



Courtesy Arpeggio Jazz Ensemble

MEMPHIS SOUL STEW

Arpeggio Jazz Ensemble

Warren Oree Acoustic Bass
Umar Raheem Tenor, Soprano and Alto Saxophones
Greg "JuJu" Jones Drums
Doug "Pablow" Edwards Congas, Percussion
Frank Butrey Guitar
Roy Richardson Vocals, Alto Saxophone
Pat Scott Vocals
Tony Smith Trumpet
Harold Watkins Trombone

PROGRAM

There will be an intermission.

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Saturday, October 22 @ 8 PM

Prince Theatre

AFRICAN ROOTS, AMERICAN VOICES

Part of the African Roots, American Voices series.

PROGRAM NOTES

It's the blues, served with some Memphis soul and seasoned with jazz! The blues is more than a category of music, it was a springboard that propelled its artists into other styles including rock n' Roll, R&B, country, gospel and jazz. Do these categories overlap? Most definitely! To hear blues icon Little Walter play the harmonica is akin to hearing the legendary jazz saxophonist Charlie "Bird" Parker stretch his solos and send his melodic, intense sound hurling through the room like a runaway train. When blues master Muddy Waters cuts loose on his guitar, it's not difficult to hear the similarity to the great jazz pianist Jelly Roll Morton cascade through harmonies and chords that are the very essence of jazz. Memphis Soul Stew explores this exciting combination of blues, soul and jazz.

ABOUT THE ARTISTS

Arpeggio Jazz Ensemble

Based in Philadelphia, the Arpeggio Jazz Ensemble has shared their creative energy at jazz festivals and concerts in Brazil, Europe, South America and the Caribbean. They are also involved in a number of community educational programs and workshops, which include topics on the history of jazz and some of its great innovators. The Arpeggio Jazz Ensemble has released nine recordings, which include *Man Bites Dog* (2010), *Lifeline* (2009) and *Slo-Burn* (2005). The group is currently working on a recording honoring jazz innovator Miles Davis called *All These Miles*, with music arrangements by Warren Oree. The Arpeggio Jazz Ensemble is the core of the Philadelphia Freedom Jazz Orchestra, also created by Warren Oree.

Warren Oree (Group Founder, Acoustic Bass)

Warren Oree began playing the upright bass in 1973 at age 25. In 1975, he joined the group Weusi Mutribu and in 1979, he started the group that he leads today, the Arpeggio Jazz Ensemble. In addition to performing with Arpeggio, Oree has toured and/or recorded with Jamaladeen Tacuma and Basso Nouveaux and Khan Jamal and Hamiette Bluiette. He has also performed with Donald Byrd, Wynton Marsalis, Odean Pope and drummer Norman Connors. Oree has toured Europe, South America, the Caribbean and throughout the United States.

Not only does he perform on stage, but Oree is also busy behind the scenes composing and producing. He is co-founder and Artistic Director of LifeLine Music Coalition as well as co-producer of the Philadelphia Jazz and Poetry Festival and the West Oak Lane Jazz and Arts Festival. In addition to composing for his band, Oree has been commissioned by several noteworthy organizations to create original works for their projects, including the Philadelphia Museum of Art, T-Mobile and WYBE TV Channel 35.