

ANNENBERG CENTER FOR THE PERFORMING ARTS

13/14 Season SEP-DEC





Joshua Redman Quartet

with

Joshua Redman Saxophone

Aaron Goldberg Piano

Rueben Rogers Bass

Gregory Hutchinson Percussion

PROGRAM

There will be no intermission.

Saturday, November 9 at 8 PM

Zellerbach Theatre

The Annenberg Center's Jazz Series is funded in part by the Brownstein Jazz Fund and the Philadelphia Fund For Jazz Legacy & Innovation of The Philadelphia Foundation and Philadelphia Jazz Project: a project of the Painted Bride Art Center.



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ABOUT THE ARTISTS

Joshua Redman (Saxophone)

Joshua Redman is one of the most acclaimed and charismatic jazz artists to have emerged in the 1990's. Born in Berkeley, California, he is the son of legendary saxophonist Dewey Redman and dancer Renee Shedroff. He was exposed at an early age to a variety of music and instruments, and began playing clarinet at age nine before switching to what became his primary instrument, the tenor saxophone.

In 1991, Redman graduated from Harvard College summa cum laude, Phi Beta Kappa with a B.A. in Social Studies. He deferred entrance to Yale Law School and accepted an invitation to move to Brooklyn. Redman almost immediately found himself immersed in the New York jazz scene. He began jamming and gigging regularly with some of the leading jazz musicians of his generation: Peter Bernstein, Larry Goldings, Kevin Hays, Roy Hargrove, Geoff Keezer, Leon Parker, Jorge Rossy and Mark Turner. In November of that year, Redman was named the winner of the prestigious Thelonious Monk International Saxophone Competition. That year, Redman began touring and recording with jazz masters such as Jack DeJohnette, Charlie Haden, Elvin Jones, Joe Lovano, Pat Metheny, Paul Motian and Clark Terry.

Redman was quickly signed by Warner Bros. Records and issued his first self-titled album in the spring of 1993, which subsequently earned Redman his first Grammy[®] nomination. That fall saw the release of *Wish*, where he was joined by the all-star cast of Pat Metheny, Charlie Haden and Billy Higgins. He toured extensively with Metheny throughout the latter half of that year. His next recording, *MoodSwing*, was released in 1994, and introduced his first permanent band, which included three other young musicians who have gone on to become influential artists in modern jazz: pianist Brad Mehldau, bassist Christian McBride and drummer Brian Blade. A later edition of this ensemble included guitarist Peter Bernstein, pianist Peter Martin, bassist Chris Thomas and Brian Blade. Over a series of celebrated recordings including *Spirit of the Moment/Live at the Village Vanguard*, *Freedom in the Groove* and *Timeless Tales (for Changing Times)*, Redman established himself as one of music's most consistent and successful bandleaders, and added soprano and alto saxophones to his instrumental arsenal. Redman's second acclaimed quartet, featuring pianist Aaron Goldberg, bassist Reuben Rogers and drummer Gregory Hutchinson, was formed in 1998 and made its recorded debut with the album *Beyond* in 2000. The dynamic interplay and uncommon rapport of this group inspired Redman to write and record his first long-form composition, *Passage of Time*, which was released in 2001.

A year later, Redman began to channel his jazz sensibilities through new instrumentation and formed The Elastic Band, a groove-based trio built on an ongoing collaboration with keyboardist Sam Yahel and drummer Brian Blade. The band debuted on the 2002 releases *Yaya3* and *Elastic*. Drummer Jeff Ballard began to play regularly with the Elastic Band later that year, and he, along with Blade and Yahel, played a central role in their next recording, the Grammy-nominated *Momentum*, which was released in 2005.

In 2000, Redman was named Artistic Director for the Spring Season of the non-profit jazz-presenting organization SFJAZZ. Redman and SFJAZZ Executive Director Randall Kline had what *The New York Times* called a "eureka moment": the creation of the SFJAZZ Collective, an ensemble distinguished both by the creativity of its members and a unique primary emphasis on composition. Inaugurated in 2004, the eight-piece band consisted of a multi-generational cast of accomplished musicians. The Collective's repertoire featured both commissioned works and new arrangements of great modern jazz compositions. In March 2007, Redman announced a hiatus from both the SFJAZZ Artistic Directorship and the SFJAZZ Collective in order to focus on new projects.

The following month, Redman released his first ever piano-less trio record, alongside three stellar bass and drum rhythm sections (Larry Grenadier & Ali Jackson, Christian McBride & Brian Blade and Reuben Rogers & Eric Harland) and three very special guest saxophonists (Chris Cheek, Joe Lovano and Dewey Redman).

In addition to his own projects, Redman has recorded and performed with musicians such as Chick Corea, The Dave Matthews Band, Larry Goldings, Charlie Haden, Herbie Hancock, Roy Hargrove, Quincy Jones, Big Daddy Kane, Geoff Keezer, B.B. King, The Lincoln Center Jazz Orchestra, DJ Logic, Joe Lovano, Yo Yo Ma, Branford Marsalis, Christian McBride, Marcus Miller, Paul Motian, MeShell Ndegeocello, Leon Parker, Nicholas Payton, John Psathas, Simon Rattle, Dianne Reeves, Melvin Rhyne, The Rolling Stones, The Roots, Kurt Rosenwinkel, John Scofield, Soulive, String Cheese Incident, Clark Terry, Toots Thielemans, The Trondheim Jazz Orchestra, Mark Turner, McCoy Tyner, Umphrey's McGee, US3, Bugge Wesseltoft, Cedar Walton, Stevie Wonder and Sam Yahel. Joshua Redman has been nominated for two Grammy® Awards and has garnered top honors in critics and readers polls of *DownBeat Magazine*, *Jazz Times*, *The Village Voice* and *Rolling Stone*. He wrote and performed the music for Louis Malle's final film *Vanya on 42nd Street*, and is seen and heard in the Robert Altman film *Kansas City*.

