



Twelfth Night

Filter Theatre & Royal Shakespeare Company

Olivia **Ronke Adekoluejo**

Feste/Maria **Sandy Foster**

Orsino/Aguecheek **Harry Jardine**

Viola **Amy Marchant**

Malvolio **Fegus O'Donnell**

Sir Toby **Belch Dan Poole**

Artistic Directors **Oliver Dimsdale, Tim Phillips, Ferdy Roberts**

Artistic Associates **Jonathan Broadbent, Tom Haines, Gemma Saunders**

Producer **Simon Reade**

Finance Manager **Daniel Morgenstern**

PROGRAM

There will be no intermission.



Tuesday, February 9 @ 7:30 PM

Wednesday, February 10 @ 5:30 PM

Thursday, February 11 @ 7:30 PM

Friday, February 12 @ 8 PM

Saturday, February 13 @ 2 PM

Saturday, February 13 @ 8 PM

Prince Theatre



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Special thanks to honorary producers of the Annenberg Center Live theatre series, Stephanie and Ron Kramer.

Media Sponsor:



PROGRAM NOTES

Two worlds collide in Filter Theatre's explosive new take on Shakespeare's lyrical *Twelfth Night*.

Viola is shipwrecked on Illyria, where Olivia's melancholic, puritanical household clashes head on with Sir Toby's insatiable appetite for drunken debauchery. Orsino's relentless pursuit of Olivia, and Malvolio's extraordinary transformation, typifies the madness of love in Illyria: land of make-believe and illusion.

This story of romance, satire and mistaken identity is crafted into one of the most exciting and accessible Shakespeare productions of recent years. You will experience the madness of love in this heady world where riotous gig meets Shakespeare.

Originally commissioned by the Royal Shakespeare Company (RSC) Artistic Director, Michael Boyd, as part of the RSC's Complete Works Festival, Filter Theatre's characteristically radical and riotous interpretation of this well-worn classic reaffirms its reputation as one of the most consistently inventive and critically-acclaimed theatre companies working today. Here nothing is hidden, and no two shows are the same: decisions on the direction of the performance are spontaneously made as the narrative unfolds, and each unique performance develops in a different way each night.

In this informal production the stage is covered in cables, technical equipment, synthesizers, microphones, amplifiers and supporting instruments that enable the cast to create the world of the play through sound. Costume changes occur in front of the audience and performance decisions are made in the moment. Performed under one single-lighting state with actors in casual costumes, the experience is more akin to a rock concert than classic theatre, creating an exhilarating live chemistry between actor, audience and text. This is a radically-cut fast-paced version of Shakespeare's most loved comedy.

ABOUT THE ARTISTS

Filter Theatre

Led by actors Oliver Dimsdale and Ferdy Roberts and musician Tim Phillips, Filter has been creating innovative, exciting theatre since 2003. Filter's unique collaborative language explores the interaction between sound, music, text and movement in a desire to make stories that awaken the imaginative senses of an audience. Working out of a real sense of trust, and retaining a robust emotional honesty and playfulness, the company creates new works of original theatre, as well as dynamic incarnations of existing texts.

Filter continues to be at the forefront of contemporary theatre-making as a deviser of new pieces. Filter's first show *Faster*, inspired by James Gleick's book about the acceleration of everyday life in the modern world, was developed and first performed at the Battersea Arts Centre in London in April 2003, where it was a runaway hit with audiences. *Faster* also played the Soho Theatre and the Lyric Hammersmith, toured the UK and visited Germany and New York.

Water, directed by David Farr for The Lyric Hammersmith, became one of the most talked about productions of 2007, and was revived for the Tricycle in 2011 and played The Sydney Theatre Company in 2012 and New York's BAM in November 2013. An intimate, multi-sensory and highly-charged piece of theatrical story-telling, it explores deeply personal narratives on two very different issues: the bonds and ties of fathers and sons and the legacy of global warming. The second collaboration between Filter and Farr, *Silence*, premiered in May 2011. Commissioned and produced by the Royal Shakespeare Company, it is a gripping, modern thriller with a complex narrative, cutting from Russia to the UK with a film-like bravura, exploring urban noise, rural emptiness, rationalism, spirituality and love.

