



DANCE CELEBRATION

Presented by Dance Affiliates and the Annenberg Center



13/14 Season OCT-JAN



Michael Sney

BodyVox

Jamey Hampton, Artistic Director
Ashley Roland, Artistic Director

Dancers: **Jeff George, Jamey Hampton, Samuel Hobbs, Heather Jackson, Daniel Kirk, Jonathan Krebs, Anna Marra, Josh Murry, Ashley Roland, Holly Shaw, Eric Skinner, Katie Staszkw**

Music by **Miles Davis, Benny Goodman, William Goodrum, James Newton Howard, Vivek Maddala, Pietro Mascagni, W. A. Mozart, Thomas Newman, Giacomo Puccini, Ralph Stanley, Johann Strauss**

Jamey Hampton and **Mitchell Rose**, Film • **Nick Magaurn**, Camera
Gene Dent, Lighting Design • **Ashley Roland**, Costume Design
Ashley Roland, Susan Fischer and **Erlene Munnerlyn**, Costume Construction
James Mapes, Technical Director

PROGRAM

The Cutting Room

Conceived, written, choreographed and directed by **Jamey Hampton** and **Ashley Roland**

HISTORICAL FICTION

DOCUMENTARY

SCREEN KISS

ROMANTIC COMEDY

-Intermission-

BOLLYWOOD

CHASE

SCI-FI

AMERICANA

Thursday, December 12 at 7:30 PM
Friday, December 13 at 8 PM
Saturday, December 14 at 2 PM & 8 PM

Program subject to change.

ABOUT THE ARTISTS

Based in Portland, Oregon, **BodyVox**'s movement surges from a source informed by years of cross training imbued with a curiosity and fascination with the endless possibilities of the human body in motion. Artistic Directors Jamey Hampton and Ashley Roland are distinguished artists on the world stage, formed by their years working as creators and performers with innovative dance companies MOMIX, ISO Dance and Pilobolus Dance Theater. BodyVox builds upon this tradition of excellence with a unique voice that is equally influenced by its Northwest roots and world view. Created in 1997 to fulfill a commission from Portland Opera, the company has since created 10 original works (including three operas), and toured across the U.S. to critical acclaim. Adding to its full-evening shows and repertory pieces, BodyVox's films have won numerous awards in national and international festivals. *Modern Daydreams*, composed of "Treadmill Softly," "Islands in the Sky," "Unleashed" and "Deere John", won the prestigious American Choreography Award for Outstanding Achievement in short film in 2002.

Jamey Hampton (Artistic Director)

Hampton was born in Portland, Oregon, where he began his dance training in the burgeoning modern dance scene of the early 1970s. He graduated from Dartmouth College in 1976 with a BFA degree in drama. He joined Pilobolus Dance Theater in 1978, setting off for his first tour to the Indian sub-continent. He was an original member of MOMIX, and in 1987 co-founded ISO Dance. In 1998, he cofounded BodyVox with Ashley Roland.

Ashley Roland (Artistic Director)

Roland, a native of Connecticut, began her dance training at the Alvin Ailey and David Howard studios in New York, with further studies at North Carolina School of the Arts. In 1983, she joined MOMIX as a dancer and choreographer. In 1987, she co-founded ISO Dance, creating over thirty pieces for the company and touring to five continents. 1997 saw the birth of her latest contemporary dance company, BodyVox, which she co-founded with her partner, Jamey Hampton.

Jeff George (Performer)

George was born and raised in Minnesota. He gravitated toward dance and choreography throughout high school and trained with Ballet Arts of Minnesota and Broadway Dance Center in New York. He performed on the east coast tour of *Sesame Street Live* and then moved on to travel the world for the next four years performing on various Royal Caribbean Cruise ships. George now lives in Portland and teaches at a number of studios in the city, and he is very excited to be a part of BodyVox.

Samuel Hobbs (Performer)

Hobbs was a university track athlete until he was exposed to dance and switched his major from mathematics and computer science to the visual and performing arts. Hobbs has studied on scholarship at the Long Beach Ballet Summer Intensive and the American Dance Festival and has appeared at the American College Dance Festival and the National College Dance Festival as well as in ballet productions in Oregon and Washington, with Minh Tran & Co. and Rainbow Dance Theatre. He received the Outstanding Student Choreography award from Western Oregon University. Hobbs is a choreographer and instructor of contemporary modern movement. He is truly grateful to be returning to dance with BodyVox.

Heather Jackson (Performer)

Jackson trained on scholarship at Rock School of Pennsylvania Ballet and at 14 became a ballet major at the University of Utah, where she earned her BFA. Jackson has danced with Utah Ballet and Ballet West performing classic ballets as well as works by George Balanchine and Paul Taylor. Before leaving Salt Lake, she was an administrator and instructor at the School of Ballet West. Since moving to Portland, Jackson has performed with BodyVox and has guested with the Portland Opera and other local companies and choreographic projects.

Daniel Kirk (Performer)

Although based in Portland, Oregon, Kirk has extensive performance experience both nationally and internationally. His technique ranges from classical ballet to contemporary to innovative theatrical and aerial work. This eclectic style has enabled him to perform a wide variety of repertory that includes ballets by Antony Tudor, Jean Coralli, Robert Joffrey and Petipa as well as contemporary ballets by Choo San Goh, Georges Balanchine, Gerald Arpino and Val Caniparoli.

