



Gabrielle Revlock

Confetti (world premiere)

Created by **Gabrielle Revlock**
Music composed and recorded by **M. Justin Moynihan**
Lighting Designer **Matt Sharp**
Visual Design Advisor **Justin Gebhard**
Production Assistant **Bonnie Friel**

PROGRAM

There will be no intermission.

Friday, January 24 at 8 PM
Saturday, January 25 at 8 PM

Harold Prince Theatre



These performances are part of the By Local Series and are supported in part by the National Endowment for the Arts.

ABOUT THE ARTISTS

Gabrielle Revlock is a dancer/choreographer based in Philadelphia. Her work has been shown across the U.S. by presenters including ODC (San Francisco), FringeArts, Joyce SoHo, Dance Place (D.C.), Philadelphia Dance Projects, Velocity Dance Center (Seattle), Abrons Arts Center (NYC), Danspace Project (NYC), New York Live Arts and the Korzo Theater in The Hague, Netherlands. In 2012, she was selected for SCUBA National Touring Network for Dance. In addition, Bryn Mawr College and Vassar College have commissioned her works.

Revlock is a Fresh Tracks Resident Artist with New York Live Arts and the recipient of a 2013 grant from The Pew Center for Arts & Heritage for *The Dance Apocalypse*, her duet with Nicole Bindler that weaves video, fight choreography and dramaturgy from Jane Comfort. Past residencies include two years in the Susan Hess Choreographers' Project, the nEW Festival and a LAB fellowship through FringeArts. In 2010, she received a Rocky Award for her signature piece *Indivisibility*, performed with a hula hoop, and her collaboration with Nicole Bindler, *I made this for you*, which won a finalist prize in the 2011 A.W.A.R.D. Show. Her work has also been supported by Pennsylvania Council on the Arts.

Revlock's work in dance-for-camera has been presented twice at Motion Pictures, a festival curated by Philadelphia Dance Projects. Her most recent film, *turn out, turn up* was commissioned by Dances Made to Order and shown in Philadelphia, New York and Seattle as part of Kinetic Kino and on WHYY TV. Most recently, she directed and edited the internet sensation *So You Think You Can't Understand Contemporary Dance?* for thINKingDANCE, a blog devoted to upping the ante on dance coverage and conversation.

As a dancer, Revlock has performed for many esteemed artists including Lucinda Childs, Willi Dorner, Katsura Kan, Meg Foley, Susan Rethorst, Christopher Williams, Sylvain Émard, Jumatatu Poe, Lisa Kraus, Myra Bazell and Leah Stein as well as Matthew Neenan for the Opera Company of Philadelphia. From 2003-2012, she was a company member of Jeanne Ruddy Dance, performing the works of Suzanne Linke, Mark Dendy, Peter Sparling, Jane Comfort, Robert Battle and Jeanne Ruddy.

More information, photos and videos are available at GabrielleRevlock.com.

Upcoming Gabrielle Revlock Events

February 17-April 7: FREE CardioCreativity dance classes on Monday nights taught by Gabrielle Revlock and Nicole Bindler. The April 7 class will be followed by a FREE performance of *The Dance Apocalypse* at FringeArts. For more information on the classes and performance, visit TheDanceApocalypse.org.

PROGRAM NOTES

Notes about *Confetti* from the Creator

I wanted to find and understand my points of correspondence with each of these very different performers. I rehearsed with each one apart from the others, not bringing everyone together until the last moment. During rehearsals, I allowed for contamination, filtered by me, to diffuse from section to section in the form of a movement, idea, question or object. *Confetti* is an experiment emerging from this structure, a danced obstacle course filled with uniquely talented individuals. I am deeply grateful for the generosity of each performer you see here tonight.

Special Thanks

This project was made possible in part by a residency program at The Woodlands, funds from FringeArts as part of a Live Arts Brewery Fellowship and Surrogate, an open-source exchange between Marina Libel and Gabrielle Revlock to foster unrestrained experimentation in choreographic structures and movement invention.