



Courtesy: Unlimited Music

# Jane Monheit

With Special Guest Mark O'Connor

with

**Jane Monheit** Vocals

**Michael Kanan** Piano

**Rick Montalbano** Drums

**Neal Miner** Bass

**Mark O'Connor** Violin, Special Guest

## PROGRAM

*There will be an intermission.*

*Set list will be announced from stage.*

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Saturday, March 16 at 8 PM

Zellerbach Theatre



Media support for the 12/13 Jazz Series provided by WRTI and City Paper.

The Annenberg Center's 12/13 Jazz Series is funded in part by the Brownstein Jazz Fund.

## ABOUT THE ARTISTS

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### **Jane Monheit**

An extraordinarily gifted jazz vocalist whose sincere and romantic interpretations of exceptional songs has made her a favorite in both the jazz and cabaret worlds, Jane Monheit has garnered numerous accolades in the past decade. Her first album, *Never Never Land* was voted top debut recording by the Jazz Journalist's Association and stayed on the Billboard Jazz chart for over a year. Her albums *In the Sun* (2002) and *Taking a Chance on Love* (2004) yielded two Grammy® nominations in the Best Instrumental Arrangement Accompanying Vocals, recognizing the work of Vince Mendoza. Monheit's *The Lovers, The Dreamers and Me* was released to widespread critical acclaim in 2009 and showcases the admiration she has for songwriters past and present.

In her current album titled *Home*, Monheit has upped the ante in her career by digging deep into what brought her to this music in the first place: great songs, and her passion for interpreting them. She continues to tour and perform in front of sold-out audiences worldwide.

### **Mark O'Connor**

A product of America's rich aural folk tradition as well as classical and flamenco music, Mark O'Connor's creative journey began at the feet of a pair of musical giants. The first was the folk fiddler and innovator who created the modern era of American fiddling in the 1940's, Benny Thomasson; the second, a French jazz violinist, considered one of the greatest improvisers in the history of the violin, Stephane Grappelli. Along the way, between these marvelous musical extremes, O'Connor absorbed knowledge and influence from the multitude of musical styles and genres he studied. Now, at age 51, he has melded and shaped these influences into a new American classical music, and a vision of an entirely American school of string playing. As *the Los Angeles Times* warmly noted, he has "crossed over so many boundaries, that his style is purely personal."

O'Connor's most recent recording, *Jam Session* (2010, OMAC), offers "dazzling" (*Wall Street Journal*) live acoustic recordings that combine bluegrass and gypsy jazz. Shore Fire Media describes it as being "comparable in its rhythmic intoxication and stratospheric solos with the Grateful Dead's 'Live/ Dead' or the Charlie Parker/Dizzy Gillespie/Bud Powell/Charles Mingus/Max Roach 'Jazz at Massey Hall.'" Perhaps no better jam recordings have been captured on acoustic string instruments in recent memory." *Jam Session* features Chris Thile on mandolin, Frank Vignola and Bryan Sutton on guitar and Jon Burr and Byron House on bass. For more information, sheet music and more, please visit [Markoconnor.com](http://Markoconnor.com).