



# DANCE CELEBRATION

Presented by Dance Affiliates and the Annenberg Center



**13/14 Season** OCT-JAN



# KEIGWIN + COMPANY

**Larry Keigwin**, Artistic Director

**Andrea Lodico Welshons**, Executive Director

**Burke Wilmore**, Lighting Designer

Dancers: **Matthew Baker, Ashley Browne, Brandon Cournay, Kile Hotchkiss,  
Emily Schoen, Jaclyn Walsh**

## **PROGRAM**

*Love Songs*

*Mattress Suite*

***-Intermission-***

*Girls*

*Triptych*

---

Thursday, November 21 at 7:30 PM

Friday, November 22 at 8 PM

Saturday, November 23 at 2 PM & 8 PM

# PROGRAM NOTES

---

## **Love Songs (2006)**

Choreography by Larry Keigwin with the Company

Lighting Design by Burke Wilmore

Costumes by Fritz Masten

Music by Roy Orbison, "Blue Bayou" and "Crying"

Dancers: Emily Schoen & Brandon Cournay

Music by Aretha Franklin, "Baby, I Love You" and "I Never Loved a Man (The Way I Love You)"

Dancers: Jaclyn Walsh & Matthew Baker

Music by Nina Simone, "Don't Let Me Be Misunderstood" and "I Put a Spell on You"

Dancers: Ashley Browne & Kile Hotchkiss

*Love Songs* was created in part with generous support from The Greenwall Foundation.

## **Mattress Suite**

Comprised of 6 individual pieces

## **DRESS (2003)**

Choreography by Larry Keigwin & Nicole Wolcott

Music: "Se Florindo e Fedele" from *La Donna Ancora e Fedele* by Alessandro Scarlatti

Lighting Design by Burke Wilmore

Costume by Elizabeth Payne

Dancer: Ashley Browne (11/21 & 11/23 at 8 PM), Emily Schoen (11/22 & 11/23 at 2 PM)

## **TUXEDO (2003)**

Choreography by Larry Keigwin

Music: "Caro Mio Ben" by Giuseppe Giordani

Lighting Design by Burke Wilmore

Costume from Random Thrift Store

Dancer: Matthew Baker (11/21 & 11/23 at 8 PM), Kile Hotchkiss (11/22 & 11/23 at 2 PM)

## **STRAIGHT DUET (2003)**

Choreography by Larry Keigwin & Nicole Wolcott

Music: "Sposa Son Disprezzata" by Antonio Vivaldi

Lighting Design by Burke Wilmore

Costumes from Salvation Army

Dancers: Ashley Browne & Matthew Baker (11/21 & 11/23 at 8 PM), Emily Schoen & Kile Hotchkiss (11/22 & 11/23 at 2 PM)

## **SUNSHINE (2001)**

Choreography by Larry Keigwin

Music: "Ain't No Sunshine" by Bill Withers

Lighting Design by Burke Wilmore

Costume: Underwear

Dancer: Matthew Baker (11/21 & 11/23 at 8 PM), Kile Hotchkiss (11/22 & 11/23 at 2 PM)

### **THREE WAY (2004)**

Choreography by Larry Keigwin

Music: "La Traviata Di Provenza il mr, il suol" by Giuseppe Verdi

Light Design by Burke Wilmore

Costumes by Elizabeth Payne

Dancers: Matthew Baker, Brandon Cournay and Kile Hotchkiss

### **AT LAST (2004)**

Choreography by Larry Keigwin & Nicole Wolcott

Music: "At Last" by Mack Gordon & Harry Warren

Lighting Design by Burke Wilmore

Costumes by Elizabeth Payne

Dancer: Ashley Browne (11/21 & 11/23 at 8 PM), Emily Schoen (11/22 & 11/23 at 2 PM)

*Matress Suite* was funded by and created in residence at SUMMERDANCE Santa Barbara.

### **-Intermission-**

### **Girls (2013)**

Choreography by Larry Keigwin

Lighting Design by Burke Wilmore

Costumes by Anaya Cullen

Music:

"Baubles, Bangles, & Beads," Music & Lyrics by Robert Wright & George Forest,  
Performed by Frank Sinatra

"The Way You Look Tonight," Music by Jerome Kern & Lyrics by Dorothy Fields,  
Performed by Frank Sinatra

"As Time Goes By," Music & Lyrics by Herman Hupfeld, Performed by Frank Sinatra

"How Are Ya Fixed for Love," Music by James Van Heusen, Lyrics by Sammy Cahn,  
Performed by Frank Sinatra

Dancers: Ashley Browne, Emily Schoen, Jaclyn Walsh

*Girls* was commissioned by DANCEworks, a partnership between Summerdance Santa Barbara and the Lobero Theatre Foundation.

