



# DANCE CELEBRATION

Presented by Dance Affiliates and the Annenberg Center



**13/14 Season** OCT-JAN



Tom Caravaglia

# Paul Taylor Dance Company

**Paul Taylor**, Artistic Director

**John Tomlinson**, Executive Director

**Jennifer Tipton**, Principal Lighting Designer

**Santo Loquasto**, Principal Set & Costume Designer

Dancers: **Michael Trusnovec, Robert Kleinedorst, James Samson, Michelle Fleet, Parisa Khobdeh, Sean Mahoney, Eran Bugge, Fransisco Graciano, Laura Halzack, Jamie Rae Walker, Michael Apuzzo, Aileen Roehl, Michael Novak, Heather McGinley, George Smallwood, Christina Lynch Markham**

**Bettie de Jong**, Rehearsal Director

## PROGRAM

*American Dreamer*

**-Intermission-**

*Fibers*

**-Pause-**

*Profiles*

**-Intermission-**

*Gossamer Gallants*

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Thursday, October 24 at 7:30 PM

Friday, October 25 at 8 PM

Saturday, October 26 at 2 PM & 8 PM

Official Tour Sponsor: MetLife Foundation.  
Major funding provided by The SHS Foundation.

# PROGRAM NOTES

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## ***American Dreamer (Premiere Season)***

Choreography by Paul Taylor

Music by Stephen Foster

Songs sung by Thomas Hampson

Set and Costumes by Santo Loquasto

Lighting by Jennifer Tipton

Dancers: Robert Kleinendorst, Michelle Fleet, Parisa Khobdeh, Sean Mahoney, Eran Bugge, Francisco Graciano, Jamie Rae Walker, Michael Apuzzo, Aileen Roehl, Michael Novak, Heather McGinley, George Smallwood

Commissioned by Marjorie S. Isaac. Creation and preservation made possible with contributions from the National Endowment for the Arts, the Horace W. Goldsmith Foundation, The Gladys Krieble Delmas Foundation and the Commissioning Friends of the Paul Taylor Dance Company. Additional support made possible by participants in Create with Taylor.

## ***-Intermission-***

## ***Fibers (1961)***

Choreography by Paul Taylor

Music by Arnold Schoenberg

Set and Costumes by Rouben Ter-Arutunian

Lighting by Jennifer Tipton, based on lighting for the original production by Tharon Musser

Dancers: Robert Kleinendorst, Parisa Khobdeh, Michael Novak, Christina Lynch Markham

Original production commissioned by Ballet Society.

## ***-Pause-***

## ***Profiles (1979)***

Choreography by Paul Taylor

Music specially composed by Jan Radzynski

Costumes by Gene Moore

Lighting by Mark Litvin

Dancers: Michael Trusnovec, Michelle Fleet, Laura Halzack, George Smallwood

Original production made possible in part by a commission from the American Dance Festival.

## ***-Intermission-***

## ***Goassamer Gallants (2011)***

"The nocturnal radiance of the fire-fly is purposely intended as an attraction to the opposite sex... some insect Hero may show a torch to her gossamer gallant."

— Herman Melville

Choreography by Paul Taylor

Music by Bedřich Smetana: Dances from "The Bartered Bride"

Set and Costumes by Santo Loquasto

Lighting by Jennifer Tipton

Dancers: Michael Trusnovec, James Samson, Michelle Fleet, Sean Mahoney, Eran Bugge, Francisco Graciano, Laura Halzack, Jamie Rae Walker, Michael Apuzzo, Michael Novak, Heather McGinley

Commissioned by Marjorie S. Isaac. Creation and preservation made possible with contributions from the National Endowment for the Arts, The Gladys Krieble Delmas Foundation and the Commissioning Friends of the Paul Taylor Dance Company.