Alongside original work, Filter has produced dynamic and innovative interpretations of classic texts: Brecht's *Caucasian Chalk Circle* for the National Theatre (2006); Shakespeare's *Twelfth Night* for the RSC and The Tricycle Theatre (2007), out of which came the Filter feature film *What You Will*, released in 2012; Chekhov's *Three Sisters* for the Lyric Hammersmith (2010) and Shakespeare's *A Midsummer Night's Dream* for a UK Tour, Lyric Hammersmith and The Manchester Royal Exchange (2011-2013).

There are many new works in the pipeline for Filter. Among them is *Guns 'N' Gold: A Western* for the stage, directed by Michael Boyd and written by David Greig, exploring how a European odyssey and various cultural collisions combined to create the United States of America. All Filter's work tours the UK, Europe and beyond, reaching a wide and diverse audience, young and old.

Sean Holmes (Director) is the Artistic Director of the Lyric Hammersmith. Productions include: *Secret Theatre - Show 1, 2, 3, 5 and 7*; *Cinderella*; *Desire Under the Elms*; *Morning*; *Have I None*; *A Midsummer Night's Dream*; *Saved*; *Blasted*; *A Thousand Stars Explode in the Sky*; *Ghost Stories*; *Three Sisters* and *Comedians*. Other theatre includes: *Drumbelly* (Abbey Theatre, Dublin); *Loot* (Tricycle); *Treasure Island* (Theatre Royal, Haymarket); *Twelfth Night* with Filter / RSC (London/Touring); *Pornography* by Simon Stephens (Traverse and Birmingham Rep); *The English Game* by Richard Bean (Headlong); *The Man Who Had All The Luck* by Arthur Miller (Donmar Warehouse); *The Entertainer* by John Osborne (Old Vic); *Julius Caesar*, *The Roman Actor*, *Richard III* and *Measure for Measure* (RSC); and *Moonlight and Magnolia* and *The Price* (also for Tricycle). He was an Associate Director of the Oxford Stage Company from 2001 to 2006 and has worked for the National Theatre and RSC as well as the Royal Court Theatre, Donmar Warehouse and Chichester Festival Theatre.

Ferdy Roberts (Artistic Director) trained as an actor at the Guildhall School of Music & Drama. He is co-Artistic Director of Filter Theatre and an Associate Artist of the Lyric, Hammersmith. Theatre for Filter: *Faster*; *Caucasian Chalk Circle*; *Water*; *Twelfth Night*; *Three Sisters*; *Silence*; *A Midsummer Night's Dream* and *Macbeth*. Other theatre: *Shakespeare in Love* (West End); *Open Court*; *If You Don't Let Us Dream We Won't Let You Sleep* (Royal Court); *Three Kingdoms* (Theater No99 Estonia/Munich Kammerspiele/Lyric Hammersmith); *Wallenstein* (Chichester); *Aladdin & The Enchanted Lamp*; *The Birthday Party*; *The Dumb Waiter* (Bristol Old Vic); *Frankenstein* (Derby Playhouse); *The Changeling*; *Beautiful Thing* (Salisbury Playhouse) and *Another Country* (West End). TV: *Foyle's War*; *Whistleblower*; *The Bill*; *Goldplated*; *Your Mother Should Know* and *Holby City*. Film: Filter's *What You Will*; *Sex & Drugs & Rock & Roll*; *Mr Nice* and *Honest*.

Oliver Dimsdale (Artistic Director) trained at Guildhall School of Music & Drama and has worked on all Filter's projects since the company was founded. Other theatre includes: *A Tale of Two Cities* (Northampton Royal Theatre); *The Creeper* (West End); *The Comedy of Errors* (Sheffield Crucible); *Pravda* (Chichester); *The Tempest* (RSC) and *Great Expectations* and *The Dead Wait* (Manchester Royal Exchange), for which he won the Manchester Evening News Award for Best Actor. He has worked extensively in television, with roles in *Count Arthur Strong*; *Downtown Abbey*; *Ambassadors*; *Utopia*; *He Knew He Was Right*; *Byron*; *Fallen Angel*; *Breaking the Mould* and *Harley Street*. Film credits include: Filter's *What You Will*; *The Fold*; *First Night*; *Rocknrolla* and *Nostradamus*.

