



The Johnny Clegg Band

Opening Act
Guitar, Vocals **Jesse Clegg**

The Johnny Clegg Band
Guitar, Vocals, Concertina **Johnny Clegg**
Guitar, Musical Director **Andy Innes**
Keyboard, Sax, Vocals **Brendan Ross**
Percussion **Barry Van Zyl**
Bass, Vocals **Trevor Donjeany**
Percussion **Tiale Makhene**

PROGRAM

There will be an intermission.



Sunday, April 3 @ 7 PM

Zellerbach Theatre

AFRICAN ROOTS, AMERICAN VOICES

Part of the African Roots, American Voices series.

ABOUT THE ARTISTS

Johnny Clegg is one of South Africa's most celebrated sons. He is a singer, songwriter, dancer, anthropologist and musical activist whose infectious crossover music, a vibrant blend of Western pop and African Zulu rhythms, has exploded onto the international scene and broken through all the barriers in his own country. In France, where he enjoys a massive following, he is fondly called Le Zulu Blanc – the white Zulu.

Over three decades, Clegg has sold over five million albums of his brand of crossover music worldwide. He has wowed vast audiences with his audacious live shows and won a number of national and international awards for his music and his outspoken views on apartheid, perspectives on migrant workers in South Africa and the general situation in the world today. Clegg's history is as bold, colorful and dashing as the rainbow country which he has called home for more than 40 years.

Clegg was born in Bacup, near Rochdale, England, in 1953, but was brought up in Zimbabwe and South Africa. Between his mother (a cabaret and jazz singer) and his step-father (a crime reporter who took him into the townships at an early age), Clegg was exposed to a broader cultural perspective than that available to his peers.

While lecturing on anthropology at the University of the Witwatersrand in Johannesburg, Clegg worked on the concept of blending English lyrics and Western melodies with Zulu musical structures alongside his songwriting and performance partner, Sipho Mchunu. This blend was recognized by South African producer, Hilton Rosenthal, who became the champion of the project and continues to promote Clegg's work today.

Clegg and Mchunu called their band, JULUKA, which means "sweat" in Zulu. Their music was subjected to censorship and internal restrictions on the state-owned radio, and their only way to access an audience was through touring. They played at universities, church halls, migrant labor hostels and in the living rooms of private houses because the law forbade mixed race performances in public venues and spaces. JULUKA was most fruitful during 1982 and 1983 with tours of the USA, Canada, Germany and Scandinavia. In the six years that they were together, the band recorded two platinum and five gold albums and became an international success. JULUKA split up in 1985 when Mchunu returned to his roots as a cattle farmer in Zululand.

During this time, Clegg formed another crossover band, SAVUKA (which means "we have risen"). His concept was to mix African music with a wider music base and international rock sounds. SAVUKA's first album (*Third World Child*, 1987) broke all international sales records in France, Switzerland and Belgium in 1988. They went on to record four additional albums and tour extensively in Europe and North America, breaking all attendance records in France in 1988 and 1989.

Following a brief reunion in 1997 with his lifelong friend, Mchunu, during which JULUKA released one final album, *Ya Vuka Inkunzi*, Clegg recorded a number of solo projects. Since 2004, he has toured Europe and North America extensively with his band, playing to capacity houses and appearing at several world-famous events including the Montréal International Jazz Festival, the Tribeca Film Festival in New York, New Orleans Jazzfest, Festival de Cornaille–France, Festineuch in Switzerland, Musique Métisses at Angouleme (France's premier World Music festival), Live at Sunset (Zurich), Fête de l'humanité in Paris and Quebec Summer Festival (Festival d'été de Québec).

Human, Clegg's most recent album, was released in 2010, although on tour he continues to perform his greatest hits of the past 30 years, as well as new unplugged songs from his forthcoming album. The 2012 North American tour marked the first collaboration between township vocalists and three-time Grammy® Award winners, Ladysmith Black Mambazo, and Clegg with his seven-piece band. Ladysmith Black Mambazo is best known for their

work on Paul Simon's *Graceland*, which is celebrating its 25th year anniversary. Notably, Clegg's live shows also include stories and tributes to the late former South African president, Nelson Mandela (1918-2013).

Clegg performed at all four of Nelson Mandela's 46664 Aids Awareness Concerts in South Africa and in Norway. Mandela once joined him on stage during the performance of "Asimbonanga," a song written by Clegg about Mandela (and other heroes) during his period of incarceration. At every live performance of this song, the audience, charged with emotion, spontaneously rises to their feet. Clegg wrote and performed the poem below in honor of Nelson Mandela.

Four universities recently awarded Clegg honorary doctorates: University of KwaZulu-Natal (2013), Dartmouth College (2012), CUNY (2011) and University of the Witwatersrand (2007). In 2012, he received the South African Presidential Ikhamanga award from President Jacob Zuma, the highest honor a citizen can receive in South Africa.

"MANDELA"

Poem written by Johnny Clegg and recited at the CAPE TOWN MEMORIAL DAY 11, Cape Town stadium (December 11, 2013)

(This poem was originally written in Zulu within the classic tradition of Zulu praise poetry and some phrases use exclusive idioms that cannot be precisely translated into English.)

Two birds flying in the sky
whereas they were crows
and they were struck by the portentous
event they saw below
They said they saw a black bull from Qunu (*Mandela's birthplace*)
trapped in the cattle enclosure of the White People for 27 years
They say they saw the bull pawing the ground, shaking its head from side to side,
and bellowing "This enclosure is too small for me, for my true enclosure is the entire world,
wait for me my people for I am coming ..."

And indeed, DF Malan failed, Verwoerd failed, John Vorster failed, Pw Botha failed until FW De Klerk softened and said "It is clear that this bull breaks those who think they are in charge of it because if you were to appear from here, you would discover a Man, and if you were to appear from over there you would still discover a Man, and if you were to appear from far yonder, you would have stepped on a Man!"
(i.e. you will find him a man, from any direction and any perspective - always the same, true to his warrior nature and therefore also trustworthy)

We praise YOU Madiba
Child of Gadla (*Mandela's father's name*)
Son of Mphakanyiswa (*Mandela's father's second given name*)
Beautiful dream of Ngubengcuka (*Mandela's great, great, great grandfather, king of the Tembu Tribe*)

Happy are the Tembu
for they have sired a faucet
that cannot be closed
It says: "How can you be free if I am not free and how can I be free if you are not free?"
That constantly pours out the spirit of freedom

(continued on next page)

Great horn that stabs the sky
so that the sun can appear and give light
to those white people still sitting in the darkness

of the matters that are discussed in Parliament
they are still in need of you
because you speak in all languages and preside over all deep issues
The owners of the English language are overwhelmed that you can use the language with
such facility
They are so amazed that they grab their bottom lip because the top lip is too close to the
mucous membrane

Great clay pot full of laughter and kindness
Great barrel that has no handles
Drinking cup of the Tembu
such that if you drank it
you would find the sweet waters of forgiveness.

hamba kahle Tata