*Program subject to change.*

## ABOUT THE ARTISTS

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**Paul Taylor Dance Company** is one of the world's most highly-respected and sought-after ensembles. Dance maker Paul Taylor first presented his choreography with five other dancers in Manhattan on May 30, 1954. That modest performance marked the beginning of a half-century of unrivaled creativity. In the decades that followed, Mr. Taylor became a cultural icon and one of history's most celebrated artists, hailed as part of the pantheon that created American modern dance.

The Paul Taylor Dance Company is based in New York City but has traveled the globe, bringing Mr. Taylor's repertoire to theaters and venues of every size and description. The Taylor Company has performed in more than 540 cities in 64 countries, representing the United States at arts festivals in more than 40 countries and touring extensively under the aegis of the U.S. Department of State. In 1997, the Company toured throughout India in celebration of that nation's 50th Anniversary. Its 1999 engagement in Chile was named the "Best International Dance Event of 1999" by the country's Art Critics' Circle. In 2001, the Company toured in the People's Republic of China and performed in six cities. In 2003, the Company mounted an award-winning four-week, seven-city tour of the United Kingdom. The Company's performances in China in November 2007 marked its fourth tour there.

While continuing to garner international acclaim, the Paul Taylor Dance Company performs more than half of each touring season in cities throughout the United States. The Company's season in 2005, marking its 50th Anniversary, was attended by more than 25,000 people. In celebration of the anniversary and 50 years of creativity, the Taylor Foundation presented Mr. Taylor's works in all 50 states between March 2004 and November 2005.

Beginning with its first television appearance for the *Dance in America* series in 1978, the Paul Taylor Dance Company has appeared on PBS in 10 different programs, including the 1992 Emmy® Award-winning *Speaking in Tongues* (commissioned by Dance Celebration) and *The Wrecker's Ball*—including *Company B*, *Funny Papers*, and *A Field of Grass*—which was nominated for an Emmy® Award in 1997. In 1999, the PBS American Masters series aired *Dancemaker*, the Academy® Award-nominated documentary about Mr. Taylor and his Company. In 2013, PBS aired *Paul Taylor Dance Company in Paris*, featuring *Brandenburgs* and *Beloved Renegade*.

### **Paul Taylor** (Artistic Director)

Paul Taylor is the last living member of the pantheon that created America's indigenous art of modern dance. Mr. Taylor continues to win public and critical acclaim for the vibrancy, relevance and power of his creations. He was born on July 29, 1930 and grew up in and around Washington, DC. He attended Syracuse University on a swimming scholarship in the late 1940s until he discovered dance through books at the university library, and then transferred to The Juilliard School. In 1954, he assembled a small company of dancers and began to choreograph. A commanding performer despite his late start in dance, he joined the Martha Graham Dance Company in 1955 for the first of seven seasons as soloist while continuing to choreograph for his own troupe. In 1959, he was invited to be a guest artist with New York City Ballet, where Balanchine created the *Episodes* solo for him.

Since 1954, Mr. Taylor has made 139 dances. He has covered a breathtaking range of topics, but recurring themes include life and death, the natural world and man's place within it, love and sexuality in all gender combinations and iconic moments in American history.

Mr. Taylor first gained notoriety as a dance maker in 1957 with *Seven New Dances*; its study in non-movement famously earned it a blank newspaper review and Graham subsequently dubbed him the “naughty boy” of dance. In 1962, with his first major success—the sunny *Aureole*—he set his trailblazing modern movement not to a contemporary score but to music composed 200 years earlier and then went to the opposite extreme a year later with a view of purgatory in *Scudorama*. He inflamed the establishment in 1965 by lampooning some of America’s most treasured icons in *From Sea To Shining Sea* and created more controversy in 1970 by putting incest center stage in *Big Bertha*. After retiring as a performer in 1974, he created an instant classic, the exuberant *Esplanade* (1975), which remains his signature work. In *Cloven Kingdom* (1976), he examined the primitive nature that lurks just below man’s veneer of sophistication and gentility. He looked at intimacy among men at war in 1983 in *Sunset*, pictured Armageddon in *Last Look* (1985), and peered unflinchingly at religious hypocrisy and marital rape in *Speaking In Tongues* (1988). In *Company B* (1991), he used popular songs of the Andrews Sisters to juxtapose the high spirits of Americans during the 1940s with the sacrifices so many of them made during World War II. In *The Word* (1998), he railed against religious zealotry and blind conformity to authority. In the first decade of the new millennium he condemned American imperialism in *Banquet of Vultures*, poked fun at feminism in *Dream Girls* and stared death square in the face in the Walt Whitman-inspired *Beloved Renegade. Brief Encounters* (2009) and *The Uncommitted* (2011) each examined the inability of many men and women in contemporary society to form meaningful, lasting relationships.

