



# Miguel Zenón Quartet

with

**Miguel Zenón** Saxophone

**Luis Perdomo** Piano

**Hans Glawischnig** Bass

**Henry Cole** Drums

## PROGRAM

*There will be no intermission.*

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Saturday, February 16 at 7 PM & 9 PM

Harold Prince Theatre



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provided by WRTI and *City Paper*.

# ABOUT THE ARTISTS

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## **Miguel Zenón** (Saxophone)

Multiple Grammy® nominee and Guggenheim and MacArthur Fellow, Miguel Zenón represents a select group of musicians who have masterfully balanced and blended the often-contradictory poles of innovation and tradition. Widely considered as one of the most groundbreaking and influential saxophonists of his generation, he has also developed a unique voice as a composer and as a conceptualist, concentrating his efforts on perfecting a fine mix between Latin American folkloric music and jazz. He is also the recipient of a 2008 MacArthur Foundation Genius Grant Award.

Born and raised in San Juan, Puerto Rico, Zenón studied classical saxophone at the Escuela Libre de Música in Puerto Rico before receiving a BA in Jazz Studies from Berklee College of Music and an MA in Jazz Performance at Manhattan School of Music. Zenón's more formal studies, however, are supplemented and enhanced by his vast and diverse experience as a sideman and collaborator. The list of musicians Zenón has toured and/or recorded with includes: Charlie Haden, David Sánchez, The Village Vanguard Orchestra, Guillermo Klein y los Guachos, The Mingus Big Band, Bobby Hutcherson and Steve Coleman. He has also participated in recent projects with Adam Cruz, Antonio Sánchez, Jason Linder, Miles Okazaki, Kenny Werner, David Gilmore and Aaron Goldberg. As a composer, Zenón has been commissioned by SFJAZZ, The New York State Council for the Arts, Chamber Music America, The John Simon Guggenheim Foundation, Jazz Reach, Montclair University and many of his peers. Zenón lives in New York City with his wife Elga.

Zenón's latest recording is *Rayuela* (Sunnyside Records 2012), a collaboration with French pianist/composer Laurent Coq. *Rayuela*, which means "hopscotch" in English, was inspired by the literary masterpiece of the same name by Argentinean writer Julio Cortázar, and the compositions on the recording look to translate some of the most memorable characters and passages from the book into musical terms. They are joined by Dana Leong (cello and trombone) and Dan Weiss (tabla, drums and percussion), masterful musicians who help create the unique ensemble sound that distinguishes this very special project. Zenón's 2011 album *Alma Adentro: The Puerto Rican Songbook* was chosen as the Best Jazz Recording of 2011 by iTunes and NPR. The album was also nominated for a 2012 Grammy® Award for Best Large Jazz Ensemble Album.

Zenón has been featured in publications such as *The New York Times*, *The Wall Street Journal*, *The Los Angeles Times*, *The Chicago Tribune*, *Jazz Times*, *Jazziz*, *Boston Globe*, *Billboard* and *Newsday*. He has also appeared on the cover of *Downbeat Magazine* and the Swiss jazz magazine, *Jazz N More*. He has also topped the Rising Star Alto Sax category of the Downbeat Critic's Poll on four different occasions.

Zenón also works as a music educator. He is a permanent faculty member at the New England Conservatory of Music. Zenón has also given hundreds of lectures and led master classes at universities around the world including The Banff Centre, Siena Jazz, Conservatorium Van Amsterdam, Conservatoire de Paris, University of Manitoba, Manhattan School of Music, University of Massachusetts Amherst, the Brubeck Institute and Berklee College of Music. In 2011, Zenón founded Caravana Cultural, a program dedicated to presenting free jazz concerts in rural areas of Puerto Rico and educating young Puerto Rican musicians.

## **Luis Perdomo** (Piano)

Born in Caracas, Venezuela in 1971, Perdomo was exposed to many musical styles by his father, an avid music fan. He received his BA in Jazz from the Manhattan School of

Music, which he attended on a full scholarship. Perdomo went on to earn his Masters at Queens College studying with the legendary Sir Roland Hanna.

