des Arts et des Lettres which is given annually by the French Embassy in Spain. In 1998, the Spanish Government awarded him the Golden Medal for the Merit in the Fine Arts. In 2000,

at the Stuttgart Opera, he was offered the Benois de la Danse, one of the most prestigious international awards for choreography presented by the International Dace Association, for his ballet *Multiplicity, Forms of Silence and Emptiness*. Since 2011, he has been the Artistic Director of Mikhailovsky Ballet (Saint Petersburgs-Russia) and he became the Intendant and Artistic Director of Berlin State Ballet (Germany) in 2014.

William Forsythe

Raised in New York and initially trained in Florida with Nolan Dingman and Christa Long, Forsythe danced with the Joffrey Ballet and later the Stuttgart Ballet, where he was appointed Resident Choreographer in 1976. Over the next seven years, he created new works for the Stuttgart ensemble and ballet companies. In 1984, he began a 20-year tenure as director of Ballett Frankfurt, where he created works such as *Artifact* (1984), *Impressing the Czar* (1988), *Limb's Theorem* (1990), *The Loss of Small Detail* (1991, in collaboration with composer Thom Willems and designer Issey Miyake), *Eidos: Telos* (1995), *Endless House* (1999), *Kammer/Kammer* (2000) and *Decreation* (2003). After the closure of Ballett Frankfurt in 2004, Forsythe established a new, more independent ensemble, The Forsythe Company, founded with the support of the German states of Saxony and Hesse, the cities of Dresden and Frankfurt am Main and private sponsors. His works are prominently featured in the repertoires of virtually every major ballet company in the world, including the Mariinsky Ballet, New York City Ballet, San Francisco Ballet, the National Ballet of Canada, London's Royal Ballet and the Paris Opéra Ballet. Awards received by Forsythe and his ensembles include four New York Dance and Performance "Bessie" Awards and three Laurence Olivier Awards in the U.K. He has been given the title of Commandeur des Arts et Lettres by the government of France and he received the German Distinguished Service Cross, the Wexner Prize, the Golden Lion of the Venice Biennale, the Samuel H. Scripps / American Dance Festival Award for Lifetime Achievement and the Swedish Carina Ari Medal. Forsythe has also been commissioned to produce architectural and performance installations by architect-artist Daniel Libeskind, ARTANGEL, Creative Time and the SKD-Staatliche Kunstsammlungen Dresden, among others. As an educator, Forsythe is regularly invited to lecture and give workshops at universities and cultural institutions. He is an Honorary Fellow at the Laban Centre for Movement and Dance in London, and holds an Honorary Doctorate from the Juilliard School in New York City. Forsythe is currently Professor of Dance and Artistic Advisor for the Choreographic Institute at the University of Southern California's Glorya Kaufman School of Dance. williamforsythe.de

Robyn Mineko Williams

Williams began her career at River North Dance Chicago, followed by twelve seasons as a member of Hubbard Street Dance Chicago, during which she performed choreography by renowned artists including Ohad Naharin, Jiří Kylián, William Forsythe and Johan Inger, and originated roles in new works by Jorma Elo, Sharon Eyal, Twyla Tharp and Lar Lubovitch, among others. She began making her own work in 2001 through Hubbard Street's Inside/Out Choreographic Workshop and has since created multiple premieres for Hubbard Street's main company and HS2. Williams has made works for Atlanta Ballet, Grand Rapids Ballet, Groundworks Dance Theatre, Thodos Dance Chicago and Visceral Dance Chicago, presented at venues such as the Kennedy Center, the American Dance Festival and the Joyce Theater. Named one of *Dance Magazine's* "25 to Watch" for 2014, she was one of Northwest Dance Project's 2012 International Choreography Competition winners, received a 2013 Princess Grace Choreographic Fellowship, and was selected as an emerging choreographer for Springboard Danse Montréal. In 2015, she completed a Princess Grace Foundation-USA Works In Progress Residency at the Baryshnikov Arts Center and received a Choreography Mentorship Co-Commission Award from the Princess Grace Foundation-USA in support of HS2 + Manual Cinema's *Mariko's Magical Mix: A Dance Adventure*. In 2016, Williams launched her independent project, *Undercover Episodes*, and

was named among Newcity's Players 50 list of local leaders in the performing arts and Best Choreographer by *Chicago Magazine*.