As the subject of Matthew Diamond’s documentary, *Dancemaker*, and author of the autobiography *Private Domain* and *Wall Street Journal* essay *Why I Make Dances*, Mr. Taylor has shed light on the mysteries of the creative process as few artists have. *Dancemaker*, which received an Oscar® nomination, was hailed by *Time* as “perhaps the best dance documentary ever.” His autobiography, *Private Domain*, was nominated by the National Book Critics Circle as the most distinguished biography of 1987. A documentary on the making of *Three Dubious Memories*, entitled *Creative Domain*, has been made, and a new collection of his essays, *Facts and Fancies*, was published in February 2013.

In 1992, he was a recipient of the Kennedy Center Honors Award and received an Emmy® Award for *Speaking in Tongues*. He was awarded the National Medal of Arts by President Clinton in 1993. In 1995, he received the Algur H. Meadows Award for Excellence in the Arts and was named one of 50 prominent Americans honored in recognition of their outstanding achievement by the Library of Congress’s Office of Scholarly Programs. He is the recipient of three Guggenheim Fellowships and honorary Doctor of Fine Arts degrees from California Institute of the Arts, Connecticut College, Duke University, The Juilliard School, Skidmore College, the State University of New York at Purchase, Syracuse University and Adelphi University. Awards for lifetime achievement include a MacArthur Foundation Fellowship and the Samuel H. Scripps American Dance Festival Award. Other awards include the New York State Governor’s Arts Award and the New York City Mayor’s Award of Honor for Art and Culture. Mr. Taylor was awarded France’s highest honor, the *Légion d’Honneur*, in 2000 for exceptional contributions to French culture.

## **The Company**

### **Betti de Jong** (Rehearsal Director)

De Jong was born in Sumatra, Indonesia and in 1946 moved to Holland, where she continued her early training in dance and mime. Her first professional engagement was with the Netherlands Pantomime Company. After coming to New York City to study at the Martha Graham School, she performed with the Graham Company, the Pearl Lang Company, John Butler and Lucas Hoving, and was seen on CBS-TV with

Rudolf Nureyev in a duet choreographed by Paul Taylor. De Jong joined the Taylor Company in 1962. Noted for her strong stage presence and long line, she was Mr. Taylor's favorite dancing partner and, as rehearsal director, has been his right arm for the past 38 years.

**Michael Trusnovec** (Dancer)

Trusnovec hails from Yaphank, New York. He began dancing at age six and attended the Long Island High School for the Arts. In 1992, he was named a YoungArts Level I Awardee and was honored as a Presidential Scholar in the Arts. In 1996, he received a BFA in dance performance from Southern Methodist University in Dallas. Professionally, he danced with the Paul Taylor 2 Dance Company from 1996 to 1998, and has appeared with Cortez & Co. Contemporary/Ballet and CorbinDances. Fall 1998 marked his debut with the Paul Taylor Dance Company. Trusnovec received a 2006 New York Dance and Performance Award (the Bessie) for his *Body of Work* during the 2005-06 Taylor season.

**Robert Kleinendorst** (Dancer)

Kleinendorst is originally from Roseville, Minnesota. He graduated from Luther College in 1995 with a BA in voice and dance. After moving to New York, he danced with the Gail Gilbert Dance Ensemble and Cortez & Co. Kleinendorst also performed with Anna Sokolow's Players Projects at The Kennedy Center in Washington, D.C. Having studied at The Taylor School since 1996, he joined the Paul Taylor 2 Dance Company in August 1998 and joined the Paul Taylor Dance Company in 2000.