In New York, he quickly established himself as an in-demand pianist. Perdomo has performed with numerous music artists including: Ray Barretto, Brian Lynch, David Sanchez, Claudia Acuña, Butch Morris, John Patitucci, Jerry Gonzalez, Alice Coltrane and Dafnis Prieto. As a longtime member of groups led by Miguel Zenón and Ravi Coltrane, Perdomo has made his mark on the jazz world.

Perdomo's most important role to date, however, has been as a leader. Since 2005, he has released five CDs under his own name: *Focus Point* (RKM/2005), *Awareness* (RKM/2007), *Pathways* (CrissCross/2008), *Universal Mind* (RKM/2012) featuring Drew Gress on bass and Jack DeJohnette on drums and *Infancia Project* (CrissCross/2012). *The Village Voice* raves of Perdomo, "A rather amazing improviser, the pianist is making a name for himself by feverishly assaulting the progressive edge of mainstream."

### **Hans Glawischnig (Bass)**

Hans Glawischnig is one of the most in-demand bassists on the New York jazz scene today. Born in Graz, Austria, he first started playing violin at age six, then switched to the bass in his early teens. In 1989, he received a scholarship to attend Berklee College of Music and graduated magna cum laude in 1992. Glawischnig then moved to New York, where he received a scholarship to attend the Manhattan School of Music. In 1994, he received his Masters and began a long string of associations with artists as wide-ranging as Bobby Watson, Maynard Ferguson and Paquito D'Riviera.

Since 1996, he has been active in the Latin jazz arena as a member of Ray Barretto's New World Spirit Sextet, as well as David Sanchez's Melaza Sextet, an ensemble that has recorded several Grammy®-nominated CDs. Chick Corea hired him in 2006 for his Spirit of Mozart ensemble, a project dedicated to the 250th anniversary of the birth of Wolfgang Amadeus Mozart.

Glawischnig continues to perform with a wide range of artists including Ravi Coltrane, Kenny Werner, Brian Lynch, The Mingus Big Band, Billy Childs, Ed Simon, Claudia Acuna, Dafnis Prieto, Dave Binney and Ben Monder. He has appeared on more than 50 recordings. Glawischnig is a longstanding member of Miguel Zenón's quartet and has performed on all five of his recordings including the Grammy®-nominated *Esta Plena* (2009/Marsalis Music) and *Alma Adentro* (2011/Marsalis Music). Glawischnig is also active as a composer and bandleader and has three critically acclaimed CDs: *Common Ground* (Fresh Sound/New Talent), *Panorama* (Sunnyside/2008) and *Jahira* (Sunnyside/2012).

### **Henry Cole (Drums)**

In 1999, 29-year-old drummer Henry Cole emerged onto the "Old San Juan" music scene where he was studying classical percussion at the Conservatorio de Música de Puerto Rico. However, it was not until a few years later—while attending Berklee College of Music—that Cole's musical trajectory led him to the jazz tradition. Returning to Puerto Rico, Cole began to play with such Latin jazz luminaries as Giovanni Hidalgo, Paoli Mejias, William Cepeda and Ramon Vasquez. He also had opportunities to perform with a variety of visiting artists including Jerry González, Claudia Acuña, Danilo Perez and Branford Marsalis. Cole soon became one of the most in-demand musicians in Puerto Rico.

In the fall of 2003, Cole moved to New York City to attend the prestigious Manhattan School of Music, where he received a scholarship to study with drummer/composer John Riley. In just a few years, Cole became a much in-demand drummer performing, recording and touring with musicians including Adam Rogers, Dick Oatts, Chris Potter, Ed Simon, Ray Barretto, Papo Vazquez, Paquito d' Rivera and David "Fathead" Newman, among many others. He has toured extensively throughout North America and Europe. In the fall of 2004, Cole's own quartet was selected to represent the U.S. as part of the Jazz at Lincoln Center American Music Abroad (The Rhythm Road) Program. Cole currently tours with Miguel Zenón Quartet and the Ninety Miles Project and can be heard on Miguel Zenón's Grammy®-nominated recordings *Esta Plena* and *Alma Adentro*. Most recently, Cole has released his first CD as a leader, 2012's critically acclaimed *Roots Before Branches*.