### **Triptych (2009)**

Choreography by Larry Keigwin

Lighting Design by Burke Wilmore

Costumes by Karen Young

Music by Jonathan Melville Pratt, "Triptych"

Dancers: Matthew Baker, Ashley Browne, Brandon Cournay, Kile Hotchkiss, Emily Schoen, Jaclyn Walsh

*Triptych* was created in part with the generous support of The Greenwall Foundation and The Royce Family Fund.

*Program subject to change.*

## ABOUT THE ARTISTS

---

**KEIGWIN + COMPANY** was founded in 2003 by Artistic Director Larry Keigwin and creates and presents Keigwin's electrifying brand of contemporary dance. K+C is based in New York City and reaches national and international audiences and invigorates diverse communities with a refreshing vision of dance that embodies a theatrical sensibility of wit, style and heart. Through education and community projects, the company seeks to physically engage audiences and aspiring dancers in movement and the choreographic process, and bring opportunities for individuals to become more invested in dance. Since K+C's premiere performance at Joyce Soho in 2003, Keigwin has created 29 dances, including the acclaimed large-scale community project, *Bolero*, which has been commissioned in seven communities across the country, and *Runaway* (2008), a fashion-inspired choreographic ride, proclaimed "a thrilling coup d'theater" by James Wolcott of *Vanity Fair*. K+C is celebrating their 10th Anniversary Season in 2013, which is generously supported by the Rockefeller Brothers Fund. Over the past decade, K+C has presented performances throughout NYC and nationwide including The John F. Kennedy Center for the Performing Arts, Summerdance Santa Barbara, New York City Center, The Joyce Theater, the American Dance Festival and Bates Dance Festival.

### **Larry Keigwin** (Artistic Director)

Keigwin is a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back. He founded KEIGWIN + COMPANY in 2003 and as Artistic Director, Keigwin has led the company as it has performed at theaters and dance nationwide. KEIGWIN + COMPANY presents Keigwin's electrifying brand of contemporary dance on a myriad of stages. Since his company's premiere performance at Joyce Soho in 2003, Keigwin has created dozens of dances for himself and his dancers, as well as for the Royal New Zealand Ballet, The Martha Graham Dance Company, New York Choreographic Institute, The Juilliard School and the Vail International Dance Festival. His work in musical theatre includes choreography for the 2011 production of the musical *Tales of the City* at the American Conservatory Theatre in San Francisco, and the new production of *Rent*, for which he received the 2011 Joe A. Callaway Award from the Stage Directors and Choreographers Foundation. He is currently choreographing the Broadway-bound musical *If/Then*, starring Idina Menzel.

Keigwin has designed and choreographed special events including "Fashion's Night Out: The Show" in New York, which was produced by *Vogue* and featured more than 150 of the industry's top models. He has also mounted several versions of *Bolero*, his acclaimed large-scale community project. Keigwin has created Keigwin Kabaret, a fusion of modern dance, vaudeville and burlesque presented by the Public Theater at Joe's Pub and by Symphony Space. As a dancer, he has danced at the Metropolitan Opera in Doug Varone's *Le Sacre Du Printemps* and Julie Taymor's *The Magic Flute*, in addition to his work with Mark Dendy (he received a Bessie Award in 1998 for his performance in *Dream Analysis*), Jane Comfort, John Jasperse, Doug Elkins, Zvi Gotheiner and David Rousseve. He appeared in the Broadway show *Dance of the Vampires*, the Off-Broadway show *The Wild Party* and the Julie Taymor, Oscar® nominated film *Across the Universe*. He is a co-founder of the Green Box Arts Festival in Green Mountain Falls, Colorado, a multi-disciplinary festival designed to increase cultural opportunities in the region, as well as provide creative residencies to young, emerging choreographers. Keigwin is a member of the Stage Directors & Choreographers Society.

**Ashley Browne** (Dancer)

Browne is a native of Los Angeles, California and a graduate of New York University's Tisch School of the Arts, where she received a BFA in dance. Browne has enjoyed creating and performing with K+C since 2007. Dance critic Simone Sobers raves "Ashley Browne, stands out as a stunning creature" in the 2010 premiere of Keigwin's *Bird Watching*. She has been an arts administrator and bookkeeper for the past four years and is currently working with Fourth Arts Block, No Longer Empty and Gotham Arts Exchange.