**James Samson** (Dancer)

Samson is a native of Jefferson City, Missouri where he began his dance training at age eight. He received a BFA in dance with a minor in business from Southwest Missouri State University. He then went on to study as a scholarship student with the David Parsons New Arts Festival, the Pilobolus Intensive Workshop and the Alvin Ailey Summer Intensive, where he was selected to perform in Paul Taylor's *Airs* set by Linda Kent. Samson danced for Charleston Ballet Theatre, Omaha Theatre Company Ballet, New England Ballet, Connecticut Ballet and the Amy Marshall Dance Company. He joined the Paul Taylor Dance Company in 2001.

**Michelle Fleet** (Dancer)

Fleet grew up in the Bronx and began her dance training at age four. She attended Ballet Hispanico of New York during her training at Talent Unlimited High School. There she was a member of The Ballet Hispanico Jr. Company. Fleet earned her BFA in dance from Purchase College in 1999 and received her MBA in business management in 2006. She has performed in works by Bill T. Jones, Merce Cunningham, Kevin Wynn and Carlo Menotti. Fleet joined the Paul Taylor 2 Dance Company in 1999 and made her debut with the Paul Taylor Dance Company in 2002.

**Parisa Khobdeh** (Dancer)

Khobdeh, born and raised in Plano, Texas, made her debut with the Paul Taylor Dance Company at the American Dance Festival in June 2003. She trained with Kathy Chamberlain and Gilles Tanguay and earned a BFA from Southern Methodist University. At SMU, at the American Dance Festival (as a Tom Adams Scholar), and as a Paul Taylor dancer, she has worked with such choreographers as Robert Battle, Judith Jamison, Donald McKayle and David Grenke. Khobdeh also studied at the Taylor and Graham schools, and teaches master classes at schools and universities around the U.S.

**Sean Mahoney** (Dancer)

Mahoney began his life in dance at age 12 at Princeton Ballet School on scholarship and started training with Fred Knecht. In 1991, he began as an apprentice at American Repertory Ballet (ARB) and became a featured dancer with the company, which he rejoined in 2000 under the direction of Graham Lustig. Mahoney was chosen as one of the first members of the Paul Taylor 2 Dance Company in 1993. He has danced for David Parsons, Alex Tressor and Geoffrey Doig-Marx, and performed in Radio City's *Christmas Spectacular*. He rejoined Taylor 2 in 2002 and debuted with the Paul Taylor Dance Company in 2004. Born and raised in Bensalem, Pennsylvania, Mahoney is the son of a construction worker who provided him with the skills he uses to assist with set construction for the Company. A musician, he accompanies classes at The Taylor School and is a member of the band *Heroes Die*.

**Eran Bugge** (Dancer)

Bugge is from Oviedo, Florida where she began her dance training at the Orlando Ballet School. She went on to study at the Hartt School of the University of Hartford under the direction of Peggy Lyman, graduating Summa Cum Laude with a BFA in ballet pedagogy in 2005. She attended The Taylor School and the 2004 and 2005 Taylor Summer Intensives. Bugge has performed in works by Amy Marshall, Katie Stevinson-Nollet and Jean Grand-Maitre. She was also a member of Full Force Dance Theatre and the Adam Miller Dance Project. In 2012, Bugge was the recipient of the Hartt Alumni Award. She joined the Paul Taylor Dance Company in 2005.

