



GLOBE THEATRE ON TOUR PRESENTS

KING LEAR

By William Shakespeare

Goneril / Curan **Gwendolen Chatfield**

Cordelia / Fool **Bethan Cullinane**

King Lear **Joseph Marcell**

Edgar / Duke of Cornwall / Duke of Burgundy **Alex Mugnaioni**

Earl of Kent **Bill Nash**

Edmund / Oswald / King of France **Daniel Pirrie**

Regan **Shanaya Rafaat**

Earl of Gloucester / Duke of Albany / Doctor **John Stahl**

Director **Bill Buckhurst**

Designer **Jonathan Fensom**

Composer **Alex Silverman**

Choreographer **Georgina Lamb**

Fight Director **Kevin McCurdy**

Globe Associate-Text **Giles Block**

Globe Associate-Movement **Glynn MacDonald**

Voice & Dialect **Martin McKellan**

Assistant Director **Kirsty Patrick Ward**

Text Assistant **Nicola Pollard**

PROGRAM

There will be an intermission.



Wednesday, September 24 at 7:30 PM

Thursday, September 25 at 7:30 PM

Friday, September 26 at 2 PM & 8 PM

Saturday, September 27 at 2 PM & 8 PM

Zellerbach Theatre

ABOUT THE ARTISTS

Bill Buckhurst (Director)

Previous work for Shakespeare's Globe: *Hamlet* (world tour, co-director), *Omeros*, *King Lear* (2013 tour), *The Merchant of Venice*, *A Midsummer Night's Dream*, *Macbeth* and *Romeo and Juliet* (Shakespeare's Globe/UAE tour, 'Playing Shakespeare with Deutsche Bank'). Other directing credits: *A Midsummer Night's Dream*; *Barbarians*, *Tinderbox* (Tooting Arts Club); *Omeros*, *King Lear* (2013 Tour), *The Merchant of Venice*, *Much Ado About Nothing* and *A Midsummer Night's Dream* (Stafford Festival Shakespeare); *Riff Raff* (Arcola Theatre); *The Vegemite Tales* (West End/Riverside Studios); *Normal* (The Union); *Penetrator* and *The Night Before Christmas* (Theatre503). Assistant directing credits: *Get Santa!* and *Aunt Dan and Lemon* (Royal Court Theatre). Theatre acting credits: seasons at RSC, Royal Court, Shakespeare's Globe, Propeller, Chichester, Northampton and Oxford Stage Company. Film and TV credits: *Skyfall*, *World War Z*, *New Tricks*, *Spooks*, *Collision*, *Murphy's Law*, *EastEnders*, *Coronation Street*, *Holby*, *Bad Girls* and *As If*.

Gwendolen Chatfield (Goneril / Curan) trained at the Royal Scottish Academy of Music and Drama. Theatre credits: *The Playboy of the Western World* (The Old Vic); *Sexing the Cherry* (Southbank Centre); *Hot Mess* (Arcola Theatre); *Eight* (Trafalgar Studios/Tour); *Coalition* (Theatre503); *Arlo* (Southwark Playhouse); *The Folk Contraption* (Old Vic Vaults); *Reminded of Beauty* (The Tron/The Traverse/Hampstead Theatre) and *Julius Caesar* (RCS). Film credits: *The Invisible Woman*. TV credits: *Downton Abbey*.

Bethan Cullinane (Cordelia / Fool) trained at RADA. Previous work for Shakespeare's Globe: *The Merchant of Venice* and *King Lear* (2013 tour). Other theatre credits: *Ladybird* (SecretHeart at The New Diorama); *The Rest is Silence* (RSC/Lift/Brighton Festival/dreamthinkspeak); *The Secret Love Life of Ophelia* (Bloomsbury Festival) and *Climate Week Play in a Day* (Arcola Theatre). Film credits: *Alpha: Omega*, *Thyme* and *Murder in Three Acts*. TV credits: *Shakespeare Uncovered* (Season 2). Radio credits: *Stevenson in Love* (BBC Radio 4).

