



P
I
L
O
B
O
L
U
S

SHADOWLAND

Shadowland was created by

**Steven Banks, Robby Barnett, Renée Jaworski, Matt Kent,
Itamar Kubovy, Michael Tracy**

in collaboration with original cast members

**Josie Coyoc, Mark Fucik, Molly Gawler, Christopher Grant, Damon Honeycutt,
Beth Lewis, Roberto Olvera, Derek Stratton, Lauren Yalango**

Original music **David Poe**

Lighting Design **Neil Peter Jampolis**

Set Design **Neil Patel**

Costume Design **Liz Prince**

Performers: **Shawn Fitzgerald Ahern, Klara Beyeler, Nathaniel Buchsbaum,
Krystal Butler, Heather Jeane Favretto, Derion Loman, Sayer Mansfield,
Manelich Minniefee, Jacob Michael Warren**

Director of Production **Shane Mongar**

Production Stage Manager **Lindsay Carter**

Props Artisan **Yannick Godts**

Lighting Supervisor **Paul Frydrychowski**

Stage Ops **Erika Foley**

PROGRAM

There will be no intermission.

Thursday, April 6 @ 7:30 PM

Friday, April 7 @ 8 PM

Saturday, April 8 @ 2 PM and 8 PM

Sunday, April 9 @ 3 PM

Zellerbach Theatre



This engagement of Pilobolus Dance Theater is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

PROGRAM NOTES

Shadowland Origins

Pilobolus has used a signature collaborative creative process, a weight-sharing approach to partnering and a shape-shifting perspective to create sculptural body creations since their inception in 1971. They are always hungry to try new things. In 2006, they created a television advertisement for Hyundai in which they made a car with human bodies, a single light source and a screen. A few months later, Pilobolus was asked to make live iconic film images in moving shadow live at the *79th Annual Academy Awards* ceremony. A new style of shadow-theater was born.

Their appetite for experimenting in a new medium had been whetted. In 2009, after much experimentation, Pilobolus decided to use shadow-theater to develop a story about growing up, creating their first evening-length narrative dance, *Shadowland*. The show is not exclusively a work of shadows; athletic choreography takes place both in front of and in back of the screen, using a handmade, DIY-kind-of multimedia to create illusions and tell its tale.

Pilobolus created *Shadowland* with two brilliant collaborators: Steven Banks, the head writer for the animated series *SpongeBob SquarePants*, and David Poe, the American musician, producer and film composer. Many different dancers, designers, artisans, technicians, international promoters and agents have contributed to *Shadowland's* journey through 32 countries around the world. Pilobolus, in collaboration with NYU Skirball Center for the Performing Arts, presented the U.S. premiere of *Shadowland* in November 2015.

The Story

Night. A teenage girl prepares for bed. As she falls asleep, the wall of her room mysteriously starts to spin, trapping her on the other side—a transfigured body stuck in the land of shadows. Unable to escape, the girl sets off on a journey of discovery. Strange creatures appear along the way—at once comic and evil, threatening and seductive. With Pilobolus' acrobatic movement, the humor of cartoons and the heart of a love story, *Shadowland* celebrates the power of dreams to help us discover who we're born to be.

ABOUT THE ARTISTS

Pilobolus Dance Theater

Pilobolus is a rebellious dance company. For 45 years, Pilobolus has tested the limits of human physicality to explore the beauty and the power of connected bodies. They continue to bring this tradition to global audiences through post-disciplinary collaborations with some of the greatest influencers, thinkers and creators in the world. Now, in a digitally driven and increasingly fractured landscape, Pilobolus also reaches beyond performance to teach people how to physically connect through group movement and designed, live experiences. They bring their decades of expertise in telling stories with the human form to help diverse communities, brands and organizations maximize group creativity, solve problems, create surprise and generate joy through the power of nonverbal communication.

Pilobolus has created and toured over 120 pieces of repertory to more than 65 countries. They currently perform their work for over 300,000 people across the U.S. and around the world each year. In the last year, Pilobolus was featured on NBC's *TODAY Show*, MTV's *Video Music Awards*, ABC's *The Chew* and the CW Network's *Penn & Teller: Fool Us*. Pilobolus has been recognized with many prestigious honors, including a TED Fellowship,

a 2012 Grammy® Award Nomination and several Cannes Lion Awards at the International Festival of Creativity. In 2015, Pilobolus was named one of Dance Heritage Coalition's "Irreplaceable Dance Treasures".

