



Courtesy: SRO Artists

Martha Redbone

PROGRAM

There will be no intermission.

Friday, February 14 at 8 PM

Harold Prince Theatre



Media support for this performance is provided by *Philadelphia Weekly*.

ABOUT THE ARTISTS

Martha Redbone

The "charismatic indie-soul diva" (*Time Out New York*) Martha Redbone is an Independent Music Award-winning musician of Cherokee, Choctaw, Shawnee and African-American descent. Since bursting onto the scene at the 2002 Native American Music Awards, she has established a solid history of performing, educating and mentoring across Native North America and abroad.

Redbone's recent album *The Garden of Love—Songs of William Blake* (2012), produced by Nitty Gritty Dirt Band Founder and multiple Grammy® Award winner John McEuen, is an unexpected twist to the Appalachian music of Redbone's childhood years with her grandparents in Black Mountain, Kentucky. It is a brilliant fusion of her magnificent voice, Blake's immortal words and a cornucopia of roots music including folk, country, piedmont blues, gospel, honkytonk, bluegrass, soul and traditional Native American. Redbone is a mesmerizing and dynamic live performer who thrills audiences and critics alike, with rave reviews from *All Music Guide* to *The New Yorker* to *Sing Out!* She is also building a national radio presence including recent features on NPR's *All Things Considered* with Robert Siegel, WNYC's *Soundcheck* and *New Sounds* hosted by John Schaefer and Sirius Satellite shows by Mary Sue Twohy and Bob Edwards.

Currently, she leads and tours with the Martha Redbone Roots Project, a band ranging from trio to septet. Her shows include performances from her latest album as well as a unique gumbo of roots, blues, soul and funk. Recent stage highlights include numerous world and traditional music festivals such as California WorldFest, Vancouver Folk Festival and New Orleans Jazz and Heritage Festival. Redbone has performed at concert halls like City Winery (NYC and Chicago), prominent Tribal PowWows and Native American events like Smithsonian's National Museum of the American Indian's Inaugural Ball in 2013, and institutions like University of Iowa/Hancher Auditorium as part of a week-long residency in September 2013.