



Chimera

Conceived and Created by **Deborah Stein** and **Suli Holum**
Written by **Deborah Stein**
Performed by **Suli Holum**

Set Designer **Jeremy Wilhelm**
Lighting Designer **James Clotfelter**
Video Design **Imaginary Media (Kate Freer and David Tennent)**
Costume Designer **Tara Webb**
Sound Designer **James Sugg**
Associate Lighting Designer **Stephen Arnold**
Preliminary Sound Concept **Zachary Humes**
Preliminary Video Concept **Paulina Jurzec**
"Chimera Dance" Composition **Troy Herion**
Production Stage Manager **Lisa McGinn**
Sound Board Operator **Paul Piekarz**
Video Designer/Operator **Dave Tennant**
Technical Director/Master Electrician **Stephen Arnold**
Run Crew **Eileen Jung-Ah Kim**

PROGRAM

There will be no intermission.

Wednesday, January 30 at 7 PM
Thursday, January 31 at 7:30 PM*
Friday, February 1 at 7:30 PM
Saturday, February 2 at 2 PM & 8 PM

Harold Prince Theatre

*INSIGHT Event: Join us for a post-show talk with the creators.



Media support for these performances is provided by *Philadelphia Weekly* and *WHYY*.

This performance is supported in part by a grant from the University of Pennsylvania Office of the Provost's Interdisciplinary Arts Fund.

ABOUT THE ARTISTS

Stein | Holum Projects (SHP) is a collaboration between theatre artists Suli Holum and Deborah Stein. Drawing on over a decade of experience in both experimental and regional theatre, SHP develops new work with an investigative practice that favors experimentation, risk and exploration. The result is a unique hybrid of the highly visual and dexterously verbal interdisciplinary physical theatre with complex and nuanced characters. For more information about upcoming projects and ways to support the work please visit Steinholum.org.

Suli Holum is an award-winning performer, choreographer and playwright based in Brooklyn, NY. She was a co-founder of Pig Iron Theatre Company (PITC), developing original work between 1995 and 2006 including *Shut Eye* with legendary director Joseph Chaikin and *Gentlemen Volunteers*, recently published in *Pig Iron: 3 Plays* (53rd Street Press). Her choreography for PITC's wordless *Cafeteria* earned a Barrymore Award. She received a Drama Desk Award for her off-Broadway role in *Lebensraum* and a Helen Hayes nomination for her turn as Billie Dawn in *Born Yesterday* at Arena Stage. Her first solo show, *The Lollipop Project*, was developed through an Independence Foundation Individual Artist Fellowship and a Shell Fellowship in Drama from the National Institute of Education, Singapore. Holum received a TCG/Fox Resident Actor Fellowship to support her residency at HERE for the creation of *Chimera* with partner Deborah Stein. *Chimera* premiered at HERE as part of Under the Radar and subsequently earned her a Drama Desk nomination for Outstanding Solo Performance. Holum has formalized her partnership with Deborah Stein as a co-artistic director of Stein | Holum Projects to support projects in development including *The Wholehearted* and *Movers and Shakers*. SHP has received support from Workhaus Collective, The Playlabs Festival at the Playwrights Center, NACL, Perry Mansfield New Works Festival and Actors Theatre of Louisville, the Swarthmore Project, the Creativity Fund at New Dramatists, ArtsEmerson, New Georges, Clubbed Thumb, Playwrights' Horizons and the HERE Artist Residency Program. Her recent work outside of SHP has been developed at The Orchard Project and the MacDowell Colony and commissioned and produced by RedCape Theatre UK. Philadelphia Live Arts Festival commissions include *Wandering Alice*, a collaboration with Nichole Canuso Dance Company and *Oedipus* at FDR with director Emmanuelle Delpech. She wrote *Fighting for Democracy* for the National Constitution Center and is currently developing a piece with the Visionary Voices Project at Temple University.