Want more Pilobolus? Learn new skills for facilitating group creativity and forming genuine human connection by registering for one of their five-day workshop intensives in their beautiful Northwestern Connecticut studio next summer. Pilobolus loves working people with no experience in dance, and older adults, too. The workshops include special programming for dance and theatre teachers, and also a Kids Camp. July 11–August 4, 2017. Find more information at pilobolus.org.

Pilobolus.org
facebook.com/PilobolusDance
instagram/Pilobolus
twitter/Pilobolus
[#pilobolus](https://pilotbolus.org)

Cast

Shawn Fitzgerald Ahern (Dance Captain)

Shawn grew up in Dublin, New Hampshire. He made his dancing debut at age three, enthusiastically jumping around on the living room couch in his tightsy-whiteys to the sound of the B-52s. Since then, he has studied in Austria and in the granite state, and graduated magna cum laude from Keene State College as a theatre and dance major under the mentorship of William Seigh. Shawn owes his passion for movement and for learning to his family, as well as the inspired instructors at KSC and the American Dance Festival. He thanks you for sustaining the arts, and he thanks his family from the bottom of his heart for all of the unending support and love they bring into his life. Shawn joined Pilobolus in 2010.

Klara Beyeler (Dancer)

Klara comes from South West France. She started dancing at age six and has trained in many different styles, while gradually starting to teach and choreograph as well. At 21, she graduated with a degree in philosophy and headed for New York City to study at the Broadway Dance Center. She started to dance for Cecilia Marta, Battery Dance, Enforced Arch, Artichoke Dance and Eva Dean Dance. She joined Pilobolus in 2013 and is grateful and excited to be a part of the *Shadowland* cast.

Nathaniel Buchsbaum (Dancer)

Nathaniel was born in Pittsburgh, PA, and realized his love for movement while attending high school in Florida. He worked as a guest artist with the Tallahassee Ballet and in 2011, graduated from Florida State University with a BFA in dance. Nathaniel has had the pleasure of working with Kinetic Architecture, Amalgamate Dance Company, Gerri Houlihan, Martha Clarke, Brian Brooks Moving Company and Doug Elkins. His choreography has been featured in the NewGrounds Dance Festival and the Five By Five event in Tampa, Florida, and the Amalgamate Artist Series in New York. Nathaniel is honored to have joined Pilobolus' *Shadowland* in 2012.

Krystal Butler (Dancer)

Krystal began her dance training at Duke Ellington School of the Arts in Washington, D.C. under the direction of Sandra Fortune. Butler moved to New York City and graduated from Long Island University. She has received scholarships and completed summer programs at the Ailey School, ADF, Earl Mosley Institute for the Arts and Arke' Danza. Krystal was a member of INSPIRIT, a dance company and Forces of Nature Dance Theater. She has toured in Senegal with the theatre company Art Creates Life, performing in the play,

Junkanoo, and also toured in Europe in the show *MAGNIFICO* produced by Andre Heller with choreography by Pilobolus. She has been a member of Pilobolus since 2011, spending three years touring *Shadowland* and is now in her second year with Pilobolus Dance Theater.

Heather Jeane Favretto (Dog Girl/Dancer)

Heather grew up in New Jersey where her hyperactivity as a child drove her parents to place her in dance classes. Sixteen years later, she received her BFA in dance from Rutgers University and was awarded the Dance Express Honor for four years of consistently outstanding choreography. Upon graduation, she worked for Douglas Dunn and Dancers, Cleo Mack Dance Project and Naganuma Dance. She first joined Pilobolus in 2010 to work on a musical adaptation of *James and the Giant Peach* at Goodspeed Operahouse. Other favorites with Pilobolus include: *Radiolab Live: In The Dark*, a collaboration with WNYC radio moguls (and personal heroes) Jad Abumrad and Robert Krulwich, and best of all, *Shadowland!* She joined the cast in 2012 and has been having a blast ever since!

