



Presented by Dance Affiliates
and Annenberg Center Live

SOLEDAD BARRIO & NOCHE FLAMENCA

Antigona y Mas

Artistic Director and Producer **Martin Santangelo**
Featuring **Soledad Barrio**

Guest Artists

**Carlos Perez Vega, Juan Ogalla, Manuel Gago, Jose Jimenez,
Emilio Florido, Salva de María, Eugenio Iglesias, Hamed Traore, David Rodriguez
&**

**Marina Elana, Xianix Barrera, Laura Peralta, Lena Jacome,
Angelina Ramirez, Carlos Montufar**

Lighting Design **S. Benjamin Farrar**
Company Manager **Mitchell Dufanal**

PROGRAM

There will be an intermission.



Thursday, November 20 at 7:30 PM

Friday, November 21 at 8 PM

Saturday, November 22 at 2 PM and 8 PM

Sunday, November 23 at 3 PM

Zellerbach Theatre



The presentation of Soledad Barrio & Noche Flamenca was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

PROGRAM NOTES

ACT ONE

Antigona

Oda al Zeus (Ode to Zeus)

Antigona y Tiresias

La Familia (The Family)

Guerra Hermanos (Brothers' War)

Inauguración de Creon (Creon's Inauguration)

Entierro de Polineice (Burial of Polyneices)

Conceived and Directed by **Martín Santangelo**

Choreography **Soledad Barrio**

Additional Choreography **Isabel Bayon**

Mask Design Based on the Work of **Mary Frank**

Music **Eugenio Iglesias, Salva de Maria & Martín Santangelo**

Vocal Arrangements **Eugenio Iglesias, Salva de Maria & Martín Santangelo**

Artistic Consultant **Lee Breuer**

Artistic Consultant **Gabriela Goldin Garcia**

Original Lyrics & Text **Sophocles**

Adapted & Written by **Martín Santangelo & Luly Santangelo**

Assistant to the Director **Marina Scannell**

Produced by **Dovetail Productions, Inc.**

Company Manager **Mitchell Dufanal**

Tour Manager **Carlos Perez Vega**

Scenographer **S. Benjamin Farrar**

Costumes **Jesse Harris**

Assistant Scenographer & Mask Artisan **Sydney Moffat**

Stage Manager **Erica Ocegueda**

The Cast

Antigona **Soledad Barrio**

Haemon **Juan Ogalla**

Creonte **Manuel Gago**

Tiresias **Pepe el Bocadillo**

Master of Ceremonies **Emilio Florido**

Oedipus Carlos **Perez Vega**

Jocasta/Chorus **Xianix Barrera**

Ismene/Chorus **Marina Elana**

Eurydice/Chorus **Angelina Ramirez**

Eteocles/Chorus **Carlos Montufar**

Chorus **Laura Peralta, Lena Jácome**

// Intermission //

ACT TWO

Alegrías

Performed by Juan Ogalla

Amanecer

Performed by The Company

Solea

Performed by Soledad Barrio

Choreography by **Martín Santangelo & Company members**

Music by **Salva de María & Eugenio Iglesias**

Vocal arrangements by **Manuel Gago, Jose Jimenez & Emilio Florido**

Antigona was made possible by Wendy vanden Heuvel and Luly Santangelo.

Antigona was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation.

Antigona was also made possible by the MAP Fund, supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation.

Noche Flamenca's United States tour and New York Season are supported in part by an award from the National Endowment for the Arts. General operating support was made possible by the New England Foundation for the Arts with funding from the Doris Duke Charitable Foundation. Support has also been provided by The Harkness Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Fan Fox and Leslie R. Samuels Foundation, the New York State Council on the Arts, Gladys Kreible Delmas Foundation and Ambrose Monell Foundation.

A Brief History of Flamenco

Andalucia, the region of southern Spain, which is flamenco's home, has a strong musical tradition documented from ancient times and flamenco takes its place in that heritage. Throughout the centuries, Andalucia absorbed people of different cultures and backgrounds, including Romans, Jews and Moors. Perhaps the most significant arrival was in the 15th century when tribes of nomadic Gypsies settled in southern Spain, coinciding with Ferdinand and Isabella's conquest of Granada, the last bastion of the Moors and the subsequent expulsion of Jews and Arabs from Spain.

Historian Felix Grande, writing about life in the 15th-17th centuries stated: "The Jews were massacred, the Gypsies humiliated and persecuted, the Arabs exterminated, the Moriscos (converted Arabs) expelled, and the Andalucians generally exploited...if we do not relate the music...to brutality, repression, hunger, fear, menace, inferiority, resistance, and secrecy, then we shall not find the reality of cante flamenco...it is a storm of exasperation and grief." It was against this background that flamenco evolved.