Deborah Stein has been produced and developed nationally at Actors' Theatre of Louisville, the Theatre at Boston Court, the Guthrie, Seattle Rep, Stages Rep, the Women's Project, The Wilma Theater, Live Girls!, Bay Area Playwrights' Festival and Theatre Artaud; in New York, at the Public Theatre, Dance Theatre Workshop and Ars Nova; and internationally in Poland, Ireland, Edinburgh (the Traverse) and Prague. With collaborator Suli Holum, she is co-artistic director of Stein | Holum Projects (SHP), a laboratory for creating new theatre works. Their first play, *Chimera*, was created in residence at HERE where it premiered as part of the 2012 Under the Radar Festival and was subsequently nominated for a Drama Desk Award. As a playwright, director and producer, Stein has collaborated on original ensemble works and site-specific installations with artists including Joseph Chaikin, Dominique Serrand, Lear deBessonet and most frequently the Pig Iron Theatre Company, with whom she collaborated since 2000 on six original works and was nominated for three Barrymore Awards. Most recently, she produced three seasons of world premieres with the Workhaus Collective in Minneapolis. Her writing is published in *Theatre Forum*, *Play: A Journal of Plays* and *The Best American Poetry of 1996*. She has been a resident

artist at Hedgebrook, Swarthmore College, Princeton University, the Tofte Lake Center for the Arts and Brown University, where she received her MFA. Stein teaches writing at Yale School of Drama and NYU and has received numerous awards including the NYSCA, the Bush Artist Fellowship as well as two Jerome Fellowships and a McKnight Advancement Grant at the Playwrights' Center in Minneapolis. She is a resident playwright at New Dramatists.

Imaginary Media—Dave Tennent and Kate Freer are NYC-based designers and partners. Selected theatrical designs: *Cry for Peace: Voices from the Congo* (Syracuse Stage, dir. Ping Chong), *Invisible Man* (Studio Theatre, dir. Chris McElroen), *Bullet for Adolph* (New World Stages, dir. Woody Harrelson), *Chimera* (HERE Arts Center, Under the Radar, dir. Deborah Stein and Suli Holum), *Václav Havel's Hunt For the Pig* (3LD, Ice Factory Festival, dir. Herry Akona), *The Clean House* (Syracuse Stage, dir. Michale Barakiva) and *Seed* (Hip Hop Theater Festival, Classical Theater of Harlem, dir. Niegel Smith). Imaginarymediadesign.com

James Sugg is a member of Pig Iron Theatre Company with whom he has created 18 original pieces. He has also worked with Milwaukee Rep, Arena Stage, Seattle Rep, Actors Theater of Louisville, The Wilma Theater, Arden Theatre Company, Folger Theater, Headlong Dance Theater, Rainpan 43 and Lucidity Suitcase Intercontinental. He is the composer of the musicals *A Murder*, *A Mystery And A Marriage* (book and lyrics by Aaron Posner), *James Joyce is Dead and So Is Paris* (Pig Iron), *The Sea* (a one man electric chamber opera, *Cherry Bomb* (book and lyrics by Jen Childs) and Stein | Holum Projects' upcoming *The Wholehearted* and *Movers and Shakers*. His work has been recognized with two Obies, four Barrymores for Outstanding Sound Design, the F. Otto Haas Award for Emerging Theatre Artist and a Pew Fellowship.

Paul Piekarz graduated from the New School in 2011. He works with live sound and video in the New York area.

Tara Webb is a theatre artist specializing in costume and video design including the nodes where technology and costume intersect. She also creates one-of-a-kind fashions on commission. Costume designs in New York include: Cynthia Hopkins' internationally toured productions of *Accidental Nostalgia*, *Must Don't Whip 'Em* and *Failure of Success*, Liz Sargent's *Work-in-Progress* at Chez Bushwick, *A Gentleman Caller for Clubbed Thumb* at the Ohio Theatre, Koosilja Hwang in *Deadman Dancing* and *mecha(Output)*, Young Jean Lee's *The Appeal* at Soho Rep, Theatre of the Two-Head Calf's *Major Barbara* at LaMama, John Jesarun's staging of the Harry Panch opera *Delusion of the Fury* at the Japan Society as well as many other individual commissions including works for visual artists Angie Eng and Michael Anderson. She worked with the Wooster Group from 1998 to 2004. She also collaborated with the Collapsible Giraffe from 1999 to 2007 as a performer, costumer and video artist. She is currently the Costume Shop Supervisor for Swarthmore College outside of Philadelphia, PA. Her recent designs include New Paradise Laboratories' 27 and Nichole Canuso Dance Company.