Joseph Marcell (King Lear)

Previous work for Shakespeare's Globe: *Omeros*, *King Lear* (2013 tour), *Much Ado About Nothing*, *Coriolanus* and *Under the Black Flag*. Other theatre credits: *A Freeman of Colour* (Lincoln Centre); *Inherit the Wind*, *King Lear*, *As You Like It* and *The Taming of the Shrew* (Old Globe, San Diego); *Romeo and Juliet* (Shakespeare Theatre, D.C.); *Antony and Cleopatra*, *Julius Caesar*, *Our Friends in the North*, *Peter Pan* and *The Great White Hope* (RSC); *As You Like It* (Folger Theatre, D.C.); *Gem of the Ocean* (Tricycle Theatre/Arena Stage, USA); *Othello* (Lyric Theatre/Arts Theatre); *Breakfast with Mugabe* (Ustinov Theatre, Bath); *Radio Golf*, *Let There Be Love*, *Walk Hard Talk Loud*, *King Hedley II* and *Joe Turner's Come and Gone* (Tricycle Theatre); *Hamlet* (Basingstoke); *Master Harold and the Boys* and *Peer Gynt* (National Theatre); *Sherlock Holmes* (Broadway); *Romeo and Juliet* (Shakespeare Co. USA) and *Seniors* (Hudson LA). Film credits: *Cry Freedom*, *Sioux City*, *A Beautiful Life*, *We Three*, *Playing Away* and *Hero*. TV credits: *The Bold and the Beautiful*, *Jericho*, *The Fresh Prince of Bel-Air*, *Brothers and Sisters*, *Madmen* and *Specialists*, *EastEnders*, *End of the Line*, *Empire Road*, *In the House*, *Frost* and *Living Single*.

Alex Mugnaoni (Edgar / Duke of Cornwall / Duke of Burgundy) trained at Rose Bruford on the Actor Musicianship Course. Theatre credits: *One Georgie Orwell* and *Faust* (Greenwich Theatre); *Richard III* (Changeling Theatre); *Charlie Peace: His Extraordinary Life and Astounding Legend* (Nottingham Playhouse/Belgrade Theatre, Coventry) and *The Drowned Man: A Hollywood Fable* (Punchdrunk/National Theatre). Film credits: *Challenge 25* and *Once Upon a Time in Italy*. TV credits: *The Borgias* and *Mr Sloane* (Sky Atlantic).

Bill Nash (Earl of Kent) trained at The Poor School in London. Previous work for Shakespeare's Globe: *The Bible*. Other theatre credits: *Macbeth* (Minerva Theatre, Chichester/Gielgud Theatre/Brooklyn Academy of Music/Lyceum, Broadway); *Twelfth Night* (Chichester Festival Theatre); *The Cherry Orchard*, *Faust*, *The Duchess of Malfi*, *Measure for Measure*, *Cymbeline* and *The Taming of the Shrew* (RSC); *Beasts and Beauties* (Bristol Old Vic); *All My Sons* (Northcott Theatre, Exeter) and *Woyzeck* (Gate Theatre, London). Film credits: *Pride and Die Another Day*. TV credits: *Utopia*, *Serious and Organised* and *Doctors*.