**Matthew Baker** (Dancer)

Baker originates from Ann Arbor, Michigan, where he began his movement exploration as a gymnast and soccer player. Prior to relocating to New York City, Matthew received his BFA in dance from Western Michigan University in April 2008. Aside from his work with K+C, Baker currently dances for Kyle Abraham/Abraham.In.Motion. Since joining the company in 2009, Baker has loved dancing and learning with the artists of K+C and is looking forward to the discoveries still to come. He would like to thank his family and friends for their love and continued support.

**Brandon Cournay** (Dancer)

Cournay is originally from Detroit, Michigan. He has had an exciting journey performing in both commercial and concert dance. Cournay has performed in the Radio City Christmas Spectacular and can be seen in TV commercials for Puma, *Sesame Street* and Target. In addition to his work with K+C, Cournay has performed with the New York Theatre Ballet, Morphoses and the Mark Morris Dance Group. He received his BFA from The Juilliard School.

**Kile Hotchkiss** (Dancer)

Hotchkiss was born in Half Moon Bay, California, and trained with Bruce Alan Ewing as a member of Repertory Dance Theater in Oak Ridge, Tennessee. He studied at the Joffrey Ballet School on scholarship, at LINES Ballet School and at The Ailey School in the Fellowship Program. Hotchkiss graduated from the Ailey/Fordham BFA Program in 2010. He is also a member of TAKE Dance and Skybetter and Associates. He was a guest dancer in *Runaway* for the 2010 season and is thrilled to be a part of K+C.

**Emily Schoen** (Dancer)

Schoen is from Wisconsin where she began her training under Kellie Plath. She attended the University of Arizona where she graduated summa cum laude with honors, with her BFA in dance and a BS in nutritional sciences. She has danced for the Metropolitan Opera in Mark Morris' production of *Orfeo*, Neija Yatkin/NY2 Dance, Nicholas Andre Dance, Lauren Hale and the Steps Repertory Ensemble. She has graced stages in Germany, Mexico, El Salvador, Honduras, Panama and Russia. In addition to performing, Schoen is a working choreographer, creating her own work in New York and fulfilling commissions in Arizona and Wisconsin. *Dance Magazine* chose Schoen as one of their "Top 25 to Watch" in 2011.

**Jaclyn K. Walsh** (Dancer)

Walsh began dancing at Walker's Dance in Lowell, Massachusetts, furthering her training at the Walnut Hill School, where she had the privilege to perform in Germany and France. Walsh is a BFA graduate of New York University's Tisch School of the Arts, where she received the Tisch Achievement Scholarship for dance. Her choreography has been presented at The Joyce Theater and various festivals throughout New York City. She teaches at Broadway Dance Center and judges competitions across the country. Walsh is currently a member of Brook Notary's *The Pulse Project* and K+C.

# ANNENBERG CENTER FOR THE PERFORMING ARTS

Tickets start at

# \$20!

## 13/14 Season Calendar

### SEPTEMBER

28 Shujaat Khan^

### OCTOBER

1-5 *Truth Values*^

6 Gary Burton

12 The Makem & Spain Brothers

18-19 The Pearlman Sisters^

24-26 Paul Taylor Dance  
Company\*\*^

### NOVEMBER

9 Joshua Redman Quartet^

21-23 KEIGWIN + COMPANY\*\*^

### DECEMBER

4-15 Brian Sanders' JUNK^

7 Sweet Honey in the Rock^

12-14 BodyVox\*\*^

### JANUARY

16-18 Les Ballets Jazz de Montréal\*\*^

24-25 Gabrielle Revlock

31 Ladysmith Black Mambazo^

### FEBRUARY

7-8 The Bearded Ladies

8 Chucho Valdés^

14 Martha Redbone^

16 Soweto Gospel Choir^

20-22 Rasta Thomas' Bad Boys  
of Dance\*\*^

### MARCH

6-8 doug elkins  
choreography, etc.\*\*^

15 Celtic Nights

### APRIL

3-5 BODYTRAFFIC\*\*^

12 Malavika Sarukkai^

12 Ghost Train Orchestra

### MAY

1-3 2014 Philadelphia  
International  
Children's Festival

8-11 MOMIX\*\*^

## ORDER TODAY!



Presented by Dance Affiliates  
and the Annenberg Center.

^ These programs feature an **INSIGHTS** event  
before or after select performances.

**5 SHOWS** FOR THE **PRICE** OF **4** | or | **PICK 3** AND **SAVE 10%**