While earlier records suggest that flamenco was at one time unaccompanied, it is hard for us today to imagine flamenco without a guitar. In effect, the guitar forms an integral part of the song; singer and guitarist are one creating the cante. The different types of cante provide the basis for all flamenco guitar playing. Most of the cante has an underlying rhythmic structure which must be strictly adhered to the compás. One of flamenco's chief characteristics is the complex syncopation against the compás, with the cante being sung almost entirely off the beat and the guitarist maintaining the rhythm, adding further to the syncopation. In some forms, like the cante libre (free song), the compás is less apparent, but the singer may break into an established rhythm, which the guitarist then has to follow. Indeed, the singer is at liberty to improvise, whether the toque (guitar playing) is free or in compás, and the guitarist may not know beforehand what is to be expected of him.

In the 19th century, there were two types of singing in Andalucia: the cante gitano of the Gypsies and the cante andaluz. Silverio Franconetti, an Andaluz of Italian origin and an exceptional singer of Gypsy styles, was the first to bring these two styles together. This integration of both forms resulted in the cante flamenco.

The wail of the cante jondo (deep song) resembles the mournful chant of the exiled Sephardic Jews. Its poetry has the existentialist angst and philosophical questioning common in Arabic poetry. The dance, which evolved slowly, fully blossoming in the 1840's, suggests the repetitive key symbol prevalent in Islam, the trance-inducing rhythms of Africa, and the stubborn search of Jewish music.

Flamenco developed rapidly, gaining in artistic stature as well as popularity. Establishments appeared throughout Andalusia and beyond, dedicated wholly to the performance of flamenco. They came to be known as *cafes cantantes*, or coffee theatres, where refreshment could be enjoyed while watching the performance. Although some of them survived until the middle of the 20th century, their heyday passed by the 1920's.

Dance has always been associated with flamenco. It is difficult to imagine this music without movement. While sophisticated flamenco dance companies have been touring the world for more than 50 years, it is the raw un-choreographed dances of Andalusian Gypsies that has maintained the art form in its most creative essence.

ABOUT THE ARTISTS

Noche Flamenca

Under the direction of Martín Santangelo, the award-winning Noche Flamenca has become Spain's most successful touring company. Formed in 1993 by Santangelo and his Bessie award-winning wife, Soledad Barrio, the company regularly tours throughout the world. Performance highlights include regular seasons in New York City and performances in Europe, Argentina, Chile, Brazil, Egypt, North America, Australia and Canada.

Hailed by critics everywhere for its transcendent and deeply emotional performances, Noche Flamenca is recognized as the most authentic flamenco touring company in the field today. Santangelo has successfully brought to the stage the essence, purity and integrity of one of the world's most complex and mysterious art forms without the use of tricks or gimmicks. All aspects of flamenco—dance, song and music—are interrelated and given equal weight, creating a true communal spirit within the company: the very heart and soul of flamenco.

In support of its mission to educate and enlighten audiences about flamenco, the company offers extensive residency programs for all ages. With company members based in Spain, Noche Flamenca is a registered US non-profit with its office and representation based in New York City. Noche Flamenca's artistic integrity has been recognized with awards from the National Dance Project (2006, 2009, 2013, 2014), the National Endowment for the Arts (2007-2009, 2012-2014) and the Lucille Lortel Award for Special Theatrical Experience (2003).

Martín Santangelo (Artistic Director) founded Noche Flamenca. He studied with Ciro, Paco Romero, El Guito, Manolete and Alejandro Granados. He has performed throughout Spain, Japan and North and South America, appearing with Maria Benitez's Teatro Flamenco, the Lincoln Center Festival of the Arts and Paco Romero's Ballet Espanol. He also appeared in Julie Taymor's *Juan Darien* at Lincoln Center. He choreographed and performed in Eduardo Machado's *Deep Song*, directed by Lynne Taylor-Corbett. He choreographed a production of *Romeo and Juliet* at the Denver Theater Center and has directed and choreographed *Bodas de Sangre*, *The Lower Depths*, *La Celestina*, *A Streetcar Named Desire*, and many other productions in Spain and Buenos Aires. He has collaborated with many artists, but his most fulfilling collaboration has been with his wife, Soledad Barrio and his two wild daughters, Gabriela and Stella.