**Francisco Graciano** (Dancer)

Graciano, a native of San Antonio, Texas, began dancing and acting at an early age. He received a BFA in dance from Stephens College for Women (male scholarship) and scholarships from the Alvin Ailey School and The Taylor School. He has been a member of TAKE Dance Company, Connecticut Ballet, Ben Munisteri Dance Company, Cortez & Co. Contemporary/Ballet, Pascal Rioult Dance Theater, and Dusan Tynek Dance Theater. He also appeared in the operas *Aida* and *White Raven* directed by Robert Wilson. Graciano joined the Paul Taylor 2 Dance Company in February 2004 and made his debut with the Paul Taylor Dance Company in Granada, Spain in 2006.

**Laura Halzack** (Dancer)

Halzack grew up in Suffield, Connecticut and began her dance training at the age of four with Brenda Barna. She furthered her training at The School of the Hartford Ballet and studied at the Conservatory of Dance at Purchase College. Halzack graduated Summa Cum Laude with a degree in history from the University of New Hampshire in 2003. She then studied at the Hartt School and at The Taylor School's 2004 Summer Intensive. She has performed with the Amy Marshall Dance Company and Syren Modern Dance and has enjoyed teaching in her home state. Halzack studied at The Taylor School for two years before joining the Paul Taylor Dance Company in 2006.

**Jamie Rae Walker** (Dancer)

Walker began her ballet and Graham-based modern dance training at age eight in Levittown, Pennsylvania and later performed with the Princeton Ballet, now American Repertory Ballet. In 1991, she began training at the Central Pennsylvania Youth Ballet, and in 1992, she was awarded a scholarship by Violette Verdy at the Northeast Regional Dance Festival. Walker joined Miami City Ballet in 1994 and performed principal and soloist roles in Balanchine and Taylor dances until 2000. In 2001, she received a scholarship to attend The Taylor School and was a part of the original cast of Twyla Tharp's Broadway show, *Movin' Out*. Walker joined the Paul Taylor 2 Dance Company in Fall 2003, and became a member of the Paul Taylor Dance Company in Summer 2008.

**Michael Apuzzo** (Dancer)

Apuzzo grew up in North Haven, Connecticut. He studied economics and theater at Yale University, graduating Magna Cum Laude in 2005. Growing up in musical theater, he began his formal dance training in college, performing and choreographing in undergraduate companies. After being dance captain for an original production of *Miss Julie* choreographed by Peter Pucci, Apuzzo debuted professionally at the Yale Repertory Theater. He has since performed in numerous musicals at equity theaters across the country and in the National Tour of Twyla Tharp's Broadway show, *Movin' Out*. He holds a second-degree black belt in Tae Kwon Do and recently published his first book, *Flying Through Yellow*. Apuzzo joined the Paul Taylor Dance Company in 2008.

**Aileen Roehl** (Dancer)

Roehl is an American who grew up in Heidelberg, Germany, where she began her dance training at the Heidelberg School of the Arts with Isabel Christie and Carolyn Carattini. Under Mrs. Christie's direction she danced many roles including Puck, The Firebird, Aurora in *The Sleeping Beauty* and Nikiya in *La Bayadere*. She received her BFA from the University of Hartford's Hartt School where she performed works by Martha Graham, Peggy Lyman, Katie Stevenson-Nollet, Jean Grand-Maitre, Kirk Peterson, Alla Nikitina, Ralph Perkins and Adam Miller. Roehl was a member of the Amy Marshall Dance Company from September 2005 through May 2010 and was the Company's resident costume designer. She joined the Paul Taylor Dance Company in 2010.

**Michael Novak** (Dancer)

Novak was raised in Rolling Meadows, Illinois, where he started dancing at age 10. He trained on full scholarship at The University of the Arts and the Pennsylvania Academy of Ballet, and went on to study with Joe Williams and Anna Lederfeind in New York. In 2009, he graduated Magna Cum Laude and Phi Beta Kappa from Columbia University with a BA in dance, and later performed with Gibney Dance, Daniel Gwirtzman Dance Company and Bonnie Scheibman. Novak started studying at the Taylor School in 2008 and participated in the Taylor Summer Intensive before joining the Company in 2010. His debut season earned him a nomination for the 2011 Clive Barnes Foundation Dance Award.

