



SAINT JOAN, BETRAYED

by/with **Mary Tuomanen** and **Aaron Cromie**
with additional text by **Paul Claudel**

Director/Designer/Performer **Aaron Cromie**
Performer/Writer **Mary Tuomanen**
Additional Device Fabrication **Sarah Whitt**
Photos **plate3 Photography**
Seamstress **Marissa Bescrypt**

PROGRAM

There will be no intermission.



Friday, October 3 at 8 PM
Saturday, October 4 at 8:30 PM

Prince Theatre

ABOUT THE ARTISTS

Aaron Cromie and **Mary Tuomanen** are Philadelphia-based theatre artists who have collaborated previously on the creation of *Sycorax* (2010), a meditation on the birth of *The Tempest's* Caliban for the Philadelphia Shakespeare Theatre Classical Cabaret, *A Paper Garden* (2011), a commission from the American Philosophical Society; *Suite for Hands* (2011–workshop), a tabletop piece for four viewers; *SAINT JOAN, BETRAYED*, a toy theatre piece about Joan of Arc which premiered to rave reviews at the 2013 FringeArts Festival; *Hello! Sadness!* (2013–workshop with Dael Orlandersmith for the Kimmel Center) and *The Body Lautrec*, which recently premiered during the 2014 FringeArts Festival. The pair has received support from the Pew Center for Arts and Heritage and Seed and Project Grants from the Jim Henson Foundation, The Wyncote Foundation and the Charlotte Cushman Foundation. They were the Artists in Residence at the 2014 National Puppetry Conference at the Eugene O'Neill Theater Center.

Aaron Cromie is a freelance director, performer and mask and puppet designer who has collaborated with such companies as Arden Theatre, Mum Puppettheatre, Philadelphia Shakespeare Theatre, Azuka Theatre, Philadelphia Theatre Company, Shakespeare Theatre (DC), Wilma Theater and Folger Theatre (DC) where his puppets are part of the Folger Shakespeare Library's permanent collection. He has toured internationally with Jo Strömngren Kompani of Norway and teaches for Headlong Performance Institute, University of the Arts and Teatro Studio Maschera in Treviso, Italy. Cromie is a graduate of the Dell'Arte International School of Physical Theatre. www.aaroncromie.com

Mary Tuomanen is a member of Applied Mechanics Theatre Company and has performed at the O'Neill Playwright's Conference, Actor's Theatre of Louisville, HERE Arts Center, the Arden Theatre Company and the Centre Pompidou, among others. In 2011, she became the first woman since Charlotte Cushman to play Hamlet in Philadelphia. She recently played the role of Irina in the Arden Theatre's acclaimed production of *Three Sisters*, and has performed with Azuka Theatre, Lantern Theatre People's Light and Theatre Company and NYC's The Riot Group. Tuomanen is a graduate of Ecole Jacques Lecoq in Paris, France.

Contributors:

In Memory of Michael Perelstein, Martina Plag, Kato McNickle, Carly Sheehan, Holly May, Tim Martin, Claire Lenahan, Noah Chartoff, Jess Conda, Amy Nishimura, Liz Mattson, Sarah McCarron, Walter Bilderback, Anna Szapiro, Anonymous, David Jadico, Gary Tucker, Michelle Pentimall-Bookler, Rebecca Rose, Sarah Kinsey, Scott Sheppard, Danielle Adams, Anonymous, Sarah Knittel, Brett Kane, Roy and Shannon Almquist, Sheila and Gary Sheehan, Greg Maupin, Sarah Anton, Brian Crowley-Koch, Janice Radway, Isabella Sazak, Robert Guarino, Amy Smith, John Lopes, Seth Reichgott, Charlie DeMarcelle, Jamie Grace-Duff, Maria Sticco, Nell Bang-Jensen, Laurence Klavan, Robert Tuomanen, Nick Troy, Charles Marsh, Anna Szapiro, Jess Hurley, Thomas Choinacky, Michelle Hong, Sally Ollove, Anonymous, Mark Lord, Mike Brooks, Laurel Hostak, Melissa Wender, Daniel McGlaughlin, Dennis Bloh, Greg Brown, Suzanne Hickman, Mary Cromie, Mickey Cromie, Elizabeth Cavanaugh, Marilee Tuomanen, underwritten by Alex Brant-Zawadski

AND

Eric Wunsch, Eric Goetchel, Christine Dempsey, Mickey and Benjamin Cromie for help with toy theatre and puppet fabrication, Sheila and Gary Sheehan for contribution of rehearsal space in Moultonborough, NH, and our friends at Theatre Exile.