Soledad Barrio (Dancer) was born in Madrid. She has appeared as soloist with Manuela Vargas, Blanca del Rey, Luisillo, El Guito, Manolete, Cristobal Reyes and El Toleo, Ballet Espanol de Paco Romero and Festival Flamenco. She has performed throughout Europe, Japan and North and South America with such artists as Alejandro Granados, El Torombo, Isabel Bayón, Jesus Torres, Miguel Perez, Belen Maya, Manolo Marin, Javier Barón, Merce Esmeralda, Rafael Campallo and Belen Maya. Barrio has won awards from over 15 different countries for her excellence in dance and recently received a Bessie Award for Outstanding Creative Achievement. She is a founding member of Noche Flamenca and is married to Martín Santangelo. They have two beautiful daughters, Gabriela and Stella.

Juan Ogalla (Dancer) was born in Cádiz. He started as a professional at the very young age of 15. He was a member of the Company Manuel Morao, Ballet de Cristina Hoyos, Manuela Carrasco and Company of Maria Pages. Ogalla also participated in the following festivals: Festival Internacional de Mont de Marssans, Festival de Música y Danza de Granada, Festival Flamenco de Mahón and Festival Querencias en Ceret. He has performed in all the tablaos in Spain as Casa Patas, El Arenal and Los Gallos, as well as in many theatres in Europe, Japan, the U.S., Paris and Spain as a soloist. He is currently working on a production with Manuela Ríos and Arcángel. This is his ninth season with Noche Flamenca.

Salva de María (Guitarist) was born in Madrid. He is the son of Basilio de Cadiz and the singer/dancer Maria Fernandez and grandson of legendary singer Antonio "La Chaqueta." He began his career in the Peña Flamenca "Chaqueton" accompanying singers Carmen Linares, José Merce, Vicente Soto and Chaqueton. He moved to Barcelona to work with Maite Martin, La Chana, Guinesa Ortega and other mythic figures in flamenco. He went on to work with Carmen Cortes and Gerardo Nuñez in the Lorca's Yerma. Since 2001, he has collaborated with guitarist Chicuelo, working with artists Miguel Poveda, "La Susi", Maite Martin Chano Lobato, Israel Galvan, Isabel Bayón, Javier Latorre and "Duquende." This is Salva's sixth season with Noche Flamenca.

Eugenio Iglesias (Guitarist) began playing professionally at a very young age where he worked in all the important tablaos in Sevilla. He then began touring with various companies and has accompanied many dancers such as Antonio Canales, Farruco, Farruquito, El Guito, La Tona, Javier Baron, Sara Varas, Manuela Carrasco, Israel Galvan, Mario Maya, Angelita Vargas and Alejandro Granados. He has also accompanied many of the greatest flamenco singers in Spain including Lole Montoya, La Negra, Chiquetete, La Susi, Carmen Montoya, Juan Villar and El Potito. He is currently working on his own flamenco show as composer and songwriter. This is his ninth season with Noche Flamenca.

Manuel Gago (Singer) was born in Cadiz to a family of flamenco singers and began singing at the age of five. By 14, he was singing in flamenco festivals with such well-known singers as Juan Villar, Charo Lobato and Rancapino. Later, he began singing for dancers, including Joaquin Cortez, Sara Varas, Rafaela Carrasco, Belen Maya, El Guito, Manolete, Javier Baron and Cristobal Reyes. Gago has traveled the world, singing in Europe, Asia, South America and the United States. This is his thirteenth season with Noche Flamenca.

Jose Jimenez (Singer) was born in Madrid to a gypsy family. "Pepe el Bocado" was raised witnessing such flamenco stars as Rafael Farina and Diego el Cigala. At the age of 14, he began to sing in prestigious tablaos from Madrid Corral de la Morería, Café de Chinitas, Torres Bermejas, Casa Patas and Las Carboneras. Afterward, he began to work with a wide range of flamenco dance companies touring through European and Arabic countries. He has performed with Manolete, Cristina Hoyos, Belén Maya, Rafaela Carrasco, Javier Barón, Joaquín Cortés, Antonio Canales, Manuela Carrasco, Eva la Yerbabuena, Antonio y Manuel Reyes, José Maya, Alfonso Losa, Rocio Molina, Farruquito and Isabel Bayón. This is his fourth season with Noche Flamenca.

Emilio Florido (Singer) was born in Cádiz, Spain. He began singing at a young age and performed professionally all over Spain as a solo singer. He has accompanied such dancers as Adrian Galia, Domingo Ortega, Luis Ortega, Belen Maya, Yolanda Heredia and Miguel Angel Espino. He has worked with the companies of Cristina Hoyos, El Ballet de Madrid and La Raza. Florido has toured extensively in Japan, South America and Europe. He has been performing with Noche Flamenca for nearly 14 years.