Derion Loman (Dancer)

Derion was born in Fairfield, California. His interest in dance came from his involvement in color guard, where he toured with the World Championship Blue Devils Drum and Bugle Corps. Derion started dancing his sophomore year of college and graduated in 2012 with a BA in psychology and a BFA in dance from the University of California Santa Barbara. He was also a pioneer member of BHDos, Ballet Hispanico's Second Company, where he performed at a variety of events and venues including Symphony Space Theatre, The FBI and The Presidential Inauguration. He started with Pilobolus as the company's first-ever Dancer Apprentice and was cast as a full-time company member in 2014. Derion would like to thank his colleagues, mentors, friends, family and you, the audience, for allowing him to cultivate and share his artistry.

Sayer Mansfield (Dancer)

Sayer grew up north of Boston, Massachusetts and received her classical training with the Royal Academy of Dance, Boston Ballet and Joffrey Ballet schools. Sayer began her modern dance training in high school at Phillips Academy Andover, working and performing with the Mark Morris Dance Group and the José Limón Dance Company. She studied at the Laban Conservatoire for Dance in London and at the Salzburg Experimental Academy of Dance in Austria, and received her BFA in dance from the Tisch School of the Arts at New York University, graduating in 2014. Sayer joined Pilobolus Dance Theater in 2014, first as an apprentice, and later as a part of the cast during the creation of *Shadowland 2*.

Manelich Minniefee (Dancer)

Manelich was raised in North Carolina by a family of artists. His mother is an actress and his father and younger brother are both musicians. Manelich was first introduced to modern dance and to Pilobolus as a student at the American Dance Festival in 1998. He attended high school at the North Carolina School of the Arts where he graduated in 2000. He attended NYU's Tisch School of the Arts on a full scholarship and graduated with a BFA in 2003. Manelich has had the pleasure of performing works by choreographers such as Gerri Houlihan, Sarah Hook, Alwin Nicholais, Trisha Brown, Nacho Duato and José Limón. He first joined Pilobolus in 2004, touring and creating work with the company for five years, and has continued to work with Pilobolus on creative projects including the 2014 production of Shakespeare's *The Tempest*, co-directed by Teller and Aaron Posner.

Jacob Michael Warren (Dancer)

Jacob was born in San Francisco, CA and raised in Boston, MA where he began tap dancing. Tap gave way to ballet and modern dance, and in 2009, Jacob graduated

from Marymount Manhattan College with a BFA in dance. Since graduation, Jacob has performed in New York and around the world with Armitage Gone! Dance, The Steps on Broadway Ensemble, TakeDance and Pilobolus' *Shadowland*. He has done multiple film, musical and theatrical projects including *Wind & Tree*, a film by Abe Abraham, and *Promise*, an experimental theatre piece with Chris D'Amboise and Jed Bernstein. Jacob is also a dedicated musician, and a founding member of The Harmonica Lewinskies, a NYC-based blues/rock band.

Creative Team

Robby Barnett (Charter Artistic Director)

Robby was born and raised in the Adirondack Mountains and attended Dartmouth College. He joined Pilobolus in 1971.

Michael Tracy (Charter Artistic Director)

Michael was born in Florence and raised in New England. He met the other Pilobolus founders at Dartmouth in 1969, and became an artistic director after graduating magna cum laude in 1973. Michael toured with Pilobolus for 14 years and has choreographed and directed the company ever since. He has set his work on the Joffrey, Ohio, Hartford, Nancy and Verona Ballets and with Pilobolus, choreographed a production of Mozart's *Magic Flute*. Michael taught at Yale University for two decades and lives in northwestern Connecticut.

Itamar Kubovy (Executive Producer)

Itamar oversees the many moving parts of Pilobolus. After joining Pilobolus in 2004, he founded Pilobolus' acclaimed International Collaborators Project, a program that invites artists and thinkers from diverse fields to participate in Pilobolus' collaborative choreographic process. He also grew the business of Pilobolus Creative Services, collaborating with clients to develop custom movement and storytelling for film, advertising, publishing and corporate events. Itamar was born in Israel and grew up in New Haven, where he studied philosophy at Yale. Prior to joining Pilobolus, he ran theatres in Germany and Sweden, directed plays by John Guare, co-directed the 2002 season finale of *The West Wing*, and made a film, *Upheaval*, starring Frances McDormand.