Jeremy Wilhelm is a Minneapolis-based director/designer. He received a 2011 MAP Fund grant to produce *Kafka* in Postville with Wilhelm Bros & Co., which also collaborated with Thaddeus Phillips' Lucidity Suitcase to create *Red Eye to Havre de Grace* in Philadelphia. He has received Jerome Foundation and Lower Manhattan Cultural Council residencies and won a SAGE award for designing *Copperhead* by Karen Sherman. He has directed/designed/developed new plays by Sylvan Oswald, Lisa D'Amour, Jackie Reingold, Victoria Stewart, Cory Hinkle and others in Minneapolis and elsewhere. He co-created and performed in Lucidity Suitcase International's *Red Eye to Havre de Grace* at the 2012 Philadelphia Live Arts Festival.

Eileen Jung-Ah Kim has worked at various concerts of K-pop singers such as *Taewoo Kim*, *Hoyoung So* and *Fly to the Sky* in Korea. She also was the stage manager of the Samsung cell phone launch event, Anycall ANYBAND concert in 2008.

James Clotfelter is committed to the creation of collaborative and socially conscious work for theatre and dance. He is an Artistic Associate with Pig Iron Theatre, Resident Lighting Designer and Production Manager for Miro Dance Theatre and a Company Member of Johannes Wieland. In 2005, he co-founded Mlab, a laboratory for innovations in design technologies for the live arts which has realized numerous scenic, light and video designs specifically tailored for efficient and sustainable touring. Recent collaborations: John Jasperse, Marc Bamuthi Joseph, Rennie Harris, Bill Shannon, Thaddeus Phillips and Rainpan 43. Jclcd.net

Lisa McGinn NYC credits include *How to Build a Forest* (Pearl/Damour + Shawn Hall), *Ivanov* (Chekhov at Lake Lucille), *Temporal Powers* (Mint Theater Company), *Once Upon a Time in New Jersey* (Prospect Theater), Shakespeare's *Richard II...on Trapeze!* (Matchbook Productions/Sonnet Rep), *Limonade Tous Les Jours* (New Voice Project/the cell theatre, starring Austin Pendleton), *Or, and Smudge* (Women's Project), *Complete* (2009 NYC Fringe Festival), *The Shanghai Gesture* (Mirror Rep). Other credits include Trinity Repertory Company, Two River Theater Company, Passage Theatre Company, Playwrights Theatre of NJ, The Old Globe, Charlotte Rep, NJPAC and Berkshire Theatre Festival.

Stephen Arnold With a degree in Theatre Lighting Design from Columbia College Chicago, Arnold's work spans the genres of live performing arts. He has worked on collaborations with a diversity of artists and companies including Robert Ashely, Maya Beiser, Rennie Harris, Ralph Lemon, Ibrahim Quarishi, and Gilded Balloon. Recent collaborations include *Home* with Alvin Ailey American Dance Theater; *Shadows* with Hoi Ploi Theatre Company and *Nightlands* with New Georges Theater Company. His work has been presented in productions and festivals around the world.

Support from the Connecticut Commission on the Arts, the National Endowment for the Arts and the Philip Morris Companies, Inc., New Production Fund.

PROGRAM NOTES

Chimera premiered at HERE as part of the Under the Radar Festival. It was developed through a HARP residency and a workshop production at the Workhaus Collective. Development support also provided by: the Playwrights' Center PlayLabs Festival of New Plays; the Perry-Mansfield New Works Festival with support from Actors Theatre of Louisville; North American Cultural Laboratory; New Dramatists with support from the Creativity Fund; the Swarthmore Project in Theater at Swarthmore College and funding from the McKnight Advancement Grant, NYSCA and the Bush Foundation. Suli Holum and HERE participated in the Fox Foundation Resident Actor Fellowships, funded by the William & Eva Fox Foundation and administered by Theatre Communications Group.

Want to learn more about chimerism, the phenomenon of containing two different sets of DNA within one body? Visit the *Chimera* blog!