Jonathan Krebs (Performer)

Krebs has performed with Josie Moseley Dance, tEEth, BodyVox, BodyVox-2, POV, Polaris Dance Theatre, Rainbow Dance Theatre and The Portland Opera. He has worked in marketing and programming for White Bird in Portland, Oregon and The Joyce Theater in New York City. He currently works as the Marketing Manager for BodyVox. He enjoys gardening, snowboarding, disc golf and riding his bike.

Anna Marra (Performer)

Marra is from Great Falls, Montana. She recently graduated with a BFA in performance, teaching and character dance from the University of Utah's Department of Ballet, where she had the opportunity to perform internationally and was honored to receive the Outstanding Senior award by faculty for her graduating class. Marra has danced with David Taylor Dance Theatre and is STOTT certified. This is her third season with BodyVox. She has had the opportunity to tour India with the company and enjoys teaching dance to new movers at BodyVox Dance Center. She sends her thanks to family and friends for their ongoing support!

Holly Shaw (Performer)

Shaw graduated in May 2010 from the University of Utah with a BFA in ballet with emphases in performance and teaching. She has danced with Crockett-Deane Ballet, Sacramento Ballet, Utah Ballet and Aspen Santa Fe Ballet. Shaw has toured internationally to South Korea, Japan, Germany and India. She is also a STOTT Pilates certified instructor.

Eric Skinner (Artistic Associate, Performer)

Originally from Muncie, Indiana, Skinner has been working on the West Coast as both a performer and choreographer for the past twenty years. Skinner received his BA in dance from Butler University's Jordan School of Fine Arts in Indianapolis. He has danced professionally with the Milwaukee Ballet, Ballet Oregon, Pacific Ballet Theatre, Los Angeles Chamber Ballet and was a founding member of Oregon Ballet Theatre.

Katie Staszko (Performer)

Staszko began her early training at Jeanne's School of Dance in her hometown of Chandler, Arizona. She continued her formal training and received her BFA in ballet teaching from the University of Utah in 2011. In college, Staszko was a member of the Utah Ballet company and the Character Dance Ensemble where she performed internationally in Tokyo, Athens and Berlin and has also been a guest artist with the Aspen Santa Fe Ballet for the past three years. Staszko loves dancing with BodyVox and is also sharing her passion for dance by teaching ballet and jazz at the Clackamas Dance and Performing Arts Center.

Josh Murry (Performer)

Murry began dancing at local studios on the Oregon coast when he was 12. As a teenager he studied at Milwaukee Ballet in Wisconsin and Joffrey Ballet in New York on full scholarship. He attended Brigham Young University on scholarship while performing in their Theatre Ballet Company. After joining BodyVox-2 in 2009, he has performed work by Artistic Director Jamey Hampton and helped create BV2's first self-produced show, *Works*. He is currently a guest artist with The Portland Ballet, Portland Festival Ballet and Portland Dance Collaboration.

James Mapes (Production Manager)

Mapes is feeling good about joining BodyVox as their technical director and production manager, and is excited about both the here and now and the still-to-come. In the past, he's been seen in dark corners and at the back of the house with Hand2Mouth and Sojourn theaters, and lighting the stage at Vertigo, Quick and Dirty Art and the Working Theatre Collective.

Mitchell Rose (Filmmaker)

Rose is a frequent collaborator with BodyVox—they have now created nine films together. Prior to becoming a filmmaker, Rose was a New York-based choreographer specializing in comedic work and was dubbed “the dance world's Woody Allen” by *The New York Times*. Places of performance included Joseph Papp's New York Dance Festival at the Delacorte Theatre, Jacob's Pillow, the Spoleto Festivals in the U.S. and Italy, and touring throughout North America, Europe and Asia.

Gene Dent (Lighting Designer)

Dent has created lighting designs for many of Portland's memorable productions including the Pixie Dust Production of *Beauty and the Beast* and *The Wizard of Oz*. Dent created the sets and lights for OCT's critically acclaimed production *Diary of a Worm...* and *The Magic School Bus*. Dent has served as lighting designer for Portland Opera, Oregon Ballet Theatre, Oregon Children's Theatre and opera companies in Vancouver, Seattle and New Orleans.

ANNENBERG CENTER FOR THE PERFORMING ARTS

Tickets start at

\$20!

13/14 Season Calendar

SEPTEMBER

28 Shujaat Khan[^]

OCTOBER

1-5 *Truth Values*[^]

6 Gary Burton

12 The Makem & Spain Brothers

18-19 The Pearlman Sisters[^]

24-26 Paul Taylor Dance
Company^{*^}

NOVEMBER

9 Joshua Redman Quartet[^]

21-23 KEIGWIN + COMPANY^{**}

DECEMBER

4-15 Brian Sanders' JUNK[^]

7 Sweet Honey in the Rock[^]

12-14 BodyVox^{*^}

JANUARY

16-18 Les Ballets Jazz de Montréal^{*^}

24-25 Gabrielle Revlock

31 Ladysmith Black Mambazo[^]

FEBRUARY

7-8 The Bearded Ladies

8 Chucho Valdés[^]

14 Martha Redbone[^]

16 Soweto Gospel Choir[^]

20-22 Rasta Thomas' Bad Boys
of Dance^{*^}

MARCH

6-8 doug elkins
choreography, etc.^{*^}

15 Celtic Nights

APRIL

3-5 BODYTRAFFIC^{*^}

12 Malavika Sarukkai[^]

12 Ghost Train Orchestra

MAY

1-3 2014 Philadelphia
International
Children's Festival

8-11 MOMIX^{*^}

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[^] These programs feature an **INSIGHTS** event
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