Renée Jaworski (Artistic Director)

Renée received her BFA from the University of the Arts in Philadelphia. Upon graduating, she began work with MOMIX, performing and teaching throughout the world as well as creating her own work in Philadelphia. She began performing with Pilobolus in 2000. Renée has served as choreographer and creator for exciting projects and collaborations such as the *79th Annual Academy Awards*, the Grammy®-nominated video for OKGo's *All is Not Lost*, *Radiolab Live: In the Dark* and has worked with myriad outside artists through the International Collaborator's Project. In 2010, her alma mater honored her with the University's Silver Star Alumni Award for her work as an artist in the field of dance. Renée lives in Connecticut with her husband and daughter.

Matt Kent (Artistic Director)

Matt has worked with Pilobolus since 1996 as a dancer, collaborator, creative director and choreographer. Past Pilobolus projects include head choreographer for Andre Heller's *Magnifico*, a large-scale circus production, choreographer for a Sports Emmy®-nominated teaser created in collaboration with the NFL network and choreographer for a television appearance on *Late Night with Conan O'Brien*. His work for Pilobolus on Shakespeare's *The Tempest*, co-directed by Teller and Aaron Posner, was nominated for Best Choreography by the L.A. Drama Critics Circle. Outside of Pilobolus, he has worked as zombie choreographer for AMC's hit series *The Walking Dead*, as movement consultant on the Duncan Sheik

musical, *Whisper House*, and created family and children's performances with Rob Kapilow. Matt lives in Connecticut with his wife and two sons.

Steven Banks (Creative Collaborator)

Steven is the Emmy®-nominated head writer of *SpongeBob Squarepants*. He wrote and starred in the critically acclaimed one-man play *Home Entertainment Center* which aired on Showtime and won *L.A. Weekly*, Drama-Logue and Bay Area Critic's Circle Awards and is featured on HULU. He also created and starred in the national PBS series *The Steven Banks Show*. His young adult novel, *King of the Creeps*, was published by Knopf. His plays include *Love Tapes* (co-written with Penn Jillette) and New York productions of *Looking at Christmas* and *American Love Sex Death*. Film and TV credits include *Mom*, *My Crazy Ex-Girlfriend*, *The Aristocrats* and *The Jimmy Kimmel Show*. Steven is currently creating a show for The Disney Channel. He attended Ringling Bros. and Barnum & Bailey Clown College.

David Poe (Composer)

David performed, composed and produced the music for *Shadowland* and *Shadowland 2: The New Adventure*. He has toured the world with the likes of Bob Dylan, Joan Baez and Tori Amos, and his songs have been recorded by several other artists, including T-Bone Burnett, Curtis Stigers, Oh Land, Ana Moura, Thomas Dybdahl, Grace Kelly, the cast of *Nashville*, Grace Potter and Daryl Hall. David's work also appears in a variety of film and television projects. He has scored numerous films and was named a composer fellow of the Sundance Institute in 2009. Solo recordings include his most recent effort *God & The Girl*, as well as *Shadowland* and *Shadowland 2*, *The Late Album*, *Love Is Red*, *The Copier: Music for Cedar Lake Contemporary Ballet* and his self-titled debut, produced by T-Bone Burnett. Hear the music from tonight's performance at davidpoemusic.com.

Mark Fucik (Creative Director)

Mark is a native of Walnut Creek, California. He attended Rutgers University where he earned his BA in theater arts. He started dancing at 21 and hasn't looked back. He joined Pilobolus in 2001 and danced with the main company until 2005. Mark then began working with the company in many different capacities, performing with Pilobolus Creative Services, teaching and serving as Associate Creative Director. He has taught future generations of dancers in Pilobolus workshops, as well as in his own classes at colleges and universities around the U.S. He was excited to get back into the studio to create *Shadowland*, and toured with the original *Shadowland* cast for two years. He has spent the last five years as the Assistant Artistic Director of Alison Chase Performance. As always, Mark thanks his family and his patient and understanding husband Collin for all their love and support.