**Heather McGinley** (Dancer)

McGinley grew up in St. Louis, Missouri. Through her early training with Lisbeth Brown she attained a Diploma in the Cecchetti Method of Classical Ballet. She graduated from Butler University with a BFA in dance performance in 2005. She was a member of Graham II for two seasons and went on to perform with the Martha Graham Dance Company from 2008 to 2011. McGinley toured Italy in the original cast of the theater piece *Seeking Picasso*, dancing lead roles including Graham's *Deep Song*. She participated in the 2010 Intensives at The Taylor School and joined the Paul Taylor Dance Company in 2011.



### **George Smallwood** (Dancer)

Smallwood is a native of New Orleans. He earned a BFA degree in dance performance and a Bachelor of business administration degree with an International Focus from Southern Methodist University. He has been a member of the Parsons Dance Company, where he performed the signature solo *Caught*, and the Martha Graham and Lar Lubovitch companies. As co-founder of Battleworks he performed, taught master classes and re-staged Robert Battle's works. He has been in regional productions of *Spamalot*, *Chicago*, *My Fair Lady*, *Oklahoma!*, *Crazy for You*, *The Music Man*, *White Christmas*, *Seven Brides for Seven Brothers* and *42nd Street*. He joined the Paul Taylor Dance Company temporarily in 2011 and rejoined in 2012.

### **Christina Lynch Markham** (Dancer)

Markham grew up in Westbury, New York, and began dancing with Lori Shaw and continued at Holy Trinity High School under the direction of Catherine Murphy. She attended Hofstra University on scholarship and performed works by Cathy McCann, Karla Wolfangle, Robin Becker and Lance Westergard. During college, she also trained at The Taylor School, and attended the Company's Summer Intensive Program. After graduating Summa Cum Laude in 2004, she danced with the Amy Marshall Dance Company, Stacie Nelson and The Dance Theater Company. She joined the Paul Taylor 2 Dance Company in 2008 and made her debut with the Paul Taylor Dance Company in 2013.

MetLife Foundation is Official Tour Sponsor of the Paul Taylor Dance Company and the Paul Taylor 2 Dance Company. Major funding provided by The SHS Foundation and the Board of Trustees and Friends of the Paul Taylor Dance Foundation. Support also provided by the National Endowment for the Arts, the New York State Council on the Arts, a State Agency and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

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## 13/14 Season Calendar

### SEPTEMBER

28 Shujaat Khan<sup>^</sup>

### OCTOBER

1-5 *Truth Values*<sup>^</sup>

6 Gary Burton

12 The Makem & Spain Brothers

18-19 The Pearlman Sisters<sup>^</sup>

24-26 Paul Taylor Dance  
Company<sup>\*^</sup>

### NOVEMBER

9 Joshua Redman Quartet<sup>^</sup>

21-23 KEIGWIN + COMPANY<sup>\*\*</sup>

### DECEMBER

4-15 Brian Sanders' JUNK<sup>^</sup>

7 Sweet Honey in the Rock<sup>^</sup>

12-14 BodyVox<sup>\*^</sup>

### JANUARY

16-18 Les Ballets Jazz de Montréal<sup>\*^</sup>

24-25 Gabrielle Revlock

31 Ladysmith Black Mambazo<sup>^</sup>

### FEBRUARY

7-8 The Bearded Ladies

8 Chucho Valdés<sup>^</sup>

14 Martha Redbone<sup>^</sup>

16 Soweto Gospel Choir<sup>^</sup>

20-22 Rasta Thomas' Bad Boys  
of Dance<sup>\*^</sup>

### MARCH

6-8 doug elkins  
choreography, etc.<sup>\*^</sup>

15 Celtic Nights

### APRIL

3-5 BODYTRAFFIC<sup>\*^</sup>

12 Malavika Sarukkai<sup>^</sup>

12 Ghost Train Orchestra

### MAY

1-3 2014 Philadelphia  
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8-11 MOMIX<sup>\*^</sup>

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