Kirsty Patrick Ward (Assistant Director) is Artistic Director of Waifs + Strays theatre company and an Associate Director for nabokov Theatre. She was shortlisted for the JP Morgan Emerging Directors award in 2013 and was a finalist for the JMK Young Directors award in 2012. She also took part in the Old Vic New Voices TS Eliot US/UK Exchange in 2011 and has assisted directors including Michael Buffong, Simon Godwin, Charlotte Gwinner and Joe Murphy. Directing credits: *Skin a Cat* (Rich Mix); *People Like Us* (Pleasance Theatre); *Snow White* (The Old Vic/Educational Tour); *Chavs* (Lyric Hammersmith/Latitude); *Present Tense* (Live Theatre); *Brave New Worlds* (Soho Theatre); *Life Support* (York Theatre Royal) and the *Old Vic New Voices 24 Hour Plays 2011* (The Old Vic). Associate Directing credits: *Symphony* (Watch This Space, National Theatre/Lyric Hammersmith/Latitude Festival) and *Young Pretender* (Edinburgh Festival 2011/Hull Truck/Palace Theatre, Watford) Assistant Directing credits: *The International Actors Fellowship* (Shakespeare's Globe); *Our New Girl* (Bush Theatre); *Bunny* (Fringe First Winner, Edinburgh Festival 2010/Regional Tour 2011) and *The Boy on the Swing* (Arcola).

Daniel Pirrie (Edmund / Oswald / King of France) trained at LAMDA. Theatre credits: *Gaslight* (Salisbury Playhouse); *The Vortex* (Apollo Theatre); *Sting for Nolte* (Gilded Balloon/Old Red Lion); *Beckett* (Theatre Royal Haymarket); *The Arab-Israeili Cookbook* (Gate and Tricycle Theatres) and *Never the Sinner* (Arts Theatre). Film credits: *Stuck*, *Diana* and *The Awakening*. TV credits: *Cilla*, *The Assets*, *The Selection*, *Downton Abbey*, *Doctor Who*, *Case Histories*, *Jane Eyre*, *Waking the Dead* and *Holby City*.

Shanaya Rafaat (Regan) trained at RADA. Previous work for Shakespeare's Globe: *King Lear* (2013 Tour). Theatre credits: *Twelfth Night* and *The Malcontent* (Custom/Practice); *The Illusion* (Secret/Heart, Southwark Playhouse); *The Secret Love Life of Ophelia* (Bloomsbury Festival); *Miniaturists 30* (Arcola Theatre); *A Midsummer Night's Dream* (Dash Arts/Roundhouse/RSC/International Tour); *Judith*, *Sexual Perversity in Chicago*, *Manifestly False* and *Hayavadana* (Industrial Theatre Co./National Centre for the Performing Arts, Mumbai) and *The Maids* (Industrial Theatre Co./National Gallery of Modern Art, Mumbai). Film credits: *Complicit* (Channel 4) and *Honeycomb Lodge* (Delhi International Film Festival 2013). TV credits: *Silk* (BBC).

Alex Silverman (Composer)

Previous work for Shakespeare's Globe: *King Lear* (2013 tour), *The God of Soho*, *The Comedy of Errors*, *A Midsummer Night's Dream*, *Romeo & Juliet* and *Much Ado About Nothing*. Other music for stage: *All's Well that Ends Well* (Bremer Shakespeare Company); *Prometheus/Frogs* (Cambridge Arts Theatre); *The Merchant of Venice* (Creation); *Unfinished Dream* (LIFT); *The Hound of the Baskervilles* (Peepolykus); *Angus, Thongs and Even More Snogging* (WYP); *Snow Queen* (Rose Theatre, Kingston); *The Coronation of Poppea* (London's Little Opera House); *Hamlet! The Musical* (Royal & Derngate Theatre, Northampton/Richmond Theatre); *Faith Healer* (Bristol Old Vic); *After Troy* (Oxford Playhouse); *Agamemnon* (Cambridge Arts Theatre); *Hercules* and *Much Ado About Nothing* (Chester Performs); *Lulu* (Gate Theatre, London/Headlong); *The Stefan Golaszewski Plays* (Traverse Theatre/Bush Theatre); *The Sweet Science of Bruising* (National Theatre Studio); *Crunch!* (West End); *Cloudcuckooland* (UK tour); *Othello* and *Richard III* (Southwark Playhouse) and *Pete & Dud: Come Again* (West End/UK Tour). Credits as musical