Crystal Pite

Born in Terrace, British Columbia and raised on the Canadian west coast, choreographer and performer Crystal Pite is a former company member of Ballet British Columbia and William Forsythe's Ballett Frankfurt. Pite's professional choreographic debut was in 1990 at Ballet British Columbia, and since then, she has created more than 40 works for companies such as Nederlands Dans Theater, Cullberg Ballet, Ballett Frankfurt, the National Ballet of Canada, Les Ballets Jazz de Montréal, Cedar Lake Contemporary Ballet, Ballet British Columbia and Louise Lecavalier / Fou Glorieux, plus collaborations with the Electric Company Theatre and acclaimed director Robert Lepage. In 2002, Pite formed the company Kidd Pivot, which integrates movement, original music, text and rich visual design, balancing sharp exactitude with irreverence and risk. Kidd Pivot tours nationally and internationally, performing critically acclaimed works including *Dark Matters*, *Lost Action*, *The You Show* and *The Tempest Replica*. Pite is the recipient of the Banff Centre's Clifford E. Lee Award (1995), the Bonnie Bird North American Choreography Award (2004), the Isadora Award (2005), two Dora Mavor Moore Awards (2009 and 2012), a Jessie Richardson Theatre Award (2006) and the Governor General of Canada's Performing Arts Award, Mentorship Program (2008). Pite also received the 2011 Jacob's Pillow Dance Award, the inaugural Lola Award in 2012, and the Canada Council's 2012 Jacqueline Lemieux Prize. kiddpivot.org

Hubbard Street Dance Chicago

Glenn Edgerton (Artistic Director)

Edgerton joined Hubbard Street Dance Chicago after an international career as a dancer and director. At the Joffrey Ballet, he performed leading roles, both contemporary and classical, for 11 years under the mentorship of Robert Joffrey. In 1989, Edgerton joined the acclaimed Nederlands Dans Theater (NDT), where he danced for five years. He retired from performing to become its artistic director, leading NDT 1 for a decade and presenting the works of Jiří Kylián, Hans van Manen, William Forsythe, Ohad Naharin, Mats Ek, Nacho Duato, Jorma Elo, Johan Inger, Paul Lightfoot and Sol León, among others. From 2006 to 2008, he directed the Colburn Dance Institute at the Colburn School of Performing Arts in Los Angeles. Edgerton joined Hubbard Street as associate artistic director in 2008 and since 2009, as artistic director where he has built upon more than three decades of leadership in dance performance, education and appreciation established by founder Lou Conte and continued by Conte's successor, Jim Vincent.

Lou Conte (Founding Artistic Director)

After a performing career that included roles in Broadway musicals such as *Cabaret*, *Mame* and *How to Succeed in Business Without Really Trying*, Conte established the Lou Conte Dance Studio in 1974. Three years later, he founded what is now Hubbard Street Dance Chicago. Originally the company's sole choreographer, he developed relationships with emerging and world-renowned dancemakers Lynne Taylor-Corbett, Margo Sappington and Daniel Ezralow as the company grew. Conte continued to build Hubbard Street's repertoire by forging a key relationship with Twyla Tharp in the 1990s, acquiring seven of her works as well as original choreography. It then became an international enterprise with the inclusion of works by Jiří Kylián, Nacho Duato and Ohad Naharin. Throughout his 23 years as the company's artistic director, Conte received numerous awards including the first Ruth Page Artistic Achievements Award in 1986, the Sidney R. Yates Arts Advocacy Award in 1995 and a Chicagoan of the Year award from *Chicago Magazine* in 1999. In 2003, Conte was inducted as a laureate into the Lincoln Academy of Illinois, the state's highest honor, and in 2014, was named one of five inaugural recipients of the City of Chicago's Fifth Star Award.

He has been credited by many for helping raise Chicago's international cultural profile and for creating a welcoming climate for dance in the city, where the art form now thrives.

Jacqueline Burnett (Dancer)

Burnett received classical ballet training in Pocatello, Idaho from Romanian ballet master Marius Zirra, with additional summer training at Ballet Idaho, Brindusa-Moore Ballet Academy, the Universal (Kirov) Ballet Academy, the Juilliard School and the San Francisco Conservatory of Dance. She graduated magna cum laude with departmental honors from the Ailey School and Fordham University's joint program in New York City in 2009, while an apprentice with Hubbard Street. Burnett was promoted to the main company in August 2009 and is a 2011-12 Princess Grace Honorarium recipient.

Craig D. Black Jr. (Dancer)

Black finished his sixth season with Aspen Santa Fe Ballet prior to joining Hubbard Street Dance Chicago in 2017. The California native was captain of his San Jose high school's nationally ranked dance team. Black received his BFA from The Juilliard School, where he was awarded the 2010 Princess Grace Award in Dance. He won the 2011 Lorna Strassler Award for Student Excellence at Jacob's Pillow Dance Festival. His summer programs included Springboard Danse Montreal, Nederlands Dans Theater and Jacob's Pillow.

