



Deep Colour Lab Delhi

Malavika Sarukkai

Ganga: Nitya Vaahini (The Eternal River)

PROGRAM

There will be no intermission.

Saturday, April 12 at 8 PM

Zellerbach Theatre

INSIGHTS Stay after the show for a Q&A session with the artists.



This performance is co-presented with Sruuti, The India Music and Dance Society and supported by the Pew Center for Arts & Heritage.

ABOUT THE ARTISTS

Malavika Sarukkai (Dancer)

Intense, extraordinary and luminous are the qualities that distinguish Malavika Sarukkai's dancing. With her artistic mastery and technique she commands a presence on the world stage. She is acclaimed globally for her creative choreography, which transports the viewer to the heart beat of dance, taking dance beyond specific geographies. As a passionate dancer from India, she has contributed a significant and large body of work. Her collaborative productions are synergized through dialogues with poets, musicians, painters, sculptors, contemporary writers and more. These interactions give her choreographic interpretations the incandescent beauty of the classical language and the energized articulation of a contemporary mind.

Nandini Sharma Narayanan (Vocals) is one of the disciples of renowned singer Smt. D.K.Pattammal, and is now under the training of Smt. Suguna Purushothaman. Narayanan is an A grade artist of All India Radio and has received the Best Vocal Support Award from The Music Academy and Krishna Gana Sabha. Narayanan is the accompanying artist for all the leading classical dancers, Smt. Vijayanthimala Bali, Smt. Sudharani Raghupathi, Ms. Malavika Sarukkai and Ms. Alarmel Valli.

Srilatha Shamshuddin (Nattuvangam) trained under her renowned father, Guru Sri C. Chandrasekar, who teaches at the music and dance institution Natya Kalalayam in Chennai. She holds a diploma in Bharata Natyam from Chennai's Kalakshetra Foundation. Shamshuddin has performed all over the world with well-known gurus and their troupes, and has provided nattuvangam support for various dance productions since 2002.

Balaji Azhwar (Mridangam) is an A grade artist of All India Radio and the public service broadcaster Doordarshan. He has accompanied top-ranked musicians and traveled widely. In addition, Azhwar has received several awards from various sabhas (organizations). As a top ranking musician, he brings an input which celebrates the technique of the percussion instrument and the splendor of rhythm.

Sai Shravanam Ramani (Tabla) is the recipient of the National Award from the Indian government. He is fluent in various percussion instruments and piano and is well versed in music arrangement and Western scores. Ramani has performed on recordings with renowned musicians from all over the world and in concerts nationally and internationally. More recently, Ramani was the sound recordist from the Indian side for the sound mixing team for the movie *Life of Pi* which won an Oscar®.

Srilakshmi Venkataramani (Violin) is one of the prime disciples of renowned violinist Kalaimamani A. Kanyakumari. She is a B high grade artist of All India Radio and public broadcaster Doordarshan. Venkataramani received the Best Violinist Award in 2000 from the Sri Krishna Gana Sabha, followed by the same award from Sri Parthasarathy Swami Sabha in 2003. Her creative playing of the violin enhances the concert as it ably reflects all the nuances.

K. Murugan (Light Technician) has wide and varied experience in his field, having worked with most of the leading artists from India. Having watched Indian classical dance extensively, Murugan brings to his lighting nuance and precision. His competency lies in his ability to bring quality while adapting to diverse conditions.