Tom Haines (Composer) trained as a composer at the Guildhall School of Music & Drama. He has been obsessed with narrative musical forms from an early age and is an avid collector of film soundtracks and unusual recorded music. His live and recorded work often combines live instrumental performance with the use of narrative and extended studio and film sound techniques. He is fanatical about sound production technique which has led him into making many of his own instruments to generate original sounds, both electronic

and acoustic, often playful, and always original. As a composer Haines has recently written and recorded orchestral sound tracks for Warner Chapel, and recorded extensively for Universal Music as a TV and film composer. His music appears on TV and film worldwide. As musician and composer, Haines is a founding member of ensembles Quartet Electronische and the London Snorkelling Team, and is an artistic associate of Filter Theatre. Theatre credits: *A Midsummer Night's Dream*, *Twelfth Night*, *Caucasian Chalk Circle*, *Faster* (Filter Theatre); *A New Way To Please You*, *Julius Caesar* (RSC); *End Of The Beginning* (Young Vic); *Treasure Island* (Haymarket Theatre) and *The Island*, *Particle Accelerator*, *Space Fete* and *The Boroughplex* (London Snorkelling Team). Film / TV credits: *Twoers Of Silence* (dir. Karen Mirza/ Brad Butler), *Damaged Goods* (dir. Barnaby Barford), *Bird* (dir. Joe Berger), *Love Hate* (dir. Blake & Dylan Ritson), *Buried Land* (dir. Steven Eastwood), *Grime City* (the evil genius), *Good Boy* (dir. Blake & Dylan Ritson), *The Elaborate End Of Robert Ebb* (FX and Mat / Nexus), *What You Will* (Filter / Simon Reade), *The Black Pearl* (BFI/Pathe/Touch), *Destroy All The Humans* (Tom and Mark/ Nexus) and *The Patsy* (the evil genius).

Ross Hughes (Composer) graduated from the Guildhall School of Music & Drama and since then, has shared the stage with the likes of the BBC Concert Orchestra, Charles Hazlewood, Keith Allen, David Tennant, Adrian Utley Guitar Orchestra, Peter Gabriel, Aphex Twin, Will Gregory Moog Ensemble, Steve Reich, Graham Fitkin and Howard Goodall. He joined Portishead's live band in 2013 and has recorded for Goldfrapp. Hughes has composed for Boost, EMI, Universal and Warner Chappell production music libraries and also for BBC Radio 4 Drama, Cbeebies Interactive, The London Snorkelling Team (founding member), Filter Theatre, Spymonkey Comedy (also as musical director) and Fluidity Films. He is a tutor at the London Centre of Contemporary Music. His biggest claim to fame, however, is that Adele is one of his former saxophone students!

Ronke Adekoluejo (Olivia) trained at RADA. Theatre credits include: *Pride & Prejudice* (Sheffield Crucible), *Prurience* (Sick Festival), *The House That Will Not Stand*, *The Colby Sisters of Pittsburgh*, *Pennsylvania* (Tricycle Theatre) and *Random* (Crooked Path). TV + Film includes: *Chewing Gum* (E4), *Suspects* (Channel 5) and *One Crazy Thing* (director Amit Gupta – Scanner-Rhodes Productions).

Christie DuBois (Company Stage Manager) was trained in performance and technical theatre in Washington State before moving to London and pursuing Stage Management. She has managed performances in opera, music and theatre. DuBois co-produced and co-directed productions of *As You Like It* and *A Midsummer Night's Dream* and most recently she was the company stage manager of a Singaporean and Malaysian tour of *No Sex, Please - We're British!*

Sandy Foster (Feste/Maria) trained at the Royal Central School of Speech and Drama and previously appeared with Filter on UK tour with *Twelfth Night* and in their feature film *What You Will*. Theatre credits include: *Oppenheimer*, *Shoemaker's Holiday*, *Days of Significance* (Royal Shakespeare Company), *A Streetcar Named Desire* (Curve Theatre, Leicester), *Much Ado About Nothing* (Manchester Royal Exchange), *Desire Under the Elms* (Lyric Hammersmith) and *More Light* (Arcola Theatre). Film and TV credits include: *Mr. Turner*, directed by Mike Leigh (Thin Man Films), *The Dumping Ground* (CBBC), *The Kerry and Lu Show* (BBC) and *Muse of Fire: A Documentary* (Timebomb Pictures/BBC).

Harry Jardine (Orsino/Aguecheek) trained at RADA. Theatre includes: *Octagon* (Arcola) and *Shakespeare in Love* (West End). Film: *In the Heart of the Sea* (director Ron Howard – Articulate Productions).

Amy Marchant (Viola) studied English Literature at the University of Leeds before training as an actor at LAMDA. Her credits include: *Shakespeare in Love* (West End) and *To Sir, With Love*

(UK Tour). She is an Associate Artist of Vamp Theatre Company and an Associate Actor at The Willow Globe Theatre, Wales.