Rena Butler (Dancer)

Butler hails from Chicago, IL. She has danced with Kyle Abraham/Abraham.In.Motion, Bill T. Jones/Arnie Zane Company, David Dorfman Dance, Manuel Vignouille/M-Motions, Yara Travieso, The Kevin Wynn Collection and Pasos Con Sabor Salsa Dance Company. Butler began her studies at The Chicago Academy for the Arts, studied overseas at Taipei National University of the Arts in Taiwan and received her BFA from SUNY Purchase Conservatory of Dance. She has acted as repetiteur for Kyle Abraham/Abraham.In.Motion and Bill T. Jones/Arnie Zane Company. Butler's choreographic work has been featured on the School at Alvin Ailey American Dance Theater's BFA program, The Joffrey Ballet School in New York, in the Young Choreographer's Festival in NYC, The New Orleans Museum of Modern Art in collaboration with world-renown jazz composer Terrence Blanchard, and the CHTV Stories television program in Switzerland.

Alicia Delgadillo (Dancer)

Delgadillo began her classical training at the Susan Hayward School of Dance in San Francisco, and continued her studies with Gay Porter and Bridget Porter Young at the Charlotte School of Ballet. In 2004, Delgadillo began studying full time with Daniel and Rebecca Wiley at Piedmont School of Music and Dance. She attended summer programs at Hubbard Street, the Juilliard School, San Francisco Conservatory of Dance and Springboard Danse Montréal. Delgadillo graduated with honors from the Ailey School and Fordham University's joint program in New York City in 2012, while a member of Hubbard Street 2, and was promoted to the main company in 2014.

Kellie Epperheimer (Dancer)

Epperheimer began her dance training in 1988 at the Academy of Dance and Civic Ballet of San Luis Obispo, and attended training programs at the Joffrey Ballet School and the Juilliard School. A founding member of Cedar Lake Ensemble (later Cedar Lake Contemporary Ballet), she joined Hubbard Street 2 in 2005, and was promoted to the main company in 2007.

Michael Gross (Dancer)

Gross earned a BFA in Dance from the University of Arizona and received much of his early training from Colorado Jazz Dance Company, followed by further studies at the American Academy of Ballet and Springboard Danse Montréal. Formerly a member of River North

Dance Chicago and Visceral Dance Chicago, Gross has also performed with Elements Contemporary Ballet and in the Chicago Symphony Orchestra's holiday production, *Welcome Yule!* Gross joined Hubbard Street in 2014.

Elliot Hammans (Dancer)

Hammans began his formal dance training in 2008 with Robert Sher-Machherndl and continued his ballet and modern dance education with Moving People Dance in Santa Fe, under the direction of Curtis Uhlemann. Hammans joined Moving People Dance Company as an apprentice in 2010, trained on full scholarship at the Alonzo King LINES Dance Center in San Francisco, and attended Hubbard Street Dance Chicago's 2011 and 2012 Summer Intensives. Following one season with Cherylyn Lavagnino Dance and studies abroad at Austria's Tanzzentrum SEAD (Salzburg Experimental Academy of Dance), Hammans earned his BFA in Dance in 2014 from Tisch School of the Arts at NYU. He has performed work by Sean Curran, Gail Gilbert, Crystal Pite, Kendra Portier and Nathan Trice. Hammans joined Hubbard Street 2 as a full company member in 2014 and was promoted to the main company in 2016.

Alice Klock (Dancer)

Klock began dancing at age 11. She trained at Interlochen Arts Academy, and in Alonzo King LINES Ballet and Dominican University of California's joint BFA program. Klock then joined Hubbard Street 2 in 2009 and was promoted to the main company in 2011. Klock creates original works in watercolor and mixed media as a visual artist. As a choreographer, she has contributed to the Nexus Project and Visceral Dance Chicago, in addition to premiering multiple pieces through Hubbard Street's danc(e)volve New Works Festival and annual Inside/Out Choreographic Workshop. klockonian.tumblr.com

Myles Lavallee (Dancer)

Lavallee began his training in Arizona at various dance schools and later studied at the School of American Ballet in New York City for two years. In 2011, Lavallee joined Ballet Arizona, where he danced for four seasons under the direction of Ib Andersen. In 2015, he joined Les Grands Ballets Canadiens de Montreal where he performed works by Ohad Naharin, Stephan Thosse, Jean Christophe Maillot, Ken Osala, Shen Wei and Jiří Kylián. Lavallee has also choreographed for Ballet Arizona for the Artist Relief Fund Benefit and Innovations program, as well as for Les Grands Ballets in À Suivre. Lavallee has also performed as a guest artist with Robert Dekker's Post:Ballet in San Francisco. This is his first season with Hubbard Street Dance Chicago.