director/chorus master: *What You Will* (London 2012 Festival); *Certified* (Curve, Leicester); *Shadowball* (Hackney Music Development Trust); *Marine Parade* (English Touring Theatre/Brighton Festival); *Annie Get Your Gun* (Young Vic); *Wig Out!* (Royal Court Theatre); *Eurobeat* (West End/UK tour); *Certified Male* (Assembley) and *Bridgetower* (English Touring Opera/City of London Festival). Silverman has contributed music to 17 productions at the Edinburgh Fringe, where his work has twice been nominated for Total Theatre Awards. He has also fulfilled commissions for BBC Radio, Channel 4, ITV1 and SkyArts.

John Stahl (Earl of Gloucester / Duke of Albany / Doctor) trained at the Royal Scottish Academy of Music and Drama. Previous work for Shakespeare's Globe: *Much Ado About Nothing*, *The Mysteries*, *Troilus and Cressida*, *The Frontline*, *Othello* and *We, the People*. Other theatre credits: *Hamlet*, *As You Like It*, *All's Well that Ends Well*, *King John*, *Richard III*, *A Soldier in Every Son*, *The God's Weep*, *The Crucible*, *Dog in the Manger*, *Tamar's Revenge*, *Pedro* and *The Great Pretender* (RSC); *Frankenstein* (National Theatre); *The Weir* and *The Alice Trilogy* (Royal Court Theatre); *The Whisky Taster* (Bush Theatre); *Angels and Saints* and *Blue Eyes and Heels* (Soho Theatre); *Macbeth* (Royal Exchange, Manchester) and *Mary Stuart* (National Theatre of Scotland). TV credits: *Game of Thrones*, *Being Human*, *Holby City*, *Brighton Boy*, *Murder Rooms*, *A Sense of Freedom*, *Rebus* and *Taggart*.

Giles Block (Globe Associate-Text) has led the text work at Shakespeare's Globe since 1999, and to date, has been involved in over 60 productions. Directing credits for Shakespeare's Globe: *Antony and Cleopatra* (1999), *Hamlet* (2000) and *Troilus and Cressida* (2005). Posts include: Associate Director at Ipswich Theatre (1974-77), Staff Director at The National Theatre (1977-81) and Director of Platforms at The National Theatre (1981-84). Other theatre direction credits: *The Fawn* and *She Stoops to Conquer* (National Theatre) and *Macbeth*, *The Cherry Orchard*, *King Lear*, *Richard III*, *Hamlet*, *Skylight* and *Vincent in Brixton* (Shochiku Company, Japan). In 2000, the Association of Major Theatres of Japan recognized Block for services to the Japanese Theatre. In recent years, he has directed *The Tempest*, *Henry V* and *The Comedy of Errors* at The Blackfriars Theatre in Virginia.

Jonathan Fensom (Designer)

