



ANNENBERG CENTER
FOR THE PERFORMING ARTS

12/13 Season SEPT-JAN



Voice of this Generation/ Network for New Music The Voice Electric

Eliza Brown
New Work

Based on text by
Friedrich Rückert/
Gustav Mahler
Duration: 8 minutes
Soprano, cello,
electronics
World premiere

Luke Carlson
Eternity

Poetry by Ashley
Change
Duration: 8 minutes
Soprano, cello,
vibraphone
World premiere

Melissa Dunphy
June

Text by Lauren Rile
Smith
Duration: 8 minutes
Baritone, electronics
World premiere

James Falconi
**...con solo le
macchine**

Duration: 7 minutes
Violin, electronics
Philadelphia premiere

Tony Solitro
Automata

Text by Randall C.
Couch and Lily Kass
Duration: 8 minutes
Baritone, soprano,
violin, viola,
electronics

Adam Vidiksis
synapse_circuit

Duration: 8 minutes
Percussion, electronics
World premiere

Eliza Brown
**Ich bin der Welt
abhanden gekommen**

(after Mahler)
Text by Friedrich
Rückert
Duration: 9 minutes

Network for New Music Ensemble:

Hirono Oka violin
Michal Schmidt cello
Angela Nelson percussion
with Guest Artists:
Brian Ming Chu baritone
Sarah Davis soprano

Friday, October 12 @ 7:30 PM

Harold Prince Theatre

Program

Program order to be announced from stage.

This performance is part of the By Local Series.

ABOUT THE ARTISTS

Network for New Music

With its adventurous and innovative programming and virtuoso performances, Network for New Music breaks new ground in contemporary classical music. Artistic Director Linda Reichert draws in the very best composers from across the nation and the world and programs their work with that of the best and most interesting Philadelphia composers. As performed by the brilliant Network for New Music Ensemble (many of whom are also members of The Philadelphia Orchestra), the result is an invigorating and exceptional take on the best of contemporary music and a window into the future's standard repertoire.

For more than 25 years, Network's creative programming and spectacular musicianship has attracted world-class guest artists and composers such as Leon Fleisher, Peter Serkin, William Bolcom, Christoph Eschenbach and many others. Through residencies, workshops and outreach concerts, the ensemble nurtures the gifts and enthusiasm of students who write and play the music of the next generation. For the latest news and information about Network for New Music, visit Networkfornewmusic.org.

Voice of this Generation

Conceived by University of Pennsylvania graduate student Tony Solitro, Voice of this Generation (VOTG) seeks to showcase the finest brand of new vocal music—art songs, chamber music, choral music and opera—in fresh environments far from the stuffy concert halls of old. With a focus on local talent, Voice of this Generation aims to bring the groundbreaking new music created by composers here in our city to new and wider audiences in the Philadelphia area. Forget what you think you know about classical music concerts. Come casual. Expect edge. This ain't yo momma's lieder. For more information about VOTG, visit Voiceofthisgen.com and on Facebook at [Facebook.com/voiceofthisgen](https://www.facebook.com/voiceofthisgen).

COMPOSER BIOGRAPHIES

Eliza Brown

Composer Eliza Brown (b. 1985) writes music that explores the interaction between natural acoustic properties of sound and culturally contingent systems of musical meaning and syntax. Brown's music, described as "delicate, haunting, [and] introspective" by *Symphony Magazine*, has been performed or commissioned by soloists and ensembles such as Ensemble Dal Niente, Wet Ink Ensemble, Callithumpian Consort, Spektral Quartet, Wild & Wulliman, Betti Xiang, Craig Trompeter, the PRISM and Anubis saxophone quartets, Philadelphia Sinfonia Youth Orchestra and dancer/choreographer Shawn Bible. Her music has been awarded by Center City Opera Theatre, the National Association of Community Schools of the Arts, the Third Millennium Ensemble, Northwestern University and the Walden School.

Recent performances of Brown's music include the premieres of *String Quartet No. 1* by the Spektral Quartet and *Barely* for solo alto flute by Jennifer Ingertila at Boston's SICPP festival. Current projects include a solo piano piece for Ensemble Dal Niente's Mabel Kwan and a one-act opera about the unusual courtship of 16th century Spanish noblewoman Eleonora di Toledo and Florentine Duke Cosimo I di Medici. Also a cellist and gambist, Brown plays primarily contemporary and early music. She performs regularly as cellist and conductor with The Music Room, a collective ensemble she co-founded with her husband, musician Chris Wild, that performs contemporary music for open instrumentation in public spaces.

A native of Philadelphia, Brown is currently a doctoral student in composition at Northwestern University. She received her Bachelor's degree in Composition, summa cum laude from the University of Michigan and in recent summers has attended the Darmstadt Summer Courses for New Music, the American Conservatory at Fontainebleau, June in Buffalo and the Summer Institute for Contemporary Performance Practice. Committed to teaching at both the university and pre-college levels, she is a lecturer at Northwestern

University, where she has taught aural skills, music theory and composition. She has studied the pedagogy of composition and musicianship at the Walden School Teacher Training Institute and served as a faculty member of the Walden School Young Musicians Program.

Luke Carlson

Born in Washington State in 1983, Luke Carlson grew up in Eugene, Oregon where he attended Lane Community College (2001-2004) and received his general education in music. He transferred to the University of Oregon, where he received his Bachelor's in Music Composition, magna cum laude (2004-2007). He also received three awards for scholarly excellence in theory and composition. He received his MM at Rice University in Houston, Texas, where he taught music theory for the Michael P. Hammond Preparatory Program. He is currently a Ph.D. candidate at the University of Pennsylvania as a Benjamin Franklin Fellow.

