



URSULA RUCKER

My Father's Daughter

Written and Performed by **Ursula Rucker**
Music by **Tim Motzer**

PROGRAM

There will be no intermission.



Friday, February 6 at 8 PM
Saturday, February 7 at 8 PM

Prince Theatre

PROGRAM NOTES

My Father's Daughter is a live memoir; a story of my mother's and my life, juxtaposed. It is a live, poetic exploration of how my mother's, often painful, life journey has intertwined with and informed my own life journey.

- Ursula Rucker

ABOUT THE ARTISTS

Ursula Rucker

Ursula Rucker is a Philadelphia born poet, mother, activist and recording artist. She has been performing, recording and releasing works for over 17 years. Rucker has traveled and toured extensively throughout North America, Europe, Asia, Australia, New Zealand and Africa sharing her poetry, her heart and her soul. She is dedicated to art as/for social change and committed to freedom fighting, truth-telling and peace (and a little trouble) making through her chosen art form.

To date, Rucker has released five solo albums (*Supa Sista*, *Silver or Lead*, *ma'at mama*, *Ruckus Soundsysdom*, *SHE SAID*). She has also collaborated on over 50 songs in a wide array of musical genres with producers/artists from around the world such as King Britt, Bahamadia, The Roots, 4 Hero, Jazzanova, Louis Vega and Incognito.

Rucker was awarded both the Leeway Foundation's Art for Change & Transformation Awards. She is the feature of a documentary short called *POET*. Currently, she has just completed her first book, *Drown the Devil*, a collaborative project of poems and photos dedicated to New Orleans with Pulitzer® Prize winning photojournalist, Clarence Williams.

Tim Motzer

After 16 years of world touring, stunning collaborations and over 60 albums of credits, this Philadelphia-based guitarist continues to traverse manifold territories in music and has developed a distinct textural guitar voice utilizing looping, bowing, electronics and prepared techniques.

Motzer has collaborated with David Sylvian, Burnt Friedman, Jaki Leibezeit (Can), Ursula Rucker, King Britt, Jamaaladeen Tacuma, among many others. As a leader, his projects include Goldbug, Instant Takemitsu, Global illage, Base3, Nucultures, & Tim Motzer SOLO. He releases his genre-defying solo work and collaborations on his 1k Recordings imprint and webcasts sessions from his studio on 1ksessions.com. He also composes for film and video, and scores for choreographers in the world of modern dance.