Fergus O'Donnell (Malvolio) trained at the Manchester Polytechnic School of Theatre and has previously appeared with Filter on world tour with *Twelfth Night* and UK tour of *A Midsummer Night's Dream*. Theatre credits include: *Merlin* (Royal Theatre, Northampton), *Desire Under the Elms* (Lyric Hammersmith), *The Grapes of Wrath*, *Wallenstein*, *A Christmas Carol* (Chichester), *A Number* (Salisbury Playhouse), *Hamlet* (Stafford), *Cyrano de Bergerac* (Bristol Old Vic), *Richard II* (Ludlow/Madrid – director Steven Berkoff), *Antony & Cleopatra* (Manchester Royal Exchange), *Singer* (Tricycle Theatre), *Titus Andronicus*, *Richard III*, *Measure for Measure*, *Tales from Ovid*, *A Midsummer Night's Dream* (RSC), *Cymbeline* (Globe), *The Contractor* (Oxford Stage Company), *Winter's Tale*, *Ghosts* (Method & Madness), *What I Did in the Holidays* (Cambridge Theatre Company), *Dogspot* (Nuffield, Southampton), *Macbeth*, *Little Malcolm and His Struggle Against the Eunuchs*, *Trees Die Standing Up* (Orange Tree) and *My Very Own Story* (Stephen Joseph Theatre). TV includes: *Emmerdale*, *Coronation Street*, *Downton Abbey*, *Foyle's War*, *The Bill*, *Playing the Field*, *Prime Suspect*, *Chiller* (ITV), *The Musketeers*, *Doctors*, *Holby City*, *Dalziel & Pascoe*, *Silent Witness*, *Casualty*, *Lovejoy*, *Every Silver Lining*, *Love Hurts* and *Between the Lines* (BBC).

Alan Pagan (Musician – Drummer) is a freelance multi-instrumentalist specializing in drums and percussion. He has toured with Charlie Winston supporting Peter Gabriel in England, Germany and Monte Carlo; as a multi-instrumentalist and actor for Filter's European tours of *Twelfth Night* and *A Midsummer Night's Dream*; and as percussionist for Punchdrunk's *Masque of the Red Death*. His recording/rehearsal studio is used for his own compositions and for supplying drum tracks to other musicians and sound libraries. alanpagan.com

Dan Poole (Sir Toby Belch) trained at Mountview. Theatre includes: *The Dark Earth and the Night Sky* (Almeida), *Jerusalem* (Royal Court), *King Lear*, *Henry V*, *Othello* and *What You Will* (Globe). TV and film: *Fifty Ways To Kill Your Lover* (Discovery). Poole co-directed the documentary feature *Muse of Fire: A Shakespeare Odyssey*.

Fred Thomas (Musician) studied piano and composition at the Royal Academy of Music. He is a member of the F-IRE Collective and recently embarked on a trilogy of J.S. Bach recordings to be released by ECM and The Silent Howl. His other projects include *The Beguilers*, a quartet that interprets his song settings of poetry in English; an ensemble with gambist Liam Byrne dedicated to the medieval Chantilly Codex; and a sextet that explores polyphony in jazz improvisation. He appears regularly with the Basquiat Strings, Lisa Knapp and Fly Agaric and The Memory Band, and also collaborates with Oren Marshall, Harvey Brough, Mor Karbasi, Leo Abrahams and the CBSO. Thomas has worked extensively in dance and theatre, and has produced many albums for artists including Lily Luca, The Magic Lantern, Ellie Rusbridge and Adam Beattie. Recent performances include TED, Womad, Southbank Centre, ICA, Kings Place, LSO St Luke's, Aldeburgh Festival and worldwide touring. fred-thomas.co.uk

Pemberley Productions (US Tour Producer)

Founded by Tim Smith, Pemberley Productions is a producing company dedicated to bringing European drama to North America and North American drama to Europe. Its previous projects include a European tour of the Public Theater's *Apple Family Plays*, written and directed by Richard Nelson and an Irish tour of the American Players Theatre's production of James DeVita's *In Acting Shakespeare*. In addition to producing the US tour of *Twelfth Night*, in the 2015/16 season, Pemberley Productions is producing Paterson Joseph's new play *Sancho: An Act of Remembrance* on tour in the UK and US. Prior to founding Pemberley Productions, Smith worked as the general manager and consulting producer for Druid Theatre Company in Ireland, and as a tour manager for the Royal Shakespeare Company.