Adrienne Lipson (Dancer)

Lipson began her dance training in London, Ontario under the tutelage of Jennifer Swan, and continued her studies at Ryerson University, where she received a BFA with honors upon her graduation in 2013. While in Toronto, Lipson performed with Typecast Dance Company and was a founding member of Rock Bottom Movement. Lipson attended the Proarte Danza Summer Intensive and Kenny Pearl's Emerging Artists Summer Intensive, in addition to training programs at Hubbard Street Dance Chicago, LADMMI (Montréal's L'École de Danse Contemporaine), the Jacob's Pillow Dance Festival and Springboard Danse Montréal, where she performed works by choreographers Aszure Barton, Barak Marshall and Robyn Mineko Williams. Lipson joined Hubbard Street 2 as an apprentice in 2013, was promoted to a full company member in 2014 and joined Hubbard Street's main company in 2016.

Florian Lochner (Dancer)

Lochner trained at Ballettschule Malsam in Schwäbisch Hall, Germany, and the Staatliche Hochschule für Musik und Darstellende Kunst in Mannheim, where he was the recipient

of its Birgit Keil Dance Foundation scholarship. Lochner earned his master's degree in the performing arts and joined Gauthier Dance Company in Stuttgart in 2011, performing works by numerous choreographers including Mauro Bigonzetti, Jiří Bubeníček, Alejandro Cerrudo, Alexander Ekman, Itzik Galili, Eric Gauthier, Marco Goeke, Johan Inger, Jiří Kylián, Christian Spuck, Cayetano Soto, Philip Taylor, Stephan Thoss, Paul Lightfoot and Sol León. He received a "Best of the Season" nomination in Germany's *Dance for You!* Magazine in 2013, and joined Hubbard Street in 2015.

Ana Lopez (Dancer)

Lopez began her formal training at Conservatorio de Danza Diputacion de A Coruña. Upon graduating Isaac Diaz Pardo High School, she continued her training at Centro Internacional de Danza Carmen Roche. Prior to joining Hubbard Street in 2008, Lopez danced with Joven Ballet Carmen Roche, with Compañía Nacional de Danza 2 in works by Nacho Duato and Tony Fabre, and at Ballet Theater Munich under the directorship of Philip Taylor. She was named one of *Dance Magazine's* "25 to Watch" for 2012.

Andrew Murdock (Dancer)

Murdock is a graduate of the Juilliard School, from which he received a BFA in dance under the direction of Lawrence Rhodes. Prior to being a regular collaborator with Aszure Barton & Artists, Murdock performed with Gallim Dance and Les Ballets Jazz de Montréal. Additional collaborators and colleagues include Cherice Barton, Joshua Beamish, Andy Blankenbuehler, Nina Chung, Joe Lanteri, Austin McCormick, Michelle Mola, Abdel Salaam and Edgar Zendejas. He has appeared at the Greenwich Music Festival, with Zack Winokur, and with Geneviève Dorion-Coupal at Just for Laughs and Le 400e Anniversaire de la Ville de Québec. As a rehearsal assistant to Aszure Barton, Murdock has worked with American Ballet Theatre, Canada's National Ballet School and Ballet BC, New York University, the Steps Ensemble, Arts Umbrella and Springboard Danse Montréal. He joined Hubbard Street in 2013.

Minga Prather (Dancer)

Prather is a Dallas native and graduate of Booker T. Washington High School for the Performing and Visual Arts, under direction of Lily Weiss. She was named a 2014 winner in Modern Dance by the National YoungArts Foundation. Prather is currently finishing up her senior year in the Ailey/Fordham BFA program and will graduate with Fordham University's Class of 2018. In addition to training with The Ailey School, she has performed as a guest artist with Alvin Ailey American Dance Theater and Nimbus Dance Works during their 2016-2017 season. She has danced alongside Grammy® winner Erykah Badu, and was featured on *Vogue.com* in the Fashion Week 2017 Collection video. Prather joined Hubbard Street in 2017.

David Schultz (Dancer)

Schultz began training in Michigan with the School of Grand Rapids Ballet, where he performed for four seasons with its company, Grand Rapids Ballet. Schultz joined Hubbard Street 2 in 2009 and was promoted to the main company in 2011, and he is the recipient of a 2012 Princess Grace Award.

Kevin J. Shannon (Dancer)

Shannon began dancing under the guidance of Lester Holmes. He graduated from the Baltimore School for the Arts with additional training at the School of American Ballet, Miami City Ballet School, Paul Taylor Dance Company and Parsons Dance. He earned his BFA in 2007 at the Juilliard School, toured nationally with the Juilliard Dance Ensemble and appeared in the Live from Lincoln Center broadcast television special *The Juilliard School: Celebrating 100 Years*. Shannon joined Hubbard Street in 2007.