Previous work for Shakespeare's Globe: *Julius Caesar*, *Hamlet*, (world tour), *The Duchess of Malfi*, *Gabriel*, *A Midsummer Night's Dream*, *Henry V*, *The Globe Mysteries*, *Hamlet*, *Henry IV Parts 1 & 2*, *King Lear* and *Love's Labour's Lost*. Other theatre credits: *The American Plan* (Bath/London); *The Accrington Pals* (Royal Exchange, Manchester); *The Thrill of Love* (St James Theatre); *Our Boys* (West End); *Goat* (The Traverse Theatre); *Six Degrees of Separation* (The Old Vic); *Brighton Beach Memoirs* (Palace Theatre, Watford); *Philadelphia, Here I Come!* (Gaiety Theatre Dublin); *A Midsummer Night's Dream* (Canada); *Rain Man*, *Some Girls*, *Twelfth Night*, *Smaller*, *What the Butler Saw* and *East* (West End); *Swan Lake* (San Francisco Ballet); *Journey's End* (West End/Broadway); *The American Plan* and *Pygmalion* (New York); *The Homecoming*, *Big White Fog* and *Becky Shaw* (Almeida Theatre); *Happy Now?*, *The Mentalists* and *Burn/Citizenship/Chatroom* (National Theatre); *In the Club*, *Born Bad*, *In Arabia We'd All Be Kings*, *Abigail's Party* and *What the Butler Saw* (Hampstead Theatre); *Duck*, *Talking to Terrorists* and *The Sugar Syndrome* (Royal Court Theatre); *Kindertransport* and *Breakfast with Emma* (Shared Experience); *The Tempest* (Tron Theatre); *Crown Matrimonial* (Guildford/Tour); *The Faith Healer* (The Gate, Dublin/Broadway); *God of Hell* (Donmar Warehouse); *National Anthems* (The Old Vic); *M.A.D.* and *Little Baby Nothing* (Bush Theatre); *Be My Baby* (Soho Theatre); *Small Family Business* and *Little Shop of Horrors* (West Yorkshire Playhouse); *My Night With Reg* and *Dealer's Choice* (Birmingham Repertory Theatre); *After the Dance*, *Candide* and *Hay Fever* (Oxford Stage Company); *So Long Life* (Theatre Royal Bath) and *Wozzeck* (Birmingham Opera/European tour). Fensom was Associate Designer on Disney's *The Lion King* on Broadway. His set design for *Journey's End* was nominated for a Tony® Award in 2007. The production won the Tony® Award for Best Revival.

Georgina Lamb (Choreographer)

Previous work for Shakespeare's Globe: *The Merchant of Venice*, *King Lear* (2013 tour), *The Taming of the Shrew*, *Romeo and Juliet*, *As You Like It*, *A Midsummer Night's Dream*, *Doctor Faustus* and *The Frontline*. Credits as movement director/choreographer: *The Secret Garden* (Grosvenor Park Open Air Theatre); *Every Last Trick* (Royal and Derngate); *The Roaring Girl* (RSC); *The Witches* (Chichester Festival Theatre); *Hopelessly Devoted* (Birmingham Repertory Theatre); *The Ritual Slaughter Of Gorge Mastromas* (Royal Court Theatre); *Chimerica* (Almeida/West End); *Too Clever By Half* (Royal Exchange, Manchester); *Cinderella: The Midnight Princess* (Rose Theatre, Kingston); *The Lion, the Witch and the Wardrobe* (360 Productions at Kensington Palace Garden); *Much Ado About Nothing* (Wyndham's Theatre); *Electra* and *Dream Story* (Gate Theatre); *A Game of Love & Chance* (Salisbury Playhouse); *A Midsummer Night's Dream* (Headlong); *The Three Musketeers* (Rose Theatre, Kingston); *The Talented Mr Ripley*, *The Duchess of Malfi*, *The Prime of Miss Jean Brodie* and *The Glass Cage* (Royal & Derngate Northampton); *Macbeth* (Open Air Theatre, Regent's Park); *Lulu* (Headlong/Gate Theatre, London); *Gambling* (Soho Theatre—also co-director); *Romeo and Juliet* (RSC); *A Christmas Carol* (Chichester Festival Theatre); *King Lear* (Headlong/Liverpool Everyman/Young Vic); *Far from the Maddening Crowd* (English Touring Theatre); *Macbeth* (Chichester Festival Theatre/West End/Bam New York/Broadway); *Six Characters in Search of an Author* (Chichester Festival Theatre/Headlong/West End); *The White Devil* (Menier Chocolate Factory); *Paradise Lost* (Headlong); *Faust* (Hampstead Theatre/Headlong); *The Shops* (The Opera Group at the Linbury Royal Opera House) and *The Golden Goose* (Library Theatre Manchester). Choreography film and television credits: *True Stories* (BAFTA nominated), *Once Upon a Time*, *Hansel & Gretel* (BAFTA nominated) and *Macbeth*. TV credits: *Tales from the Old Bailey*, *Some Dog's Bite*, *Hollyoaks*, *Doctors*, *EastEnders*, *Whitechapel* and *Sugar Rush*.