Aaron Goldberg (Piano)

Aaron Goldberg is a pianist and composer performing at the vanguard of jazz music. His new album *Home* builds upon his last, *Worlds*, both exhibiting the sensitivity and dynamism of his longstanding trio featuring Reuben Rogers and Eric Harland. In addition to heading his trio, Goldberg has spent the last 12 years touring with many of the most brilliant voices in jazz: Joshua Redman, Wynton Marsalis, Betty Carter, Nicholas Payton, Al Foster, Stefon Harris, Kurt Rosenwinkel, Madeleine Peyroux and the Lincoln Center Jazz Orchestra, among others.

Goldberg was born in Boston and got introduced to jazz music in high school by Bob Sinicrope and Jerry Bergonzi, two master educators. He spent one year at the New School for Jazz and Contemporary Music before graduating magna cum laude from Harvard College in 1996 with a degree in History and Science with a concentration in Mind, Brain and Behavior. On weekends, he held a long-time residence at Wally's Cafe in Boston.

Goldberg began performing with a cross-generational array of legends and peers, including Tom Harrell, Freddie Hubbard, Mark Turner and Greg Tardy, in addition to working with his own trio. In 1998, he joined the quartet of Joshua Redman, with whom he toured for four years and recorded two albums. Along with his four albums as a leader and four more as a co-leader of the OAM Trio, Goldberg has recorded over 60 albums with a diverse spectrum of artists.

In 2004 and 2008, Aaron produced and performed in Jazz for America's Future and Jazz for Obama, historic fundraising concerts for Sen. John Kerry and President Barack Obama respectively. He is the co-arranger/composer (with John Ellis) of the Baby Loves Jazz series of books and albums, as well as the musical director of All Souls at Sundown, a jazz and poetry series in New York City. He is also a member of the instrumental faculty at the New School for Jazz and Contemporary Music.

Reuben Rogers (Bass)

Born November 15, 1974, and raised in the Virgin Islands, Rogers was exposed to varieties of music that included Calypso, Reggae, Gospel and Jazz. As a child, Rogers began playing the clarinet, experimented with the piano, drums and guitar, and found his true passion in the bass at the age of 14.

Under the direction of his high school band teacher Georgia Francis, Rogers focused on jazz during workshops conducted by Ron Blake and Dion Parson. Rogers' potential was well recognized by numerous awards, grants and scholarships from the St. Thomas Arts Council and other local organizations. This in turn opened the door for Rogers' summer studies at Interlochen Arts Camp in Michigan and in Boston at Berklee College of Music. Upon completion of their summer program, Berklee awarded Rogers a scholarship toward his degree studies.

Rogers earned his Bachelor of Music degree in 1997 from Berklee College of Music. Rogers' command of both the electric and acoustic bass has aided him in adapting to various musical genres. This versatility, in addition to the creative energy he brings to the stage, has led him to be one of the most sought after bassists of his generation. He has enjoyed the opportunity of intense musical relationships with renowned jazz artists such as Wynton Marsalis, Roy Hargrove, Joshua Redman, Marcus Roberts, Nicholas Payton, Mulgrew Miller, Jackie McLean, Charles Lloyd and Dianne Reeves, among others. Rogers has toured extensively around the world, and has recorded on over 70 albums.

Ever committed to supporting the arts in the Virgin Islands, Rogers returns when his schedule permits to conduct music workshops in local schools and organize fundraising concerts that benefit the education of today's island youth. His musical endeavors come full circle during performances with Ron Blake and Dion Parson in the Caribbean jazz group 21st Century.

Gregory Hutchinson (Percussion)

Jazz Magazine describes him as "the drummer of his generation" and indeed, Gregory Hutchinson is one of the most highly respected musicians of our time. His mastery of timing and expression of rhythms is at the core of his personal style. Soundly rooted in the jazz tradition, he is able to approach all styles of music with supreme accuracy and imagination.

The Brooklyn native began to nurture his passion for playing at the very young age of three. Hutchinson's dedication to the instrument was apparent in junior high school and his instructors took notice. He was encouraged to continue honing his craft in high school, which led him to Justin Diccicio who became his mentor. Diccicio's former students had been Omar Hakim, Kenny Washington, Marcus Miller and Steve Jordon. By accepting an apprenticeship with Diccicio, Hutchinson not only entered a lineage of supreme musical talent, but he acquired a teacher who was serious in helping him become a professional musician.

Hutchinson's professional career began after high school, when he was introduced to Red Rodney after playing in a big band for a year. He quickly became known as a young phenom in the jazz community, sharing the stage with the likes of Betty Carter and Ray Brown while still in his early twenties. Hutchinson is one of the few musicians today who had the opportunity to collaborate with some of the great originators of jazz music. Since then, he has worked with a plethora of talented jazz musicians including Dianne Reeves, Betty Carter, Wynton Marsalis, John Scofield, Roy Hargrove, Charles Lloyd, Diana Krall, Harry Connick Jr, Joshua Redman, Christian McBride and Maria Schneider, among others. His time signatures and beat compositions have won him praise from the hip-hop community as well, leading him to work with artists such as Common, Kareem Riggins and Questlove of The Roots.

Hutchinson's experience and technique make him one of the most exciting musicians to watch and hear. He has the creative power to not only nurture, but challenge the very art of drumming.

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