

Pia Zaretti



Presented by Dance Affiliates  
and Annenberg Center Live

# **MUMMENSCHANZ**

Performers: **Floriana Frassetto, Philipp Egli, Raffaella Mattioli, Pietro Montandon**

## **PROGRAM**

*There will be no intermission.*



**Thursday, December 11 at 7:30 PM**

**Friday, December 12 at 8 PM**

**Saturday, December 13 at 2 PM and 8 PM**

**Sunday, December 14 at 3 PM**

Zellerbach Theatre

The Philadelphia presentation of MUMMENSCHANZ has been made possible in part by  
the Maurice Rohrbach Foundation, Swiss American Cultural Exchange.

# ABOUT THE ARTISTS

## MUMMENSCHANZ

Formed in Paris in 1972 by founding members Andres Bossard, Floriana Frassetto and Bernie Schürch, MUMMENSCHANZ paved the way for nonverbal theatre and multiple new genres. Since then, the group has established its legacy with tireless touring across five continents over four decades by the original artists (Frassetto is still a main cast member), as well as current featured players, Philipp Egli, Pietro Montandon and Raffaella Mattioli, and technical directors Jan Maria Lukas and Dino de Maio.

In the wordless universe of MUMMENSCHANZ, the ordinary becomes extraordinary when common materials, everyday objects (like toilet paper) and colorful abstract shapes and forms like the famous "Clay Masks," "Slinky Man" and "Giant Hands" spring to life. The stories told are unique in that they have no sound or music; the language of MUMMENSCHANZ is universal. By creating a playful yet compelling experience through the inventive use of shadow, light, and creative manipulation of objects, MUMMENSCHANZ offers timeless insight on the human condition. The result is a visually stunning spectacle that transcends cultural barriers and sparks the imagination.

**Floriana Frassetto** (Performer) was born in 1950, the daughter of Italian emigrants to the US. She studied at Alessandro Fersen's Theatre Academia in Rome from 1967 to 1969 and completed her training as an actress attending a comprehensive course (mime, acrobatics, dance) at Roy Bosier's Teatro Studio. Between 1969 and 1970, Frassetto worked in Rome in several pantomime and theatre productions. The idea of founding MUMMENSCHANZ resulted from meeting Andres Bossard and Bernie Schürch, two young Swiss clowns called Before and Lost. She has since co-invented the repertoire of MUMMENSCHANZ and played in each performance. The creation of costumes, the choreography of Giancarlo Sbragia Faust played in the Roman amphitheater in Sicily, the staging of some MUMMENSCHANZ scenes for André Heller's *Body and Soul* and the artistic collaboration with Isabelle Baudet for *Oliver Twist* in Switzerland all rank among her best individual achievements.

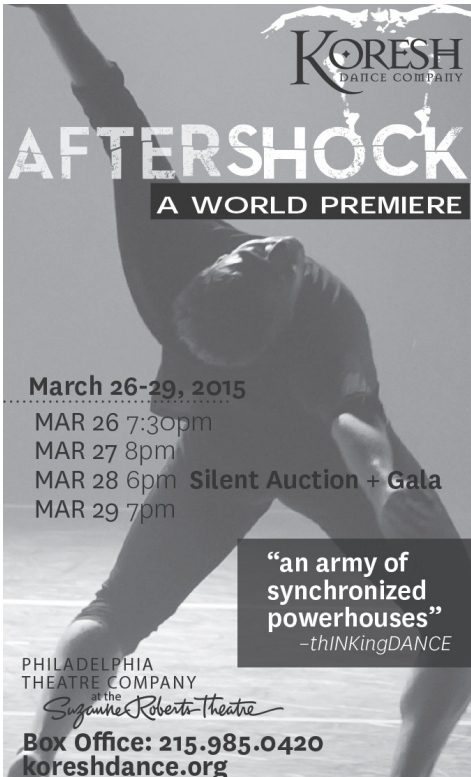
**Raffaella Mattioli** (Performer) is from Italy and started her classical dance education in Rome and London, with Yuriko, Pearl Lang, Mary Hinkson, Noemi Lapzon and others. She performed as a dancer and actor in various countries. In 1989, she went to Prague as a choreographer to Laterna Magica. She was responsible for several contemporary theatre productions for festivals. Mattioli has been is a performer with MUMMENSCHANZ since 2000.

**Pietro Montandon** (Performer) is an accomplished actor from the Drama School of the Teatro Stabile of Catania in Sicily. From 1976, he successively worked with renowned directors like L. Puggelli, A. Pugliese, G. Patroni Griffi, G. Sepe and M. Sciacaluga. Montandon has been in several television dramas, comedies and sitcoms and has been featured in films. He has worked for film directors D. Damiani, G. Tornatore, A. Sironi and E. Greco. He has been with MUMMENSCHANZ since his staging of W. Goethe's *Faust* for Giancarlo Sbraglia's production at the Roman amphitheatre in Sicily during the International Theatre Festival of 1988. He became a full member of MUMMENSCHANZ in 2007.

**Philipp Egli** (Performer) was born in Zurich in 1966 and has been on and worked for the stage for the past twenty-five years, performing different duties besides shaping all sorts of cultural projects into pieces of work that gained widespread recognition. Egli has earned a solid reputation in the fields of culture and contemporary dance as a project leader, choreographer, dancer and teacher.

**Jan Maria Lukas** (Technical Director and Lighting Designer) worked as a machinist up to 1995, before turning to stage lighting. His experience has allowed him to develop various lighting techniques in the fields of theatre, opera, ballet, fashion shows and plastic arts exhibitions. He had engagements in Vienna, Berlin, Bregenz, Prague, Zurich and Buenos Aires, before joining MUMMENSCHANZ in 2007.

**Dino "Chico" De Maio** (Stage Manager and Technical Director) was born in Livorno, Italy in 1956 and studied music, acting and stage techniques for scenery and lighting. He started serving as stage manager and technical director for MUMMENSCHANZ in 1981, touring worldwide, including the 1986 run on Broadway at the Helen Hayes Theatre. During his break from touring, De Maio has worked as studio assistant in the Italian television industry and played as percussionist in several bands such as Acquaforte, Ainulindale, Hammer, Malina, Rio Trio and Trolls, as well as other progressive rock groups. He's also a recording studio musician and often asked to participate in acoustic musical projects.



**KORESH**  
DANCE COMPANY

# AFTERSHOCK

A WORLD PREMIERE

**March 26-29, 2015**  
MAR 26 7:30pm  
MAR 27 8pm  
MAR 28 6pm **Silent Auction + Gala**  
MAR 29 7pm

**“an army of  
synchronized  
powerhouses”**  
-thINKingDANCE

PHILADELPHIA  
THEATRE COMPANY  
at the  
*Suzanne Roberts Theatre*

**Box Office: 215.985.0420**  
**koreshdance.org**



your classical and jazz source

## Member Supported Radio

Tune in daily to hear music  
that inspires, engages and uplifts  
you...

---

Where to Listen:

Philadelphia & Vicinity: 90.1 FM, 89.3 FM  
Harrisburg & York area: 90.7 FM, 99.7 FM  
Lehigh, Berks, Lancaster area: 97.1 FM, 97.7 FM, 90.7 FM  
Jersey Shore: 91.3 FM Northeastern PA area: 91.1FM, 94.9 FM, 99.1 FM, 106.1 FM  
Northern & Central DE area: 107.7 FM, 91.7 FM

[www.wrti.org](http://www.wrti.org)