Glynn MacDonald (Globe Associate–Movement) trained in the Alexander Technique and is past Chairman of The Society of Teachers of the Alexander Technique (STAT). She has worked in the Actors Centre and the Field Day Theatre Company in Ireland, Dramaten in Stockholm, Norskspillersforbund in Norway, Holback Engstheatre in Denmark and Bremen Opera Company in Germany as well as in Poland, Switzerland, Japan, Australia and the US. Since 1997, she has been resident Director of Movement at Shakespeare's Globe on all theatre productions. In 2002, MacDonald directed *Transforming September 11th* at the Linbury Studio, Royal Opera House for Peace Direct. She shared the Sam Wanamaker Award with Giles Block in 2011 for services to the Globe. MacDonald also works on the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden. In 2012, she was awarded the François Florent Prize in Paris.

Kevin McCurdy (Fight Director)

Previous work for Shakespeare's Globe: *Julius Caesar*, *The Last Days of Troy*, *Hamlet* (world tour), *The Malcontent*, *The Knight of the Burning Pestle*, *The Duchess of Malfi*, *Macbeth*, *Romeo and Juliet* (tour), *We the People*, *The Frontline*, *Troilus and Cressida*, *Bedlam*, *Helen*, *The Taming of the Shrew* (tour), *King Lear* (2013 tour), *The Lightning Child* and *Hamlet* (tour). Other theatre credits: *A Midsummer Night's Dream*, *The Three Musketeers*, *The Caucasian Chalk Circle*, *Of Mice and Men*, *Sleeping Beauty*, *Dick Whittington*, *A View from the Bridge*, *The Pirates of Penzance*, *Taboo* (UK tour), *Things We Do For Love*, *Picnic*, *Beasts and Beauties*, *Oliver!*, *House and Garden*, *Orange*, *The Grapes of Wrath*, *The Art of Success*, *Quadrophenia* (World Premiere), *The Birthday Party*, *It's Not the End of the World*, *Women Beware Women*, *Cysgod Y Cryman*, *Look Back in Anger*, *Beauty and the Beast*, *Cyrano de Bergerac*, *Killer Joe*, *West Side Story*, *Suspension*, *As You Like It*, *Treasure Island*, *Hamlet*, *The Heart of Robin Hood*, *Twelfth Night*, *Marat Sade*, *The Comedy of Errors*, *The Tempest*, *Much Ado About Nothing*, *Cause Célèbre*, *Peter Pan*, *Julius Caesar*, *The Incredible Dr Guttman*, *Jack and the Beanstalk*, *Animal Farm*, *Fiesta*, *Brilliant Adventures* and *The Drowned*

Man (World Premiere). Feature film credits: *John Carter of Mars*, *Season of the Witch*, *Hunky Dory*, *Panic Button*, *Flick*, *Summer Scars*, *The Baker*, *Intergalactic Combat*, *Life Translated* and *A World Apart*. Film and TV credits: *Nuts and Bolts*, *Life and Debt*, *The Chosen*, *Doctor Who Christmas Special*, *Torchwood*, *Becoming Human*, *Belonging*, *Being Human*, *The Bench*, *High Hopes*, *The Story of Tracy Beaker*, *Hearts of Gold*, *Carrie's War*, *Pobol Y Cwm*, *Rhyw a Dinosaurs*, *Jara*, *Y Pris*, *Caerdydd*, *Pen Taler*, *Gwaith Cyntaf*, *Alys*, *CCTV*, *Camelot*, *Baker Boys*, *Switch*, *Hollyoaks After Dark* and *Hinterland*. Film for television credits: *Textual @ttraction*, *Ellen*, *Bitch* and *Arthurs' Dyke* (HTV); *A Way of Life* (BBC); *Arwyr* (S4C) and *Colonial Gods* (USA). Opera credits: *Wozzeck*, *Die Fledermaus*, *Rigoletto*, *Tristan und Isolde*, *The Cunning Little Vixen* and *Don Giovanni*. McCurdy is an Equity Professional Fight Director in Wales and trained at The Royal Welsh College of Music and Drama from 1988-1991. He has been Royal Welsh College's resident fightmaster since 2005 and has worked on a variety of projects around the UK and abroad.