He has been a three-time participant of the Oregon Bach Festival Composer's Symposium, where he attended master classes featuring George Crumb, Osvaldo Golijov and Martin Bresnick. His music has been performed at the Bach Festival by the Fireworks New Music Ensemble, Pacific Rim Gamelan and pianist Lisa Moore.

He has studied voice, piano, organ, violin and conducting and remains active as a performer both in traditional and contemporary music. He is currently on the music staff at Tenth Presbyterian Church where he is Music Director and Conductor of the chamber orchestra, Sinfonia Sacra.

Melissa Dunphy

Nationally acclaimed award-winning composer Melissa Dunphy (b. 1980, Brisbane, Australia) has composed in a wide range of styles and mediums but specializes in theatrical and political vocal music. Her large-scale choral work, *the Gonzales Cantata*, was performed at the 2009 Philadelphia Fringe Festival and received rave reviews from *the Wall Street Journal*, *the Atlantic*, *Harper's Magazine* and MSNBC's Rachel Maddow. *What do you think I fought for at Omaha Beach?*, a choral work in support of marriage equality, will be sung in a concert series titled "What do you think I fought for?" by the Grammy® award-winning ensemble Chanticleer in 2012. In 2010, "*Omaha Beach*" won in the Simon Carrington Chamber Singers Composition Competition and has just been released on their latest album, *Go Song of Mine*. Dunphy received an honorable mention in the 2009 ASCAP Lotte Lehmann Foundation Art Song Competition for her song for baritone *Black Thunder*, which premiered in 2008 at the Kimmel Center by Network for New Music. In addition to her concert and choral music, she has also composed frequently for Philadelphia-area theatres.

Dunphy has a Bachelor of Music (summa cum laude, Pi Kappa Lambda) from West Chester University, where she was a recipient of the Harry Wilkinson Music Theory Scholarship, the Charles S. and Margherita Gangemi Memorial Scholarship for excellence in music theory and composition and the Janice Weir Etshied '50 Scholarship for academic excellence. She is currently undertaking doctoral studies in composition at the University of Pennsylvania on a Benjamin Franklin Fellowship. Her teachers have included Robert Maggio, Larry Nelson, Van Stiefel, James Primosch, Jay Reise and Anna Weesner. More information about Dunphy can be found at Melissadunphy.com or on her music publishing website, Mormolyke.com.

James Falconi

James Falconi's compositions are primarily for various chamber ensemble configurations with a focus on solo instrumental writing. As an emerging composer, his exposure has been limited to performances in the USA and Germany. His music has been performed by notable musicians such as Charles Abramovic (piano), Jason Calloway (cello), Miranda Cuckson (violin), Pascal Gallois (bassoon), Stephanie Griffin (viola) and Peter Smith (oboe); and ensembles such as Ensemble Surplus, Momenta Quartet and Network for New Music.

Tony Solitro

Tony Solitro (b. 1984, Worcester, MA) is a composer of both acoustic and electroacoustic music and has written for diverse ensembles and instrumentations. His catalogue includes compositions for large ensemble, numerous vocal works (opera, art song with piano and other mixed instrumental ensembles, choral), chamber music, fixed and interactive electronic works and incidental music for theatrical productions (Molière's *Learned Ladies* and Shakespeare's *The Tempest*).

Recent commissions include *War Wedding*, for tenor and piano, which was commissioned by the American tenor, Justin Vickers and was awarded The University of Pennsylvania's Helen L. Weiss Award for vocal compositions; an opera vignette based on a tale from Boccaccio's *Decameron*, commissioned by the American Composers Forum, Philadelphia Chapter, which was premiered by the International Opera Theatre in November, 2010 and subsequently toured to Italy in August, 2011; and *Passages*, a trio for alto flute, violin and violoncello, which was premiered by Network for New Music.

Solitro holds degrees from the Longy School of Music (MM), where he was a recipient of the Nadia and Lily Boulanger Scholarship, and the Hartt School of Music at the University of Hartford (BM). His principal composition teachers include James Primosch, Jay Reise, Anna Weesner, Paul Brust, Robert Carl, Larry Alan Smith, Brad Garton (as an exchange scholar at the Computer Music Center at Columbia University) and Jeremy VanBuskirk. Solitro also studied as a composition fellow at the Brevard Music Center with Kevin Puts and Robert Aldridge, as a visiting student at Indiana University's Jacobs School of Music with David Dzubay and at the Uzmah International Summer Music School in Croatia with Joel Hoffman.

Solitro is currently a PhD candidate and a Crumb Music Fellow (2011-2012) at The University of Pennsylvania. To hear recordings, see videos and to find out about upcoming events, visit Tonysolitro.com.

Adam Vidiksis

Adam Vidiksis was born in 1979 in Staten Island. His musical studies began on the piano at age four. As a child, he could frequently be found hitting nearly everything around him in order to experience the sound it would make. Vidiksis soon discovered his love of creating new musical possibilities and his passion for all things percussion. As a young man, he developed a deep interest in science and technology, an enthusiasm that has profoundly influenced his work as a musician. He is very active as a performer, teacher, conductor and composer, and he is an enthusiastic advocate for new music. His work often explores sound, science and the intersection of humankind with the machines we build.

Vidiksis currently lives in Wilmington, Delaware. He holds a Master of Music degree from New York University. He is currently earning a Doctorate of Musical Arts degree in Music Composition at Temple University where he teaches classes in music theory and computer music. Adam's percussion compositions are available through HoneyRock Publishing. For more information and music, please visit Vidiksis.com.

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