David Rodriguez (Percussionist) was born in the town of Osuna in Seville, Spain. He began to study music by performing as a flamenco percussionist. During this time, he accompanied his brother, the dancer Antonio 'El Chupete'. Rodriguez studied in Seville at the conservatory in Triana and received his degree at the University of Seville in Music Education, with specialties in Musical Aesthetics and Theory. He also received degrees in Contemporary Music from Central Theatre at the University of Seville. Rodriguez has participated in several North American tours with Noche Flamenca. He has also toured with the company of Omayra Amaya Flamenco and worked with different groups around the world as part of international festivals.

Marina Elana (Dancer) began her studies in Spanish classical dance and flamenco with Adela Clara and continued her training with La Mónica and Yaelisa in San Francisco. In Spain, she studied in Sevilla and Madrid with artists such as Juana Amaya, Yolanda Heredia and Rafaela Carrasco. Elana made her performance debut with Theatre Flamenco of San Francisco, sharing the stage with Pastora Galvan and Jose Anillo. She also appeared with Maria Benitez's Teatro Flamenco in 2007 in Santa Fe, NM. Elana was a soloist and company member of Caminos Flamencos, where she performed in San Francisco's premier venues and with artists such as Andres Pena and Miguel Rosendo. She graduated from Stanford University in 2008 with a BA in film and Spanish language.

S. Benjamin Farrar (Resident Designer & Production Manager) is the resident designer for Soledad Barrio and Noche Flamenca; an assistant professor and resident designer for The Department of Theatre and Dance at Dickinson College; and a freelance designer of scenery, lighting and projection for live performance. He has worked as a designer and assistant designer in many venues in New York, including the Public Theater, the Joyce Theater, the Lortel Theater, the Cherry Lane Theatre and the New Victory Theater. He has designed throughout the U.S. and Canada in venues such as The Majestic Theater in Boston, White Bird in Portland, The McCarter in Princeton, The Royal Conservatory in Toronto and The Zellerbach Playhouse in Berkeley. He has also designed for venues in Australia, Mexico, Argentina, Peru, Brazil, England, Scotland and Switzerland. Farrar has worked as a guest designer at NYU Gallatin School in New York and Grinnell College in Iowa. He is a graduate of The University of Iowa and Vanderbilt University. He would like to thank his partners in crime, Jody Marie and Theodora Soledad.

Mitchell Dufanal (Company Manager & Administrative Coordinator) was born and raised in New York City and earned his Master of Science degree in Urban Policy Analysis and Management at the Milano School of International Affairs, at The New School University in New York City. Dufanal has since worked as a grant and funding consultant for non-profit organizations, including the New York Child & Family Support Services and La Casita Comunal de Sunset Park. He is excited to be the new company manager for Soledad Barrio & Noche Flamenca, combining his passion for non-profit work with his love of the arts.

Sharon Levy (Producer) is the president of Dovetail Productions formed in 1997 to develop and produce new work. Most recently, she was producer with St Ann's Warehouse, La MaMa, Mabou Mines and piece by piece, for Lee Breuer's *La Divina Caricatura* at the Ellen Stewart Theater; *Shalom Shanghai* for the Shanghai Arts Festival 2013; the off Broadway run of *The Rap Guide to Evolution*; *Mabou Mines DollHouse*; and Lee Breuer and Bob

Telson's *The Gospel at Colonus*. Other work includes *The Works*, a 12-hour music marathon for Meet The Composer; the jazz opera *Lulu Noire* and the *Tribute to King Oliver* for the 1996 Olympics. She was manager to trumpeter Jon Faddis and his sextet and has worked with the British Theatre of the Deaf, Robert Altman's HBO series *Tanner '88*, at the Alliance Theatre and at the Theatrical Outfit in Atlanta where throughout the 1980's, she produced more than 40 plays and musicals. Levy has a degree in theater from the Flinders University of South Australia. She has twice received awards from The National Endowment for the Arts.

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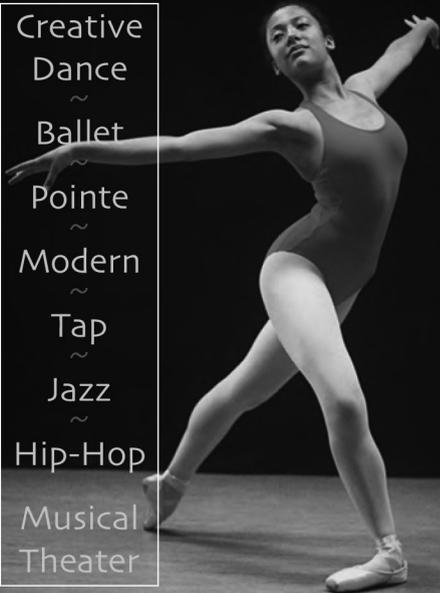


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