Martin McKellan (Voice & Dialect)

Work for Shakespeare's Globe: *Antony & Cleopatra*, *Hamlet*, *Much Ado About Nothing*, *Titus Andronicus*, *The Malcontent*, *The Knight of the Burning Pestle*, *The Duchess of Malfi*, *The Lightning Child*, *Blue Stockings*, *Gabriel*, *Henry VI Parts 1, 2 & 3*, *The Taming of the Shrew* (tour), *Macbeth*, *The Tempest*, *A Midsummer Night's Dream*, *King Lear*, *Richard III*, *The Taming of the Shrew*, *Henry V*, *Globe to Globe*, *The God of Soho*, *As You Like It*, *Hamlet*, *Doctor Faustus* and *Anne Boleyn*. Recent theatre credits: *Another Country* (Chichester Festival Theatre); *Much Ado About Nothing* (The Old Vic); *Accrington Pals* (Royal Exchange, Manchester); the 40th anniversary production of *The Rocky Horror Show* (National Tour); *Dandy Dick* (Brighton Theatre Royal); *Life is for Beginners* (Theatre503); *On the Record* (Arcola Theatre); *The Madness of King George* (Apollo Theatre/National Tour); *Our Private Life* (Royal Court Theatre); *The History Boys* (National Tour); *When We Are Married* (Garrick Theatre); *Enjoy* (Gielgud Theatre); *Hobson's Choice*, *Sisters* and *Alice* (Crucible Theatre, Sheffield). Other theatre credits: *Joseph K* (Gate Theatre, London); *Timings* (King's Head); *Breed* (Theatre503); *Alphabetical Order* (Hampstead Theatre); *The History Boys* (West Yorkshire Playhouse/National Tour); *Lord Arthur Savile's Crime* (National Tour); *The Lord of the Rings* (Drury Lane); *This Much is True* (Theatre503); *Rifle Mind* (Trafalgar Studios); *The Laramie Project* (Sound Theatre); *Single Spies* (National Tour); *A Model Girl* (Greenwich Theatre); *My Matisse* (Jermyn St Theatre); *Rocky Horror Show* (Comedy Theatre); *Our House* (National Tour); *Christine* (New End Theatre); *The Arab Israeli Cookbook* (Tricycle Theatre); *A Small Family Business* (Watford Palace Theatre); *Candida* (Oxford Stage Co.); *The Importance of Being Earnest* (National Tour) and *You Might As Well Laugh* (New End Theatre).

Nicola Pollard (Text Assistant) studied at Homerton College, Cambridge University and the University of Exeter. She is also text assistant on *Hamlet*, *Titus Andronicus*, *Much Ado About Nothing* and *Antony and Cleopatra* at Shakespeare's Globe this season. Assistant directing credits: *Palm Wine and Stout* and *Parkway Dreams* (Eastern Angles); *The Merchant of Venice* (Lazarus Theatre); *As You Like It* (Transport Theatre); *Richard III* (Bard Unbound) and *The Burning of the Boats* (Deal Festival of Music and the Arts) and *Twelfth Night* (Cambridge Arts Theatre). Directing credits: *Last of the Pigs*, rehearsed reading (Eastern Angles). She is a trained workshop facilitator for Bigfoot Arts and has worked with Shakespeare Schools Festival.

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