Neil Peter Jampolis (Lighting Designer & Pilobolus Éminence Grise)

Neil has been designing for Pilobolus since 1975, creating more than 60 new works for the company. He has also had an active, fifty-year career as a set, lighting and costume designer for Broadway, where he has received four Tony® Award nominations and a Tony® Award, as well as for Off-Broadway, dance, regional theatre and opera, for which he also directs. His designs, large and small, have appeared on every continent. His most recent New York outing was lighting the Metropolitan Opera's *Iphigenie en Tauride*. Neil is a Distinguished Professor of Theater at UCLA.

Neil Patel (Scenic Design)

Recent theater: *Father Comes Home From the Wars* (Parts 1, 2 & 3) Royal Court Theater London and *Mughal E Azam* NCPA Mumbai. Film: *Some Velvet Morning* (TriBeCa) and *Little Boxes* (Netflix). Television: *The Path* (Hulu) and *In Treatment* (HBO, Peabody Award

Winning). Pilobolus: *Thresh/Hold* and *Shadowland*. Awards include: Obie Award for sustained excellence and Helen Hayes Award, Henry Hewes and Drama Desk nominations. His design for *This Beautiful City* was chosen for the 2011 American Exhibit at the Prague Quadrennial of Performance Design and Space.

Liz Prince (Costume Designer)

Liz designs costumes for dance, theatre and film, and has designed costumes for numerous Pilobolus productions. Her costumes have been exhibited at The Cleveland Center for Contemporary Art, The New York Public Library for the Performing Arts, Snug Harbor Cultural Center, Rockland Center for the Arts and the 2011 Prague Quadrennial. She received a 1990 New York Dance and Performance Award (BESSIE) for costume design as well as a 2008 Charles Flint Kellogg Award in Arts and Letters from Bard College.

Production Team

Shane Mongar (Director of Production)

Originally from Chattanooga, Tennessee, Shane joined Pilobolus in 2008.

Lindsay Carter (Production Stage Manager)

Lindsay is from Cleveland, Ohio and received her Bachelor's degree in theatre production from Oakland University in Rochester Hills, Michigan. Lindsay has been stage managing and touring for almost 10 years with theatre and dance productions, including *The Nutcracker* with Ballet Hawaii and *The Illusionists* with Magic Space Entertainment. This is Lindsay's first season with Pilobolus.

Erika Foley (Stage Ops)

Erika is originally from South Florida and received her degree in stage management at FIU. She has resided in Washington, D.C. since 2014 where she has been working as the Resident Stage Manager at American Dance Institute. Erika has had the pleasure of working with many artists including Jane Comfort, Brian Brooks and Susan Marshall. She would like to thank her family, friends and Eric for their constant love and support.

Yannick Godts (Props Artisan)

Yannick started with Pilobolus in 2013 as a production intern and has been with the company ever since. In 2014, he joined the staff of *Shadowland* and has been to four continents with the show since then. When not on the road or in the Pilobolus studio, he lives in Washington, D.C. and works as a visual artist, graphic designer and lighting and scenic designer at large. He thanks his family for their encouragement and his friends for putting up with the fact that he's never home.

Paul Frydrychowski (Lighting Supervisor)

Paul is a graduate of the School of Theatre and Dance at James Madison University. He has worked all over the world as a technician and designer including touring with ABT, Les Ballets Trockadero de Monte Carlo and *Einstein on the Beach*; as well as programming and running Taylor Mac's recent *A 24-Decade History of Popular Music* at St. Ann's Warehouse. Paul is the founding Executive Director of the Forum Theatre in Washington, D.C. He thanks everyone who has been there, though they may not be here.

Pilobolus Staff

Executive Producer: Itamar Kubovy

Co-Artistic Directors: Renée Jaworski, Matt Kent

Charter Artistic Directors: Robby Barnett, Michael Tracy

Co-Executive Director, Development: Lily Binns

General Manager / CFO: Daniel Ordower
Director of Production: Shane Mongar
Senior Company Manager: Kirsten Leon
Creative Director: Mark Fucik
Education & Community Engagement Manager: Emily Kent
Assistant Producer: Diana Gonzalez
Development and Communications Assistant: Jack Tomascak
Éminence Grise: Neil Peter Jampolis
Dance Captain: Shawn Ahern



Programming provided by the National Endowment for the Arts, which believes that a great nation deserves great art, and by The Shubert Foundation.